

**The Choir of
Grace Church in New York
The Reverend J. Donald Waring, Rector**

Notre-Dame-de-Rouen, Notre-Dame de Chartres, La Madéleine-Paris, St. Sulpice-Paris

The Program will be drawn from the following compositions

PSALM 24. *Domini est terra.*

Anglican Chant (*Barnby*)

The earth is the Lord's and all that therein is; the compass of the world, and they that dwell therein.

For he hath founded it upon the seas, and stablished it upon the floods.

Who shall ascend into the hill of the Lord? or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbour.

He shall receive a blessing from the Lord, and righteousness from the God of his salvation.

This is the generation of them that seek him; even of them that seek thy face, O God of Jacob.

Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? Even the Lord of hosts, he is the King of glory.

Gloria patri.

REJOICE IN THE LORD

Anonymous (16th Century)

Rejoice in the Lord alway; and again I say, Rejoice. Let your softness be known unto all men: the Lord is e'en at hand. Be careful for nothing; but in all prayer and supplication, let your petitions be manifest unto God with giving of thanks. And the peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesu. Amen

Philippians 4: 4-7

UBI CARITAS

Maurice Duruflé (1902-1986)

Ubi caritas et amor, Deus ibi est.

Where charity and love are, there is God.

Congregavit nos in unum Christi amor.

The love of Christ hath joined us in one.

Exsultemus, et in ipso jucundemur.

Let us rejoice and be glad in him.

Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero. Amen.
The Antiphony

*Let us fear and love the living God.
And love one another in sincerity of heart. Amen.*

IF YE LOVE ME

Thomas Tallis (c.1505-1585)

If ye love me, keep my commandments. And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever; even the Spirit of truth.

John 14: 15-17

THE HEAVENS ARE TELLING, OPUS 48/4

Ludwig van Beethoven (1770-1827)

The heavens are telling the Lord's endless glory,
Through all the earth his praise is found.
The seas re-echo the marvelous story:
O man, repeat that glorious sound!

The stary hosts He doth order and number,
He fills the morning's golden springs,
He wakes the sun from his night curtained slumber;
O man, adore the King of kings!

Paraphrase of Psalm 19, arranged by *Virgil Thomson (1896-1989)*

(sung in German by the Choir)

JUSTORUM ANIMÆ

C. Villiers Stanford (1852-1924)

Justorum animæ in manu Dei sunt, et non tanget illos tormentum malitiæ. Visi sunt oculis insipientium mori, illi autem sunt in pace.

The souls of the just are in the hand of God, and the torment of malice shall not touch them : in the sight of the unwise they seemed to die, but they are in peace.

Wisdom : 3

AVE VERUM

Wolfgang Amadeus Mozart (1756-1791)

Ave verum Corpus, natum
Ex Maria Virgine,
Vere passum, immolatum
In cruce pro homine:
Cuius latus perforatum
Unda fluxit et sanguine,
Esto nobis praegustatum
In mortis examine.
14th century.

*Hail, true Body, born of Mary,
Spotless Virgin's virgin birth;
Thou who truly hangedst weary
On the cross for sons of earth;
Thou whose sacred side was riven,
Whence the water flowed and blood,
O may'st thou, dear Lord, be given
At death's hour to be my food.*

Tr. H.N. Oxenham

GOD SO LOVED THE WORLD

John Stainer (1840-1901)

God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

For God sent not his Son into the world to condemn the world; but that the world through him might be saved.
John 3: 16, 17

LOVE'S ENDEAVOUR, LOVE'S EXPENSE

Barry Rose (b.1934)

Morning glory, starlit sky,
Soaring music, scholars' truth,
Flight of swallows, autumn leaves,
Memory's treasure, grace of youth:

Drained is Love, in making full,
Bound in setting others free,
Poor in making many rich,
Weak in giving power to be.

Open are the gifts of God,
Gifts of love to mind and sense;
Hidden in loves agony,
Love's endeavor, Love's expense.

Therefore He who shows us God,
Helpless hangs upon the Tree;
And the nails and crown of thorns
Tell of what God's Love must be.

Love that gives, gives evermore,
Gives with zeal, with eager hands,
Spares not, keeps not, all outpours,
Ventures all, its all expends.

Here is God, no monarch He,
Throned in easy state to reign;
Here is God, whose arms of Love
Aching spent, the world sustain.
W. H. Vanstone

HAEC DIES

William Byrd (c.1543-1623)

Haec dies quam fecit Dominus; exsultemus et laetemur in ea. Alleluia.

Easter Antiphon ; Psalm 118 : 24

This is the day which the Lord hath made ; we will rejoice and be glad in it. Alleluia.

STEAL AWAY

African-American Spiritual
Harmonized and Arranged by *H.T. Burleigh (1866-1949)*

Steal away to Jesus.

Steal away, steal away home, I ain't got long to stay here.

My Lord He calls me, He calls me by the thunder ;
The trumpet sounds within a my soul ;
I ain't got long to stay here.

Green trees are bending, Poor sinner stands a-trembling ;
The trumpet sounds within-a my soul !

EGO SUM PANIS VIVUS

Giovanni Pierluigi da Palestrina (c.1525-1594)

Ego sum panis vivus. Patres vestri manducaverunt manna in deserto et mortui sunt. Hic est panis de caelo descendens: si quis ex ipso manducaverit non morietur.

I am the bread of life. Your fathers did eat manna in the wilderness, and are dead. This is the bread which cometh down from heaven, that a man may eat thereof, and not die.

John 6 :48

SICUT CERVUS

Sicut cervus desiderat ad fontes aquarum : ita desiderat anima mea ad te, Deus.

Like as the hart desireth the water-brooks, so longeth my soul after thee, O God.

Psalm 42: 1

SUPER FLUMINA

Super flumina Babylonis illic sedimus et flevimus dum recordaremur tui, Sion.
In salicibus in medio eius suspendimus organa nostra.

*By the waters of Babylon we sat down and wept, when we remembered thee, O Sion.
As for our harps, we hanged them up upon the trees that are therein.*

Psalm 136: 1-2

BEATI QUORUM VIA

C. Villiers Stanford (1852-1924)

Beati quorum via integra est: qui ambulant in lege Domini.

Blessed are the undefiled in the way, who walk in the law of the Lord.

Psalm 119: 1

THE VIRGIN MARY HAD A BABY BOY

arr. *Robert De Cormier (b.1922)*

The Virgin Mary had a baby Boy,
An' they said that his name was Jesus.

The Wise men saw where the Baby was born,
An'they said that his name was Jesus.

*He come down from the glory,
He come from the glorious kingdom.
Oh yes, believer.*

The angels sang so sweet that night,
The angels sang awwhen the baby was born
An' they said that his name was Jesus.

West Indian Spiritual

PSALM 150. *Laudate Dominum.*

Anglican Chant (*Talbot*)

O praise God in his sanctuary: praise him in the firmament of his power.
Praise him in his noble acts: praise him according to his excellent greatness.
Praise him with the sound of the trumpet: praise him upon the lute and harp.
Praise him in the timbrels and dances: praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals!
Let everything that hath breath praise the Lord.

**The Choir of
Grace Church in New York
The Reverend J. Donald Waring, Rector**

Notre-Dame-de-Bayeaux

REJOICE IN THE LORD

Anonymous (16th Century)

Rejoice in the Lord always; and again I say, Rejoice. Let your softness be known unto all men: the Lord is e'en at hand. Be careful for nothing: but in all prayer and supplication, let your petitions be manifest unto God with giving of thanks. And the peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesu. Amen

Philippians 4: 4-7

UBI CARITAS

Maurice Duruflé (1902-1986)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero. Amen.

*Where charity and love are, there is God.
The love of Christ hath joined us in one.
Let us rejoice and be glad in him.
Let us fear and love the living God.
And love one another in sincerity of heart. Amen.*

The Antiphonary

IF YE LOVE ME

Thomas Tallis (c.1505-1585)

If ye love me, keep my commandments. And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever; even the Spirit of truth.

John 14: 15-17

HAEC DIES

William Byrd (c.1543-1623)

Haec dies quam fecit Dominus; exsulemus et laetemur in ea. Alleluia.

Easter Antiphon ; Psalm 118 : 24

This is the day which the Lord hath made ; we will rejoice and be glad in it. Alleluia.

**The Choir of
Grace Church in New York
The Reverend J. Donald Waring, Rector**

Notre-Dame de Paris

REJOICE IN THE LORD

Anonymous (16th Century)

Rejoice in the Lord always; and again I say, Rejoice. Let your softness be known unto all men: the Lord is e'en at hand. Be careful for nothing: but in all prayer and supplication, let your petitions be manifest unto God with giving of thanks. And the peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesu. Amen

Philippians 4: 4-7

UBI CARITAS

Maurice Duruflé (1902-1986)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero. Amen.

The Antiphony

*Where charity and love are, there is God.
The love of Christ hath joined us in one.
Let us rejoice and be glad in him.
Let us fear and love the living God.
And love one another in sincerity of heart. Amen.*

IF YE LOVE ME

Thomas Tallis (c.1505-1585)

If ye love me, keep my commandments. And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever; even the Spirit of truth.

John 14: 15-17

LOVE'S ENDEAVOUR, LOVE'S EXPENSE

Barry Rose (b.1934)

Morning glory, starlit sky,
Soaring music, scholars' truth,
Flight of swallows, autumn leaves,
Memory's treasure, grace of youth:

Open are the gifts of God,
Gifts of love to mind and sense;
Hidden in loves agony,
Love's endeavor, Love's expense.

Love that gives, gives evermore,
Gives with zeal, with eager hands,

Drained is Love, in making full,
Bound in setting others free,
Poor in making many rich,
Weak in giving power to be.

Therefore He who shows us God,
Helpless hangs upon the Tree;
And the nails and crown of thorns
Tell of what God's Love must be.

Here is God, no monarch He,
Throned in easy state to reign;

Spares not, keeps not, all outpours,
Ventures all, its all expends.

Here is God, whose arms of Love
Aching spent, the world sustain.
W. H. Vanstone

HAEC DIES

William Byrd (c.1543-1623)

Haec dies quam fecit Dominus; exsulemus et laetemur in ea. Alleluia.

Easter Antiphon ; Psalm 118 : 24

This is the day which the Lord hath made ; we will rejoice and be glad in it. Alleluia.

The Choir of Men and Boys

James Cave**	Nicholas Hurley, Optimus	Mahlon Sorensen*
George Cheung**	Miles McCain	James Waring*
Ralph "Rafe" DiDomenico	Ian Rotheroe	Luke Waring

The Girls' Choir

Taylor Cave	Nina Houston	Eden Sherrod
Catherine Cheung, Optima	Micaela Macagnone*	Emma Slibeck
Kristen Dahlberg*	Camilla McGarry	Anna Sorensen
Allison Delgado-Whitehurst*	Cadence Plenge	Katharine Sorensen
Nell Hurley*	Katherine Overmyer	Samantha Zaccaro

*High School Singer

**Junior Chorister

The Adult Choir

Amy Bartram	Biraj Barkakaty	Bob Lukomski	A. Joshua Parrillo
	Tami Petty	Daniel Neer	Jay Rollins

A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Twenty year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the

Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through twelve.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 42 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

With the establishment of the High School Division of Grace Church School, a new High School Chorister program was begun in the Choir. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girls' Choir.

The Adult Choir of Grace Church is made up of nine professional singers. The lower six members of this choir provide the alto, tenor and bass parts to the treble parts sung by the boy and girl choristers. The sopranos of the choir originally sang on occasions when the choristers were on holiday during the academic season and in the summer months. In recent years they have distinguished themselves by special offerings and take their place as an integral part of the musical fabric of Grace Church. For special liturgies and musical offerings the number in the choir is adjusted to a size appropriate for the occasion.

In the Fall of 2006 the Parish Choir was established. This ensemble is open to any teen or adult with a wish to enjoy the fellowship of the community through the offering of great choral music. This choir sings weekly at the 9 o'clock a.m. Sunday service on the first Sunday of October through Memorial Day weekend. Rehearsals take place prior to that service at 8:15 a.m. on Sunday mornings and on other occasions as arranged. Members of the Parish, alumni, faculty and parents of Grace Church School, and our neighbors in the community and NYU are all invited to come enjoy one another's company offering great sacred music repertoire!

Patrick Allen, Conductor, Harpsichordist, and Organist is a native of Tallahassee, Florida. Since 2000 he has served as Organist and Master of Choristers at Grace Church in New York. In addition to his work training the choristers, conducting the Choir of Men and Boys, Girls' Choir, Parish and Adult Choirs, and supporting the liturgies of Grace Church, he founded and plays the "Bach at Noon" and "Weekend Organ Meditation" series at the Church. Combined, live organ music is offered to the community as meditation six days a week from September through May.
www.gracechurchnyc.org

Allen has received degrees from the University of North Texas and The Florida State University. He was awarded the degree Doctor of Musical Arts and The Performer's Certificate in Organ from the Eastman School of Music as a student of Russell Saunders. In Amsterdam, Allen worked with Gustav Leonhardt, Max van Egmond, and Veronika Hampe. In 1988 he was a finalist in the American Guild of Organists National Open Young Artists Competition. He has been heard as soloist on the organ and harpsichord and in many chamber music programs throughout the United States and Europe. With the Choir of Men and Boys and Girls' Choir of Grace Church he has toured Austria, The Czech Republic, Italy, the Netherlands and the United Kingdom. Allen has recorded with The Saint Thomas Choir on the Koch and Priory labels.

Grace Church in New York

The Reverend J. Donald Waring, Rector
The Reverend Stephen C. Holton, Associate Rector
Patrick Allen, Organist and Master of Choristers
George Fergus, Organ Scholar

www.gracechurchnyc.org