

TAFT SCHOOL  
PRESENTS  
**COLLEGIUM MUSICUM**

WITH  
**CANTUS EXCELSUS & WOODWARD INSTRUMENTAL ENSEMBLE**  
APRIL 21, 2017 - 7:00PM – TAFT WOODWARD CHAPEL  
APRIL 23, 2017 - 3:00PM – GRACE CHURCH, NYC

**I**

**MUSIC FOR A SACRED SPACE**

- Haec est Dies(This is the Day) Jacobus Gallus(1550-1591)  
Bogoroditse Devo Sergei Rachmaninoff(1873-1943)  
*Hail Mary, full of grace, the Lord is with thee, blessed art thou  
among women, and blessed is the fruit of thy womb, Jesus.*
- Nunc Dimittis(Collegium Regale) Herbert Howells(1892-1983)  
*Tattnall Holt'18, tenor soloist*
- Serenity(O Magnum Mysterium) Ola Gjielo(b.1978)  
*Jennifer Jeon'17, violin soloist*  
*How great a mystery and wonderful a sacrament, that beasts should see the newborn Lord lying in a manger.  
O blessed Virgin, whose body was worthy to bear the Lord Jesus Christ. Alleluia.*
- Jubilate Deo(O Be Joyful in Lord) Benjamin Britten(1913-1976)

**II**

**AMERICAN SPIRITUALS AND HYMNODY**

- Elijah Rock arr. Moses Hogan(1957-2003)  
Gently Lord, O Gently Lead Us Tune: Charlestown  
Southern Harmony(1835)  
Paul Halley(b.1952)
- Sound Over All Waters  
*Kaedi Dalley'18, soloist*  
*With a text by John Greenleaf Whittier and dedicated to Coretta Scott King,  
Sound Over All Waters was written and sung in her honor on the occasion  
of her preaching at the Cathedral of St. John the Divine.*
- Ubi Caritas Paul Halley  
*Where there is charity and love, God is there. The love of Christ has gathered us together.  
Text from Maundy Thursday Rite*  
*Praises to Obatala, ruler of the Heavens. Praises to Yemenja, ruler of the waters of life.  
Praises to Ra and Ausar, rulers of the light and the resurrected soul.  
Chant by Abdel Salaam; Yoruba & Khemetic texts*

**III**

**FIDDLE AND FOLK**

- Zigeunerweisen(Gypsy Airs) Op. 20, No.1 Pablo de Sarasate(1844-1908)  
*Jennifer Jeon '17 violinist; TJ Thompson(Friday), Mrs. Jungjoo Bae(Sunday) pianists*
- Bring Me Little Water, Silvy Music: Huddie Ledbetter(1888-1949)  
Arr: Moira Smiley
- Sure On This Shining Night Morten Lauridsen(b. 1943)

## IV MUSIC FOR A GREAT SPACE

### Freedom Trilogy

Paul Halley

Kyrie de Angelis – 3<sup>rd</sup> Century Greek; Halleluya Pelo Tsa Rona – 20<sup>th</sup> Century South African  
Amazing Grace – 19<sup>th</sup> Century American

*“For some time now I have been a fan of multi-cultural music making, not for reasons of political correctness, but because it seems to provide fertile ground for new perspectives which have their roots in centuries of human experience. The third century Christian Church, the people of South Africa, and John Newton, the reformer slave trader who wrote the words of ‘Amazing Grace,’ were all certainly acquainted with human suffering and failure. Yet what has endured and what we have received are beautiful songs of hope and gratitude.” Paul Halley*

### Ye Holy Angels Bright

Darwall’s 148th

*ALL ARE INVITED TO STAND AND SING*

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| <p>1 Ye holy angels bright,<br/>Who wait at God’s right hand,<br/>Or through the realms of light<br/>Fly at your Lord’s command,<br/>Assist our song, for else the theme<br/>Too high doth seem for mortal tongue.</p> | <p>3 Ye saints who toil below,<br/>Adore your heavenly King,<br/>And onward as ye go<br/>Some joyful anthem sing;<br/>Take what he gives and praise him still,<br/>Through good or ill, whoever lives!</p>               |
| <p>2 Ye blessed souls at rest,<br/>Who ran this earthly race<br/>And now, from sin released,<br/>Behold the Savior’s face,<br/>God’s praises sound, as in his sight<br/>With sweet delight ye do abound.</p>           | <p>4 My soul, bear thou thy part,<br/>Triumph in God above:<br/>And with a well-tuned heart<br/>Sing thou the songs of love!<br/>Let all thy days till life shall end,<br/>What e’er he send, be filled with praise.</p> |

### COLLEGIUM MUSICUM

Bruce Fifer, *Director*; Emma Vermynen ‘17, *Head Chorister*; Joseph Jacovino, *Accompanist*

**SOPRANO:** Corrine Bai, Mary Caruso, Emily Drakeley, Zoe Eberstadt-Beattie, Jasmine Galante, Elizabeth Henebry, Sehjin Jo, Maggie Keeler, Maeve Millen, Sanah RoyChowdhury, Emma Stone, \*Emma Vermynen  
**ALTO:** Srinidhi Bharadwaj, Osi Bialunska, Charlotte Bradley, \*Kaedi Dalley, Michelle Lian, Sanju Maheshwari, Mihir Nayar, Tatum Shane, Lily Turner, Anna Volentics, Taylor Zhu **TENOR:** Aidan Andrews, Lachlan Berray, Nicholas Burnham, Gerry Calles, James Chun, Peter Dzubay, \*Tattnall Holt, Justin Pang, Dominik Ritzenhoff, Zander Salnikoff, **BASS:** Nick Baird, Jack Ewing, L.J. Foley, Brady Grustas, \*Nick Kennedy, Jackson Lardner, Ben Moffa, Winston Salk, Brandon Sires, Matthew Schwartz, Nick Olsen, Cris Zillo

*\*denotes section leaders*

### WOODWARD INSTRUMENTAL ENSEMBLE

Michael Flynt, Richard Clymer, *trumpets*; Sara Della Posta, *horn*; Scott Cranston, *trombone*; Stephen Perry, *tuba*; Ciara Connolly’17, *drums*; Joseph Jacovino, *piano*; Daniel Scifo & James Kennerley *organists*; Jonathan Suters, *bass*

**SPECIAL THANKS:** Dr. Patrick Allen, *Director of Music*, and the Clergy, Staff & Congregation of Grace Church, The Rev. J. Donald Waring, *Rector*; Scott Serafine, *Video & Sound Engineer*; Kevin Conroy and Helena Fifer, *Concert Managers*; Chris Avtges, *Director of Taft Food Service* and his awesome team for the wonderful reception following the New York concert.