

The Choir of Grace Church in New York
A SUMMER TOUR TO SPAIN 2018
June 16 – June 24, 2018

*Each Program will be drawn from the following compositions to the nature of each site
and the duration of program requested.*

PSALM 24. <i>Domini est terra.</i>	Anglican Chant (<i>Barnby</i>)
REJOICE IN THE LORD	<i>Anonymous</i> (16 th Century)
UBI CARITAS	<i>Maurice Duruflé</i> (1902-1986)
IF YE LOVE ME	<i>Thomas Tallis</i> (c.1505-1585)
THE HEAVENS ARE TELLING, OPUS 48/4	<i>Ludwig van Beethoven</i> (1770-1827)
JUSTORUM ANIMÆ	<i>C. Villiers Stanford</i> (1852-1924)
AVE VERUM	<i>Wolfgang Amadeus Mozart</i> (1756-1791)
GOD SO LOVED THE WORLD	<i>John Stainer</i> (1840-1901)
LOVE'S ENDEAVOUR, LOVE'S EXPENSE	<i>Barry Rose</i> (b.1934)
HAEC DIES	<i>William Byrd</i> (c.1543-1623)
STEAL AWAY	<i>African-American Spiritual</i> Harmonized and Arranged by <i>H.T. Burleigh</i> (1866-1949)
EGO SUM PANIS VIVUS	<i>Giovanni Pierluigi da Palestrina</i> (c.1525-1594)
SICUT CERVUS	
SUPER FLUMINA	
THE VIRGIN MARY HAD A BABY BOY	arr. <i>Robert De Cormier</i> (1922-2017)
I SAT DOWN UNDER HIS SHADOW	<i>Edward C. Bairstow</i> (1874 – 1946)
JESU, THE VERY THOUGHT OF THEE'	
BEATI QUORUM VIA	<i>C. Villiers Stanford</i>
PSALM 150. <i>Laudate Dominum.</i>	Anglican Chant (<i>Talbot</i>)

2018 SUMMER TOUR PROGRAMS BY DATE AND LOCATION

SUNDAY 17 JUNE 2018

El Escorial Monastery at 13:00

During Mass:

Opening: JUSTORUM ANIMÆ *C. Villiers Stanford (1852-1924)*
Offertory: HAEC DIES *William Byrd (c.1543-1623)*
Communion: EGO SUM PANIS VIVUS *Giovanni Pierluigi da Palestrina (c.1525-1594)*
Final: BEATI QUORUM VIA *C. Villiers Stanford*

Following the Mass, a short musical offering

PSALM 24. *Domini est terra.* *Anglican Chant (Barnby)*
REJOICE IN THE LORD *Anonymous (16th Century)*
UBI CARITAS *Maurice Duruflé (1902-1986)*
LOVE'S ENDEAVOUR, LOVE'S EXPENSE *Barry Rose (b.1934)*
STEAL AWAY *African-American Spiritual*
Harmonized and Arranged by H.T. Burleigh (1866-1949)
SICUT CERVUS *Giovanni Pierluigi da Palestrina (c.1525-1594)*
THE VIRGIN MARY HAD A BABY BOY *arr. Robert De Cormier (1922-2017)*
West Indian Spiritual
PSALM 150. *Laudate Dominum.* *Anglican Chant (Talbot)*

MONDAY 18 JUNE 2018 at 12 :30

The Church of El Salvador, Toledo, A Full Concert Program

PSALM 24. *Domini est terra.* *Anglican Chant (Barnby)*
REJOICE IN THE LORD *Anonymous (16th Century)*
UBI CARITAS *Maurice Duruflé (1902-1986)*
IF YE LOVE ME *Thomas Tallis (c.1505-1585)*
THE HEAVENS ARE TELLING, OPUS 48/4 *Ludwig van Beethoven (1770-1827)*
JUSTORUM ANIMÆ *C. Villiers Stanford (1852-1924)*
AVE VERUM *Wolfgang Amadeus Mozart (1756-1791)*
GOD SO LOVED THE WORLD *John Stainer (1840-1901)*
HAEC DIES *William Byrd (c.1543-1623)*
STEAL AWAY *African-American Spiritual*
Harmonized and Arranged by H.T. Burleigh (1866-1949)
EGO SUM PANIS VIVUS *Giovanni Pierluigi da Palestrina (c.1525-1594)*
SICUT CERVUS
SUPER FLUMINA
THE VIRGIN MARY HAD A BABY BOY *arr. Robert De Cormier (1922-2017)*
West Indian Spiritual
PSALM 150. *Laudate Dominum.* *Anglican Chant (Talbot)*

MONDAY 18 JUNE 2018 at 18 :30
Cathedral Toledo, Mass, followed by a musical offering.

During Mass

ENTRADA, UBI CARITAS *Maurice Duruflé (1902-1986)*
OFERTORIO, HAEC DIES *William Byrd (c.1543-1623)*
COMUNIÓN, EGO SUM PANIS VIVUS *Giovanni Pierluigi da Palestrina (c.1525-1594)*
SUPER FLUMINA
FINAL, JUSTORUM ANIMÆ *C. Villiers Stanford (1852-1924)*

Following the Mass, a short musical offering

REJOICE IN THE LORD *Anonymous (16th Century)*
IF YE LOVE ME *Thomas Tallis (c.1505-1585)*
BEATI QUORUM VIA *C. Villiers Stanford (1852-1924)*

TUESDAY 19 JUNE 2018 at 20:30

The Basilica of San Manuel y San Benito, Madrid, A Full Concert Program

PSALM 24. *Domini est terra.* *Anglican Chant (Barnby)*
REJOICE IN THE LORD *Anonymous (16th Century)*
UBI CARITAS *Maurice Duruflé (1902-1986)*
IF YE LOVE ME *Thomas Tallis (c.1505-1585)*
THE HEAVENS ARE TELLING, OPUS 48/4 *Ludwig van Beethoven (1770-1827)*
JUSTORUM ANIMÆ *C. Villiers Stanford (1852-1924)*
AVE VERUM *Wolfgang Amadeus Mozart (1756-1791)*
GOD SO LOVED THE WORLD *John Stainer (1840-1901)*
HAEC DIES *William Byrd (c.1543-1623)*
STEAL AWAY *African-American Spiritual*
Harmonized and Arranged by H.T. Burleigh (1866-1949)
EGO SUM PANIS VIVUS *Giovanni Pierluigi da Palestrina (c.1525-1594)*
SICUT CERVUS
SUPER FLUMINA
THE VIRGIN MARY HAD A BABY BOY *arr. Robert De Cormier (1922-2017)*
West Indian Spiritual
PSALM 150. *Laudate Dominum.* *Anglican Chant (Talbot)*

WEDNESDAY 20 JUNE 2018 in the afternoon

Basilica del Pilar Zaragoza

AVE MARIA *Tomas Luis de Victoria (c.1548-1611)*

THURSDAY 21 JUNE 2018 at 1:15 p.m.

Abbey of Montserrat

UBI CARITAS *Maurice Duruflé (1902-1986)*
SUPER FLUMINA *Giovanni Pierluigi da Palestrina (c.1525-1594)*
HAEC DIES *William Byrd (c.1543-1623)*
AVE MARIA *Tomas Luis de Victoria (c.1548-1611)*

Friday 22 JUNE 2018 at 20 :00
Cathedral of Barcelona , A Full Concert Program

PSALM 24. *Domini est terra.*
REJOICE IN THE LORD
UBI CARITAS
IF YE LOVE ME
THE HEAVENS ARE TELLING, OPUS 48/4
JUSTORUM ANIMÆ
AVE VERUM
GOD SO LOVED THE WORLD
HAEC DIES
STEAL AWAY
Harmonized and Arranged by *H.T. Burleigh* (1866-1949)
EGO SUM PANIS VIVUS
SICUT CERVUS
SUPER FLUMINA
THE VIRGIN MARY HAD A BABY BOY
arr. *Robert De Cormier* (1922-2017)
PSALM 150. *Laudate Dominum.*

Anglican Chant (*Barnby*)
Anonymous (16th Century)
Maurice Duruflé (1902-1986)
Thomas Tallis (c.1505-1585)
Ludwig van Beethoven (1770-1827)
C. Villiers Stanford (1852-1924)
Wolfgang Amadeus Mozart (1756-1791)
John Stainer (1840-1901)
William Byrd (c.1543-1623)
African-American Spiritual
Giovanni Pierluigi da Palestrina (c.1525-1594)
West Indian Spiritual
Anglican Chant (*Talbot*)

SATURDAY 23 JUNE 2018 at 13 :00
Sagrada Familia, Barcelona, A Musical Offering

PSALM 24. *Domini est terra.*
REJOICE IN THE LORD
UBI CARITAS
LOVE'S ENDEAVOUR, LOVE'S EXPENSE
JUSTORUM ANIMÆ
HAEC DIES
STEAL AWAY
Harmonized and Arranged by *H.T. Burleigh* (1866-1949)
SICUT CERVUS
THE VIRGIN MARY HAD A BABY BOY
arr. *Robert De Cormier* (1922-2017)
PSALM 150. *Laudate Dominum.*

Anglican Chant (*Barnby*)
Anonymous (16th Century)
Maurice Duruflé (1902-1986)
Barry Rose (b.1934)
C. Villiers Stanford (1852-1924)
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African-American Spiritual
Giovanni Pierluigi da Palestrina (c.1525-1594)
West Indian Spiritual
Anglican Chant (*Talbot*)

From The Choir of Men and Boys

Theo Cannon
George Cheung

Marcus Dawkins, *Optimus*
Alabama Embry
Ian Godfrey

Kadin Hussein
Duncan Longley

From The Girls' Choir

Taber Cannon
Maeve Cannon
Catherine Cheung
Lucia DiDomenico
Adelaide "Addie" Ettetdgui
Beatrice Flynn

Julia Geniesse
Kiera Hackett
Lila Hussein
Sydney Kim
Eleanor Livings
Milly McAskin
Vivienne Skrypek

Anna Sorensen, *Optima*
Katharine Sorensen
Esmé Towles
Daveonna Vincent
Sarah Weber
Charlotte Wells

Adults, Alto, Tenor & Bass

Amy Bartram, soprano
Eileen Clark, alto

Bob Lukomski, tenor
Steven Moore,, bass
Nathan Riehl, tenor

Suzanne Schwing, alto
A. J. Stetson, bass

A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Twenty Three year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir

School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through eleven.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 42 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

With the establishment of the High School Division of Grace Church School, a new High School Chorister program was begun in the Choir. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girls' Choir.

The Adult Choir of Grace Church is made up of nine professional singers. The lower six members of this choir provide the alto, tenor and bass parts to the treble parts sung by the boy and girl choristers. The sopranos of the choir originally sang on occasions when the choristers were on holiday during the academic season and in the summer months. In recent years they have distinguished themselves by special offerings and take their place as an integral part of the musical fabric of Grace Church. For special liturgies and musical offerings the number in the choir is adjusted to a size appropriate for the occasion.

In the Fall of 2006 the Parish Choir was established. This ensemble is open to any teen or adult with a wish to enjoy the fellowship of the community through the offering of great choral music. This choir sings weekly at the 9 o'clock a.m. Sunday service on the first Sunday of October through Memorial Day weekend. Rehearsals take place prior to that service at 8:15 a.m. on Sunday mornings and on other occasions as arranged. Members of the Parish, alumni, faculty and parents of Grace Church School, and our neighbors in the community and NYU are all invited to come enjoy one another's company offering great sacred music repertoire!

Patrick Allen, Conductor, Harpsichordist, and Organist is a native of Tallahassee, Florida. Since 2000 he has served as Organist and Master of Choristers at Grace Church in New York. In addition to his work training the choristers, conducting the Choir of Men and Boys, Girls' Choir, Parish and Adult Choirs, and supporting the liturgies of Grace Church, he founded and plays the "Bach at Noon" and "Weekend Organ Meditation" series at the Church. Combined, live organ music is offered to the

community as meditation six days a week from September through May.
www.gracechurchnyc.org

Allen has received degrees from the University of North Texas and The Florida State University. He was awarded the degree Doctor of Musical Arts and The Performer's Certificate in Organ from the Eastman School of Music as a student of Russell Saunders. In Amsterdam, Allen worked with Gustav Leonhardt, Max van Egmond, and Veronika Hampe. In 1988 he was a finalist in the American Guild of Organists National Open Young Artists Competition. He has been heard as soloist on the organ and harpsichord and in many chamber music programs throughout the United States and Europe. With the Choir of Men and Boys and Girls' Choir of Grace Church he has toured Austria, The Czech Republic, France, Italy, the Netherlands and the United Kingdom. Allen has recorded with The Saint Thomas Choir on the Koch and Priory labels.

The Reverend J. Donald Waring, Rector
The Rev. Martha S. Korienek, Associate Rector, Associate Rector
The Reverend Chase Danford, Assistant Rector, Youth & Family Ministry
Patrick Allen, Organist and Master of Choristers
Jacob Reed, Organ Scholar

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