

The Annual Spring Concert

The Choirs of Grace Church in New York

Friday, 25 April 2014

7:00 o'clock

Barry Rose, guest conductor

THE HEAVENS ARE TELLING

Ludwig van Beethoven (1770-1827)

The heavens are telling the Lord's endless glory,
Through all the earth his praise is found.
The seas re-echo the marvelous story:
O man, repeat that glorious sound!

The starry hosts He doth order and number,
He fills the morning's golden springs,
He wakes the sun from his night curtained slumber;
O man, adore the King of kings!

Paraphrase of Psalm 19, arranged by *Virgil Thomson (1896-1989)*

INSANAE ET VANAE CURAE

Franz Joseph Haydn (1732-1809)

Insanae et vanae curae invadunt mentes nostras.
Saepe furore replent corda, privata spe. Quid prodest,
O mortalis, conari pro mundanis, si coelos negligas?

Sunt fausta tibi cuncta, si Deus est pro te.

*Our minds are filled with a sore disease and vexed with vain
imagination. Many a time confusion hath covered us: our
hearts are bereft of hope. What availeth it, O thou man, to
strive for earthly things, if thou neglect the heavenly?*

All things work together for good, if God be on thy side.

GLORY to Thee, my GOD, this night
For all the blessings of the light;
Keep me, O keep me King of kings,
Beneath Thy own Almighty wings.

Thomas Ken

AWAKE, arise! lift up thy voice
Which as a trumpet swell!

Rejoice in Christ! again rejoice
And on his praises dwell.

Christopher Smart

COME, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
And such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

George Herbert

LET saints on earth in concert sing
With those whose work is done;
For all the servants of our King
In earth and heaven are one.

Jesus, be thou our constant Guide;
Then, when the word is given,
Bid Jordan's narrow stream divide,
And bring us safe to heaven.

Charles Wesley

PRAY that Jerusalem may have
peace and felicity:
Let them that love Thee and Thy peace
have still prosperity.

Scottish Psalter

ALL the scenes of nature quicken,
By the genial spirit fanned;
And the painted beauties thicken,
Coloured by the Master's hand;

Earth her vigour repossessing,
As the blest are held in ward,
Blessing heaped and pressed on blessing,
Yield the measure of the Lord.

Christopher Smart

THROW away thy rod,
Throw away thy wrath:
O my God,
Take the gentle path.

For my heart's desire
Unto thine is bent:
I aspire
To a full consent.

Then let wrath remove;
Love will do the deed:
 For with love
Stony hearts will bleed.

Throw away thy rod;
Though man frailties hath,
 Thou art God:
Throw away thy wrath.

George Herbert

GLORY to Thee, my GOD, this night
For all the blessings of the light;
Keep me, O keep me King of kings,
Beneath Thy own Almighty wings.

Thomas Ken

FOR LO, I RAISE UP, Op. 145

Charles Villiers Stanford (1852-1924)

For lo, I raise up that bitter and hasty nation, which march through the breadth of the earth, to possess the dwelling places that are not theirs.
They are terrible and dreadful: their judgment and their dignity proceed from themselves.
Their horses also are swifter than leopards, and are more fierce than the evening wolves: and their horsemen spread themselves, yea, their horsemen come from far.
They fly as an eagle that hasteth to devour,
They come all of them for violence; their faces are set as the east-wind, and they gather captives as the sand.
Yea, he scoffeth at kings and princes are a derision unto him: for he heapeth up dust and taketh it.
Then shall he sweep by as a wind that shall pass over, and be guilty, even he whose might is his God.

Art not Thou from everlasting O Lord my God mine Holy One? We shall not die.
O Lord, thou hast ordained him for judgement; and thou, O Rock, hast established him for correction.

I will stand upon my watch, and set me upon the tower, and look forth
to see what he will say to me and what I shall answer concerning my complaint.
And the Lord answered me, and said, The vision is yet for the appointed time, and it hasteth toward the end and shall not lie. Though it tarry, wait for it because it will surely come.
For the earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea.
But the Lord is in his holy temple: let all the earth keep silence before Him.

Habakkuk 1:6-12; 2:1-4, 12, 20

AVE MARIA

Franz Biebl (1906-2001)

Angelus Domini nuntiavit Mariae et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus et benedictus fructus ventris tui, Jesus.

Maria dixit : Ecce ancilla Domini, fiat mihi secundum verbum tuum.
Et verbum caro factum est et habitavit in nobis.

Sancta Maria, mater Dei, ora pro nobis peccatoribus
nunc et in hora mortis nostrae. Amen.

Saint Luke 1: 28, Saint John 1: 14, The Antiphonary

The Angel of the Lord announced unto Mary and she conceived by the Holy Ghost.

Hail Mary, full of grace, the Lord is with thee

Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

*Mary said: Behold the handmaid of the Lord, be it unto me according to thy word.
And the word was made flesh, and dwelt among us.*

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.. Amen.

KYRIE & GLORIA IN EXCELSIS DEO *Wolfgang Amadeus Mozart (1756-1791)*
FROM MISSA BREVIS NO. 10 IN C MAJOR, K. 220 "SPATZENMESSE"

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis,
Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Dominus Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili ungenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi miserere nobis.
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

*Glory be to God on high,
And on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee,
We give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father almighty.
O Lord, the only begotten Son, Jesus Christ;
O Lord, God, Lamb of God, Son of the Father,
That takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father.
Amen.*

STEAL AWAY

African-American Spiritual
Harmonized and Arranged by *H.T. Burleigh* (1866-1949)

*Steal away to Jesus.
Steal away, steal away home, I ain't got long to stay here.
My Lord He calls me, He calls me by the thunder ;
The trumpet sounds within a my soul ;
I ain't got long to stay here.*

Green trees are bending, Poor sinner stands a-trembling ;
The trumpet sounds within-a my soul !

THE VIRGIN MARY HAD A BABY BOY

arr. *Robert De Cormier* (b.1922)

The Virgin Mary had a baby Boy, The Wise men saw where the Baby was born,
An' they said that his name was Jesus. An'they said that his name was Jesus.

*He come down from the glory,
He come from the glorious kingdom.
Oh yes, believer.*

The angels sang so sweet that night,
The angels sang awhen the baby was born
An' they said that his name was Jesus.

West Indian Spiritual

SING YE TO THE LORD

Edward C. Bairstow (1874-1946)

Sing ye to the Lord, for He hath triumphed gloriously.
Pharoah's chariots and his host hath He cast into the sea.

Mighty Victim from the sky,
Hell's fierce powers beneath Thee lie.
Thou hast conquered in the fight,
Thou hast brought us life and light.
Now no more can death appall,
Now no more the grave enthrall:
Thou hast opened Paradise,
And in Thee thy Saints shall rise.

Alleluia! Amen.

Exodus 15:21, 4; and Latin Hymn (trans. by R. Campbell)

Senior Choristers of The Choir of Men and Boys

Stephen Carr	Nicholas Hurley	Miles McCain
Julius Dunn	John Segre Lawrence	Mahlon Sorensen
Tattnall Holt	Gabriel Lopez	Luke Waring

Senior Choristers of The Girls' Choir

Taylor Cave	Micaela Macagnone	Emma Slibeck
Catherine Cheung	Georgia Ossorguine	Katharine Sorensen
Constance Laranja Gooding	Katherine Overmyer	Clementine Toms
Nina Houston	Katherine Platzker	Elizabeth Zaccaro
Camilla McGarry	Camille Segre Lawrence	Samantha Zaccaro
	Eden Sherrod	

The Parish Choir

Soprano	Alto	Tenor	Bass
Anne Dardis	Sarah Cogan		Joe Armoogan
Anne Mason	Martha Demartini		
Josephine Shin	Sally Hines		
	Helen Levine		

The Adult Choir

Amy Bartram	Hai-Ting Chinn	Philip Cave	Nathan Milholin
Eileen Clark	Melissa Collom	Bob Lukomski	A. Joshua Parrillo
Brittany Palmer	Emilie Williams	Aram Tchobanian	Jay Rollins

A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Nineteen year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some six hundred boys and girls spanning grades pre-kindergarten through tenth. In the fall of 2012 the Grace Church High School opened for its first season and continues to prosper.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 42 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

The Adult Choir of Grace Church is made up of nine professional singers. The lower six members of this choir provide the alto, tenor and bass parts to the treble parts sung by the boy and girl choristers. The sopranos of the choir originally sang on occasions when the choristers were on holiday during the academic season and in the summer months. In recent years they have distinguished themselves by special offerings and take their place as an integral part of the musical fabric of Grace Church. For special liturgies and musical offerings the number in the choir is adjusted to a size appropriate for the occasion.

In the Fall of 2006 the Parish Choir was established. This ensemble is open to any teen or adult with a wish to enjoy the fellowship of the community through the offering of great choral music. This choir sings weekly at the 9 o'clock a.m. Sunday service on the first Sunday of October

through Memorial Day weekend. Rehearsals take place prior to that service at 8:15 a.m. on Sunday mornings and on other occasions as arranged. Members of the Parish, alumni, faculty and parents of Grace Church School, and our neighbors in the community and NYU are all invited to come enjoy one another's company offering great sacred music repertoire!

Dr. Barry Rose, OBE - Guest Conductor

One of the UK's most distinguished and experienced choirtrainers, **BARRY ROSE** (b.1934) has spent a lifetime in choral music, directing the choirs at three English Cathedrals - Guildford, St. Paul's, and St. Albans - as well as spending 20 years on the staff of the BBC, as their Music Adviser to the Head of Religious Broadcasting.

Dr. Rose has been a regular visitor to this country since the early 1970's, when he first directed the choirmasters' Conference at St. Thomas' Church, 5th Avenue, and next week, he returns there, for a record 8th time, as guest director for this year's Conference.

During his time at St. Albans, he brought the Cathedral choir to the USA no less than five times, and on their last visit (before he 'retired' in 1997) they sang a memorable concert here in Grace Church, with guest organist Peter Richard Conte. In more recent years, at Dr. Allen's invitation, Dr. Rose has renewed his contact with Grace Church and has rehearsed and conducted the boys and girls at their annual Junior Choristers' concert, recently writing a set of Sacred Songs for them, premiered here in January of this year. He was also honored to be invited as guest conductor at last year's special choral concert, to celebrate the installation of the new organ.

His many recordings range from Mozart with Dame Kiri te Kanawa and the English Chamber Orchestra to pop tracks with Sir Paul McCartney and Sir Elton John, and he has been awarded 1 Platinum, 3 Gold, and 2 Silver discs - a unique achievement in the field of cathedral music.

In 1997 he was invested with the OBE (Order of the British Empire) for 'services to church music' and it was bestowed on him by Her Majesty the Queen, in the ballroom at Buckingham Palace.

Next month, Dr. Rose reaches his 80th birthday, and in June, he will direct the music in a special celebration choral Evensong in St. Albans Abbey, in which all his former choristers, adult singers, organ scholars and associate organists have been invited to take part.

Grace Church in New York

The Reverend J. Donald Waring, Rector
The Reverend Stephen C. Holton, Associate Rector
The Reverend Sarah Wood, Assistant Rector
Patrick Allen, Organist and Master of Choristers
Philip Cave, Associate Musician
Phillip Lamb, Organ Scholar

www.gracechurchnyc.org

Please No Photographs or Recording during the Concert