

I was glad when they said unto me

Psalm cxxii, 1—3, 6, 7

C. HUBERT H. PARRY

*Maestoso*1st SOPRANO *rit.**A tempo**f*

2nd SOPRANO

I was glad,

ALTO

I was glad,

1st TENOR *rit.**a tempo**f*

2nd TENOR

I was glad,

BASS

I was glad,

*f**rit.*

I was glad,

ff *f*

glad when they said un - to me, We will go, We will
bff *f* *f*

glad when they said un - to me, We will go, will
ff *f*

glad when they said un-to me, We will go, will go in - to the
ff *f* *f*

glad when they said un-to me, We will go, will go in - to the
ff *f* *f*

glad when they said un-to me, We will go, will
ff *f*

glad when they said un - to me, We will go, We will go, We will

B

ff

go in - to the house of the Lord.
ff

go in - to the house of the Lord.
ff

house, in - to the house of the Lord.
ff

house, in - to the house of the Lord.
ff

go in - to the house of the Lord.
ff

go in - to the house of the Lord.

2

mf

Our feet shall stand in thy gates, O Je - ru - sa - lem,

Our feet shall stand in thy gates, O Je - ru - sa - lem,

Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

mf cresc. Our feet shall stand in thy gates, O Je -

cresc. — our feet shall stand, shall stand in thy gates,

— our feet shall stand, shall stand in thy gates,

gates, O Je - ru - sa - lem, — our feet shall stand,

- ru - sa - lem, — our feet shall stand, shall stand in thy

- ru - sa - lem, — our feet shall stand, shall stand in thy

- ru - sa - lem, our feet shall stand, shall stand in thy

rit. — our feet shall stand, shall stand in thy gates, O Je -

— our feet shall stand, shall stand in thy gates, O Je -

— our feet shall stand, shall stand in thy gates, O Je -

gates, — our feet shall stand in thy gates, O Je -

gates, — our feet shall stand in thy gates, O Je -

gates, — in thy gates, O Je -

3

- ru - sa - lem.
ff

- ru - sa - lem.
ff

- ru - sa - lem.
ff a tempo

- ru - sa - lem.
ff

- ru - sa - lem.
ff

- ru - sa - lem.

FIRST CHOIR

f Je - ru - sa - lem is build -
f Je - ru - sa - lem is build -
f Je - ru - sa - lem is build -
f Je - ru - sa - lem is build -
f Je - ru - sa - lem is build -
f Je - ru - sa - lem is build -

SECOND CHOIR *mf cresc.*

mf cresc. Je - ru - sa - lem is build - ed, is
mf cresc. Je - ru - sa - lem is build - ed, is
mf cresc. Je - ru - sa - lem is build - ed, is
mf cresc. Je - ru - sa - lem is build - ed, is
mf cresc. Je - ru - sa - lem is build - ed, is

ed as a ci - ty,
build - ed as a ci - ty is build - ed as a
build - ed as a ci - ty, is build - ed as a
build - ed as a ci - ty, is build - ed as a
build - ed as a ci -

4

that is at u - ni-ty

cl - ty, that is at u - ni-ty

cl - ty, that is at u - ni-ty

cl - ty, that is at u - ni-ty

cl - ty, that is at u - ni-ty

cl - ty, that is at u - ni-ty

SEMI-CHORUS

G Slower

p *dolce*

O pray for the peace of Je - ru - sa - lem,

p *dolce*

O pray for the peace of Je - ru - sa -

p *dolce*

O pray for the peace of Je - ru - sa - lem, they shall

p *dolce*

O pray for the peace of Je - ru - sa - lem, they shall

G Slower

A musical score for a four-part choir. The top part (Soprano) starts with a melodic line: B-flat, A, G, F-sharp, E, D, C, B-flat. The second measure begins with a melodic line: A, G, F-sharp, E, D, C, B-flat. The third measure begins with a melodic line: G, F-sharp, E, D, C, B-flat. The fourth measure begins with a melodic line: F-sharp, E, D, C, B-flat. The fifth measure begins with a melodic line: E, D, C, B-flat. The sixth measure begins with a melodic line: D, C, B-flat. The seventh measure begins with a melodic line: C, B-flat. The eighth measure begins with a melodic line: B-flat. The ninth measure begins with a melodic line: A, G, F-sharp, E, D, C, B-flat. The tenth measure begins with a melodic line: G, F-sharp, E, D, C, B-flat. The eleventh measure begins with a melodic line: F-sharp, E, D, C, B-flat. The twelfth measure begins with a melodic line: E, D, C, B-flat. The thirteenth measure begins with a melodic line: D, C, B-flat. The four parts are labeled: Soprano, Alto, Tenor, Bass. The lyrics are: "they shall prosper that love thee, pray for the peace of Je-lem, they shall prosper that love thee, O pray for the peace of Je-pros per that love thee, they shall prosper that love thee, pros per that love thee, pray for the peace of Je-". The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 1 through 13 are indicated above the staff.

(5)
PARMY

poco cresc. *rit.* *mf* *dim.*

- ru - sa - lem, they shall pros - per that love

poco cresc. sa - lem, they shall pros - per that love

rit. *dim.*

they shall pros-per that love thee, that love

dim.

- ru - sa - lem, they shall pros - per that love

Alla marcia *FULL CHOIR* *pdolce*

thee.

thee.

thee.

thee.

thee.

Alla marcia

Peace,
pdolce

Peace,
pdolce

Peace,
pdolce

Peace,
pdolce

Peace,

mf *cresc.*

peace be with-in thy

mf *cresc.*

peace be with-in thy

mf *cresc.*

be with - in thy

mf *cresc.*

peace be with-in thy

f

walls, and plen - teous - ness, and plen -

walls, *f* and plen - teous - ness,

walls, *f* and plen - teous - ness, and plen -

walls, and plen - teous - ness, and plen -

walls, and plen - teous - ness.

K Allargando

ff teous-ness, plen-teous-ness with-in thy pal-a-ces, and

ff plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and

ff Allargando teous-ness, plen-teous-ness with-in thy pal-a-ces, and

plen - teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen -

K Allargando

6

sempr rit. with - in thy pal - a - ces. *a tempo*

plen-teous-ness with - in thy pal - a - ces.

plen-teous-ness with - in thy pal - a - ces. *a tempo*

sempr rit. plen-teous-ness with - in thy pal - a - ces.

- teous-ness with - in thy pal - a - ces.

sempr rit. u u - -

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PARAY