

Grace Church in New York

BACH AT NOON

Daily Organ Meditations which take place
Tuesday through Friday afternoons
from 12:20 to 12:50 o'clock

featuring

The Organ Works of Johann Sebastian Bach

Tuesday 15 October

Stephen Rumpf, guest organist

Praeludium and Fuge in C, BWV 547

Schmücke dich, o liebe Seele, BWV 654

Kommst du nun, BWV 650

An Wasserflüssen Babylon, BWV 653

Jesus Christus, unser Heiland, BWV 665

The Bicentennial Organ, Opus 65
Taylor and Booday Organbuilders
Staunton, Virginia



Please No Photographs or Recording during the Meditations

Stephen Rumpf began his musical studies at an early age in Wabash, Indiana. As a Honeywell Scholar he attended the National Music Camp and graduated from the Interlochen Arts Academy in organ and bassoon. Further studies were at Hope College and Oberlin Conservatory of Music. Two and one half years of study in Europe followed under the direction of Nadia Boulanger, Annette Dieudonné and André Marchal in Paris and Hugo Ruf in Cologne. Further harpsichord studies were with Kenneth Gilbert in Montreal and Albert Fuller in New York City. While in Cologne, he was one of the music directors of the State Theater and also held a church position. After his years in Europe, he located in Montréal where he was Director of Music and Organist for St. James United Church and studied with Raymond Daveluy at McGill University. He has also studied choral conducting and voice.

Mr. Rumpf has performed organ and harpsichord recital throughout North America, France and Germany to critical acclaim. Several of his performances have been aired on National Public Radio's "Pipe Dreams".

After his New York harpsichord recital debut at Carnegie Recital Hall in 1976, the *New York Times* wrote "Rumpf took command...superbly done, virtuosic and sensitive, with an exhilarating flair. There is little else in music like the triumphant stride of keyboard music in full tilt, and Mr. Rumpf hit that stride to perfection."

Mr. Rumpf has appeared as soloist in the major concert venues in New York City and abroad including Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, The Metropolitan Museum of Art, St. Patrick's Cathedral, Cathedral of St. John the Divine, St. Thomas Church Fifth Avenue, Brick Church, Church of the Transfiguration, St. Paul's Chapel, Columbia University and many others.

He has also served as organist and choir director for many churches and synagogues in the New York metropolitan area.

Mr. Rumpf teaches organ, piano and harpsichord and collaborates with a variety of instrumentalists and singers in concert.

Mr. Rumpf is a former member of the Executive Board of the New York Chapter of the American Guild of Organists, past President of the St. Wilfrid Club and a member of the Organ Historical Society. He is active in several Masonic organizations and is Past Master of both Kane Lodge #454 and Joseph Warren-Gothic Lodge #934. He was recently reappointed Grand Organist of Free and Accepted Mason in the State of New York..