

Grace Church in New York

BACH AT NOON

Daily Organ Meditations which take place
Tuesday through Friday afternoons
from 12:20 to 12:50 o'clock

featuring

The Organ Works of Johann Sebastian Bach

TODAY

Christopher Wells, guest organist

Pièce d'Orgue BWV 572

Two Chorale Preludes on Liebster Jesu, wir sind hier
BWV 730/731

Komm, Gott Schöpfer, Heiliger Geist BWV 667

Fugue in D minor BWV 565

The Bicentennial Organ, Opus 65
Taylor and Boody Organbuilders
Staunton, Virginia



Please No Photographs or Recording during the Meditations

Christopher Wells is from Annapolis, Maryland, where he began his organ studies with James Dale at the United States Naval Academy. Mr. Wells received his undergraduate degree in organ performance from the Oberlin Conservatory of Music on the Dean's Talent Grant. During these years, he absorbed elements of the Anglican tradition serving as Organ Scholar at Saint Paul's (K Street) in Washington, D.C. and lessons at Washington National Cathedral. Mr. Wells took his master's in organ from the University of Michigan as a student of Robert Glasgow. While in Michigan, Mr. Wells also served as Assistant Organist at Christ Church, Cranbrook, in Bloomfield Hills. In addition to accompanying Christ Church's four choirs, he was soloist for Poulenc's Concerto for Organ, Timpani and Strings as well as the premieres of Enid Sutherland's Alpha and Emma Lou Diemer's In Hope We Sing, Alleluia!

Since 2002, Mr. Wells has been Director of Music and Organist at Christ Church, Bronxville, where he directs a comprehensive music program of five choirs. He was the founding director of SHA!cappella, Bronxville's acclaimed a cappella ensemble. As a recitalist, he has appeared in many venues across the country, among them Church of Saint Mary the Virgin, Saint Thomas Fifth Avenue and the Cathedral of Saint John the Divine, all in New York City. He has recently released a new recording on the ProOrgano label featuring the music of Craig Phillips on the new organ at Christ Church Bronxville.