

**Grace Church in New York**  
The Reverend J. Donald Waring, Rector

**A Spring Concert**  
Celebrating the music of the Pipe Organ

featuring

**Delbert Disselhorst, organist**

**Saturday, 18 April 2015**

**2:00 o'clock**

Toccata tertia (*Apparatus musico organisticus*) *Georg Muffat* (1653-1704)

*Clavierübung III* *Johann Sebastian Bach* (1685-1750)  
*Allein Gott in der Höh sei Ehr*  
*a3 Canto fermo in alto, BWV 675*  
*a 2 Clav. e Pedale, BWV 676*  
*Fughetta (Manualiter), BWV 677*

Allegro, Chorale, and Fugue *Felix Mendelssohn Bartholdy* (1809-1847)

Prelude à 5 (Grave) in E-flat major *Jacques-Nicolas Lemmens* (1823-1881)

From Generation to Generation (2011) *Samuel Adler* (b.1928)

*Ich ruf zu Dir, Herr Jesu Christ* *Helmut Walcha* (1907-1991)  
*Wenn meine Sünd mich kränken*

Lotus Blossom *Billy Strayhorn* (1915-1967), *arr. Alec Wyton* (1922-2007)

Fantasia on *Sine Nomine* (2008) *Craig Phillips* (b.1961)

The Bicentennial Organ, Opus 65  
Taylor and Boody Organbuilders  
Staunton, Virginia

**Delbert Disselhorst** was a member of the University of Iowa faculty from 1970 to 2008. He holds both the Bachelor of Music degree and Master of Music degree in organ from the University of Illinois. As a recipient of a Fulbright grant, he studied at the Hochschule für Musik in Frankfurt am Main, Germany, where he was a student of Helmut Walcha. He earned the Doctor of Musical Arts degree from the University of Michigan where he was awarded the Palmer Christian citation as a distinguished graduate of the organ department. His teachers include Jerald Hamilton, Mildred Andrews Boggess, Marilyn Mason and Russell Saunders. He also coached with Catharine Crozier and Michael Radulescu.

As a concert artist, Disselhorst has performed in the United States, Canada, Europe and Korea. He has been a featured recitalist for regional conventions and a national convention of the American Guild of Organists. His recordings include works by Rorem and Pinkham for the Arkay label and the *Harmonische Seelenlust* of G.F.Kauffmann for Pro Organo Records. He has most recently completed for Naxos records two volumes of chorale preludes by Helmut Walcha. These were released in 2013.

For the 2011-2012 academic year he was visiting Professor of Organ at the University of Notre Dame.



Today's musical offering is made in memory of two great men.  
David Craighead and Russell Saunders

*Colleagues, great teachers, mentors and friends to all*

When I was 14 years old, Florida State University installed a new organ in their concert hall. For the inaugural concert season two great organists came to town. This was my first exposure to David Craighead and Russell Saunders. Within a few years I was studying with Michael Corzine, who had studied with Professor Saunders at the Eastman School of Music and a path began that led me to Rochester in 1986 where I had the opportunity to be mentored by both of these great men.

Their musicianship and discipline were exemplary, but even more was the quality of their humanity and joy of life along with their ability to develop and foster these traits in their

students. One colleague remarked that not 15 minutes goes by that something from one of them enters into a life experience and becomes part of the music being offered or the lesson taught.

Since their passing it has been my dream to offer a musical afternoon in their memory. Today we celebrate the gifts they offered so freely to all, gifts that helped define and craft this new organ. Dr. Disselhorst was a frequent visitor to the organ department at Eastman during my time there. As this organ was being completed and he came by to have a listen it dawned on me that he would be the perfect artist to fulfill today's goal. It is a great honor to welcome him to Grace Church for this special afternoon of music on the Bicentennial Organ.

*Patrick Allen*

**David Craighead** (1924 – 2012) was born in Strasburg, Pennsylvania. He studied with Alexander McCurdy at the Curtis Institute of Music in Philadelphia, Pennsylvania, receiving a Bachelor of Music degree in 1946. While at Curtis he met his future wife Marian Reiff, also a pupil of McCurdy. They married in 1948. From 1955 until his retirement in the summer of 1992 he was both Professor of Organ and Chair of the Organ Division of the Keyboard Department at the Eastman School of Music in Rochester, New York. Craighead was organist of St. Paul's Episcopal Church in Rochester, a position he held for 48 years. Craighead was the first recipient of Eastman's Eisenhart Award for Teaching Excellence. The New York City chapter of the American Guild of Organists named him International Performer of the Year in 1983.

**Russell Saunders** (1921-1992) was professor of organ at Eastman from 1967 until he passed away unexpectedly in 1992. Before coming to Eastman, he earned his bachelor's and master's degrees from Drake University and served in the armed forces during World War II. During his quarter century at Eastman, Saunders established a reputation as an exceptional teacher who, along with his colleague David Craighead, set the standard for collegiate organ teaching in America. In 1986 he was awarded the Eisenhart Award for Excellence in Teaching and the University Mentor Award recognizing scholarly pursuits and work with junior faculty. He was highly regarded for his excellent teaching techniques, warm personal style, and vitality.

**Today** could be the beginning of an annual celebration of music for the pipe organ. Please consider making a dedicated gift towards the establishment of an annual organ concert series on the Bicentennial Organ. To do so, go to the website: [www.gracechurchnyc.org](http://www.gracechurchnyc.org) and **CLICK GIVE** and you will find a place to make a gift or speak with Patrick Allen, Organist and Master of Choristers. 212.254.2004.

When the Bicentennial Organ was completed we prepared five stops to be added in the future. If you would like to help make the finishing of these stops possible, please speak with Patrick Allen.

Grace Church is about to launch a new outreach! **LIVE STREAMING** of events from the Church. This includes all musical offerings! Stage one is complete. Now we are raising funds to build the audio/visual studio and purchase the microphones and other equipment necessary to bring this outreach on line! To help accomplish this goal, **CLICK GIVE** on the church website and make your dedicated gift through the Music Program Button, or talk with Patrick Allen.

**Grace Church in the City of New York**  
**The Bicentennial Organ**  
**Taylor and Boody Organ Builders Staunton, Virginia Opus 65, 2013**  
**Specification of the Organ**

**Great**

16' Double Open Diapason, façade  
 16' Bourdon  
 8' First Open Diapason  
 8' Second Open Diapason  
 8' Spire Flute  
 4' Principal  
 4' Spitz Flute  
 2 2/3' Twelfth  
 2' Fifteenth  
 1 3/5' Seventeenth  
 V Cornet  
 V Mixture  
 IV Scharf  
 16' Double Trumpet  
 8' Trumpet  
 4' Clarion

**Swell**

16' Contra Gamba  
 8' Façade Principal, façade  
 8' Violin Diapason  
 8' Rohr Flute  
 8' Salicional  
 8' Voix Celeste  
 4' Principal  
 4' Open Flute  
 2 2/3' Nazard  
 2' Fifteenth  
 2' Wald Flute  
 1 3/5' Tierce  
 V Mixture  
 16' Contra Bassoon  
 8' Cornopean  
 8' Oboe  
 4' Clarion  
 Tremulant

**Choir Pedal**

16' Bourdon  
 8' Cello, façade  
 8' Spitz Gedackt  
 16' Bassoon  
 8' Schalmey

**Choir**

8' Principal Dolce, façade  
 8' Stopped Diapason  
 8' Flauto Dolce  
 8' Unda Maris  
 4' Rohr Flute  
 2' Gemshorn  
 16' Cor Anglais  
 8' Cremona  
 Tremulant  
 8' Tuba (Solo, enclosed)  
 8' Harmonic Trumpet (Solo, enclosed)

**Solo**

8' Harmonic Flute  
 8' Gamba  
 8' Gamba Celeste  
 8' Viol d'Orchestre  
 8' Viol Celeste  
 4' Flauto Traverso  
 16' Corno di Bassetto  
 8' Orchestral Oboe  
 8' Vox Humana  
 Tremulant  
 8' Tuba  
 8' Harmonic Trumpet

**Pedal**

32' Double Open Diapason  
 32' Contra Bourdon  
 16' Open Diapason (from 32')  
 16' Subbass (from 32')  
 16' Violone  
 8' Principal  
 8' Spire Flute  
 4' Fifteenth  
 V Mixture  
 32' Contra Ophicleide  
 32' Contra Fagott  
 16' Trombone (from 32')  
 16' Fagott (from 32')  
 8' Trumpet  
 4' Clarion  
 8' Tuba (Solo)  
 8' Harmonic Trumpet (Solo)

For more detailed information about the instrument please go to the Music page of the website of Grace Church in New York and under ABOUT, CLICK Bicentennial Organ. [www.gracechurchnyc.org](http://www.gracechurchnyc.org)