

The Annual Spring Concert

The Choirs of Grace Church in New York The Reverend J. Donald Waring, Rector

Friday, 29 April 2016

7:00 o'clock

PSALM 24. *Domini est terra.*

Anglican Chant (*Barnby*)

The earth is the Lord's and all that therein is; the compass of the world, and they that dwell therein.
For he hath founded it upon the seas, and stablished it upon the floods.
Who shall ascend into the hill of the Lord? or who shall rise up in his holy place?
Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbour.
He shall receive a blessing from the Lord, and righteousness from the God of his salvation.
This is the generation of them that seek him; even of them that seek thy face, O God of Jacob.
Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors; and the King of glory shall come in.
Who is the King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.
Who is the King of glory? Even the Lord of hosts, he is the King of glory.
Gloria patri.

DIE HIMMEL RÜHMEN DES EWIGEN EHRE, Opus 48/4 *Ludwig van Beethoven (1770-1827)*

Die Himmel rühmen des Ewigen Ehre,
Ihr Schall pflanzt seinen Namen fort.
Ihn rühmt der Erdkreis, ihn preisen die Meere,
Vernimm, o Mensch, ihr göttlich Wort.

The heavens are telling of the eternal glory,
Your sound planted his name continued.
Him boasts the globe, praise him, the seas,
Give ear, O man, her divine word.

Wer trägt der Himmel unzählbare Sterne?
Wer führt die Sonn' aus ihrem Zelt?
Sie kommt und leuchtet und lacht uns von ferne,
Und läuft den Weg gleich wie ein Held.

Who bears the sky innumerable stars?
Who leads the Sun 'from her tent?
She comes and lights and laughed at us from afar,
And running the way the same as a hero.

Christian Fürchtegott Gellert.

MESSE SOLENNELLE, OPUS 16 EN UT DIÈSE MINEUR

Louis Vierne (1870-1937)

Titulaire des grandes orgues de Notre-Dame de Paris
American Concert Debut 1 February 1927 in the Wanamaker Store
10th Street and Broadway, New York City

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis,

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Dominus Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili ungenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi miserere nobis.
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris Amen.

*Glory be to God on high,
And on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee,
We give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father almighty.
O Lord, the only begotten Son, Jesus Christ;
O Lord, God, Lamb of God, Son of the Father,
That takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the
Father. Amen.*
The Book of Common Prayer

GREATER LOVE HATH NO MAN

John Ireland (1879-1962)

Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Greater love hath no man than this, that a man lay down his life for his friends.

Who his own self bare our sins in his own Body on the tree, that we, being dead to sins, should live unto righteousness.

Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus.

Ye are a chosen generation, a royal priesthood, a holy nation, that ye should shew forth the praises of him who hath called you out of darkness into his marvelous light.

I beseech you, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service.

Canticle 8; St. John 15; I Peter 2; I Corinthians 6; Romans 12

HOW LOVELY ARE THE MESSENGERS FROM ST. PAUL

*Felix Mendelssohn-Bartholdy
(1809-1847)*

How lovely are the messengers that preach us the gospel of peace! To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings.

Romans 10

MAGNIFICAT QUARTI TONI

Organ Versets by Jean Titelouze (1563-1633)
Chanoine et Organiste de l'Eglise de Rouen
Choral Versets by Nicolas Formé (1567-1638)
Choral Versets provided and edited by Dr. Lenora McCroskey
The University of North Texas, Denton

Organ: Magnificat anima mea Dominum;

CHOIR: Et exsultavit spiritus meus in Deo, Salutari meo.

Organ: Quia respexit humilitatem ancillae suae ecce enim ex hoc beatam me dicent omnes generatones.

CHOIR: Quia fecit mihi magna qui potens est: et sanctum nomen ejus.

Organ: Et misericordia ejus a progenie in progenies timentibus eum.

CHOIR: Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.

Organ: Deposuit potentes de sede, et exaltavit humiles.

CHOIR: Esurientes implevit bonis: et divites dimisit inanes.

Organ: Suscepit Israel, puerum suum, recordatus misericordiae suae.

CHOIR: Sicut locutes est ad patres nostros, Abraham, et semini ejus in saecula.

Organ: Gloria Patri, et Filio, et Spiritui Sancto.

CHOIR: Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.

For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his Name.

And his mercy is on them that fear him throughout all generations.

He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers,
Abraham and his seed, for ever. Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

The Book of Common Prayer

INSANAE ET VANAE CURAE

Franz Joseph Haydn (1732-1809)

Insanae et vanae curae invadunt mentes nostras.

Saepe furore replent corda, privata spe. Quid prodest,

O mortalis, conari pro mundanis, si coelos negligas?

Sunt fausta tibi cuncta, si Deus est pro te.

*Our minds are filled with a sore disease and vexed with vain
imaginations. Many a time confusion hath covered us: our
hearts are bereft of hope. What availeth it, O thou man, to
strive for earthly things, if thou neglect the heavenly?*

All things work together for good, if God be on thy side.

GOD SO LOVED THE WORLD

John Stainer (1840-1901)

God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.
For God sent not his Son into the world to condemn the world; but that the world through him might be saved.
John 3: 16, 17

THOU, O GOD, ART PRAISED IN SION

Malcolm C. Boyle (1902-1976)

Thou, O God, art praised in Sion, and unto Thee shall the vow be performed in Jerusalem.
Thou that hearest the prayer, unto Thee shall all flesh come.
Blessed is the man whom Thou chooseth and receivest unto Thee.
He shall dwell in Thy courts and shall be satisfied with the pleasures of Thy house, even of Thy holy temple.

Thou wilt keep him in perfect peace whose mind is stayed on Thee.
Thou wilt keep him in perfect peace because he trusteth in Thee.
Trust ye in the Lord for ever, for in the Lord Jehovah is everlasting strength.

Let the people praise Thee, O God, yea, let all the people praise Thee.
Then shall the earth bring forth her increase: and God shall give us His blessing.
Psalm 65: 1,2,4; Isaiah 26: 3,4; Psalm 67: 3,6,7

PSALM 150. LAUDATE DOMINUM.

Anglican Chant (Talbot)

O praise God in his sanctuary: praise him in the firmament of his power.
Praise him in his noble acts: praise him according to his excellent greatness.
Praise him with the sound of the trumpet: praise him upon the lute and harp.
Praise him in the timbrels and dances: praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals!
Let everything that hath breath praise the Lord.

A Special Benefit Reception will take place following the concert in Tuttle Hall.

Tickets are available at the door for \$25.00 per Adult and \$10.00 per child.

The proceeds go to develop the Choir Special Projects Fund that supports many activities for the choristers such as last summer's concert tour to France.

Grace Church is about to launch a new outreach! LIVE STREAMING of events from the Church. This includes all musical offerings! Stage one is complete. Now we are raising funds to build the audio/visual studio and purchase the microphones and other equipment necessary to bring this outreach on line! To help accomplish this goal, CLICK GIVE on the church website and make your dedicated gift through the Music Program Button, or talk with Patrick Allen.

Senior Choristers of The Choir of Men and Boys

Marcus Dawkins
Ralph "Rafe" DiDomenico
Duncan Longley

Ian Rotheroe
Luke Waring, *Optimus*
Alexander Sibley-Grice

Senior Choristers of The Girls' Choir

Cindy Barbosa
Taylor Cave, *Optima*
Rania Challita
Imogene Dunn
Lola Jakob

Emily Lopez
Ginger McCoy
Nylah Mulzac
Katherine Overmyer

Cadence Plenge
Emma Slibeck
Anna Sorensen
Katharine Sorensen, *Optima*
Samantha Zaccaro

High School Singers

Kristen Dahlberg
Micaela Macagnone

Mahlon Sorensen
James Waring

The Adult Choir

Amy Bartram	Biraj Barkakaty	Chris Carter	Daniel Hoy
Jeanmarie Lally	Carla Bond	Alex Guerrero	A. Joshua Parrillo
Elena Williamson	Suzanne Schwing	Bob Lukomski	Jay Rollins

A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Twenty One year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York

City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through eleven.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 52 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

With the establishment of the High School Division of Grace Church School, a new High School Chorister program was begun in the Choir. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girls' Choir.

The Adult Choir of Grace Church is made up of nine professional singers. The lower six members of this choir provide the alto, tenor and bass parts to the treble parts sung by the boy and girl choristers. The sopranos of the choir originally sang on occasions when the choristers were on holiday during the academic season and in the summer months. In recent years they have distinguished themselves by special offerings and take their place as an integral part of the musical fabric of Grace Church. For special liturgies and musical offerings the number in the choir is adjusted to a size appropriate for the occasion.

In the Fall of 2006 the Parish Choir was established. This ensemble is open to any teen or adult with a wish to enjoy the fellowship of the community through the offering of great choral music. This choir sings weekly at the 9 o'clock a.m. Sunday service on the first Sunday of October through Memorial Day weekend. Rehearsals take place prior to that service at 8:15 a.m. on Sunday mornings and on other occasions as arranged. Members of the Parish, alumni, faculty and parents of Grace Church School, and our neighbors in the community and NYU are all invited to come enjoy one another's company offering great sacred music repertoire!

Grace Church in New York

The Reverend J. Donald Waring, Rector
The Reverend Stephen C. Holton, Associate Rector
The Reverend Chase Danford, Assistant Rector, Youth & Family Ministry
Patrick Allen, Organist and Master of Choristers
George Fergus, Organ Scholar

www.gracechurchnyc.org

Please No Photographs or Recording during the Concert

If Music be the food of Love, Play on.....

William Shakespeare

We invite you to bring a dry food good or toiletry with you
so we might give aid to all in need.

All donations will go directly to local food closets
and collection sites for those in need.

Weekend Organ Meditations. These programs take place during the
season each weekend on Saturday and Sunday at 4:00 p.m.

Bach at Noon takes place Tuesday through Friday afternoons
from 12:20 to 12:50 p.m.

Free Admission

To check current schedules as programs are subject to special liturgies and programs
offered in the church go to the home page of the Music area of the website for the weekly
up to date schedule or call 212.254.2000/ext.6

www.gracechurchnyc.org
click: MUSIC