

# The Annual Spring Concert

## The Choirs of Grace Church in New York The Reverend J. Donald Waring, Rector

Friday, 28 April 2017

7:00 o'clock

ALLELUIA

*Randall Thompson (1899-1984)*

Alleluia, Amen.

PSALM 24. *Domini est terra.*

Anglican Chant (*Barnby*)

The earth is the Lord's and all that therein is; the compass of the world, and they that dwell therein.

For he hath founded it upon the seas, and stablished it upon the floods.

Who shall ascend into the hill of the Lord? or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbour.

He shall receive a blessing from the Lord, and righteousness from the God of his salvation.

This is the generation of them that seek him; even of them that seek thy face, O God of Jacob.

Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? Even the Lord of hosts, he is the King of glory.

*Gloria patri.*

LIGHT'S GLITTERING MORN BEDECKS THE SKY

*Horatio Parker (1863-1919)*

Light's glittering morn bedecks the sky;  
Heaven thunders forth its victor cry;  
The glad earth shouts her triumph high,  
And groaning hell makes wild reply,

While He, the King, the mighty King  
Despoiling death of all its sting,  
And trampling down the powers of might,  
Brings forth His ransomed Saints to light.

That Eastertide with joy was bright,  
The sun shone out with fairer light,  
When to their longing eyes restored  
The Apostles saw their risen Lord:

He bade them see His hands, His side,  
Where yet the glorious wounds abide;  
Those tokens true which made it plain  
Their Lord indeed was risen again.

O Jesu, King of gentleness,  
Do Thou Thyself our hearts possess;  
That we may give Thee all our days,  
The tribute of our grateful praise.

O Lord of all with us abide,  
In this our joyful Eastertide;  
From every weapon death can wield,  
Thine own redeemed for ever shield.

The strife is o'er, the battle done,  
The victory of life is won,

All praise be thine, O risen Lord,  
From death to endless life restored;

The song of triumph has begun.  
Alleluia!

All praise to God, the Father be,  
And Holy Ghost eternally.  
Alleluia! Amen.

*Ambrosian, Fourth century, Tr. John Mason Neale*

A.J. Stetson, *soloist*

SING, MY SOUL, HIS WONDROUS LOVE

*Ned Rorem (b. 1923)*

Sing, my soul, his wondrous love,  
Who, from yon bright throne above,  
Ever watchful o'er our race,  
Still to man extends his grace.

Heaven and earth by him were made;  
All is by his scepter swayed;  
What are we that he should show  
So much love to us below?

God, the merciful and good,  
Bought us with the Saviour's blood,  
And, to make our safety sure,  
Guides us by his Spirit pure.

Sing, my soul, adore his name!  
Let his glory be thy theme:  
Praise him till he calls thee home;  
Trust his love for all to come.

*Anonymous*

CHICHESTER PSALMS

*Leonard Bernstein (1918-1990)*

**Part One**

Psalm 108: 2 Urah, banevel, v'chinar!  
A-irah shaḥar!

*Awake, psaltery and harp:  
I will rouse the dawn!*

Psalm 100 Hariu l'Adonai kol haarets.

*Make a joyful noise unto the Lord  
all ye lands.*

Iv'du et Adonai b'simḥa.

*Serve the Lord with gladness.*

Bo-u l'fanav bir'nanah.

*Come before His presence with singing.*

D'uki Adonai Hu Elohim.

*Know ye that the Lord, He is God.*

Hu asanu, v'lo anaḥnu.

*It is He that hath made us,  
and not we ourselves.*

Amo v'tson mar'ito.

*We are His people and the sheep of  
His pasture.*

Bo-u sh'arav b'todah,

*Enter into His gates with thanksgiving.*

Hatseirotav bit'hilah,

*An into His courts with praise.*

Hodu lo, bar'chu sh'mo.

*Be thankful unto Him, and bless His name.*

Ki tov Adonai, l'olam ḥas'do.

*For the Lord is good,*

*His mercy is everything.*

V'ad dor vador emunato.

*And His truth endureth to all generations.*

**Part Two**

Psalm 23

Adonai ro-I, lo eḥsar.

*The Lord is my shepherd, I shall not want.*

Bin'ot deshe yarbitseini,

*He maketh me to lie down in green pastures.*

Al mei m'nuḥhot y'naḥaleini,

*He leadeth me beside the still waters,*

Naf'shi y'shovev,

*He restoreth my soul,*

Yan'ḥeini b'ma'aglei tsedek,

*He leadeth me in the paths of righteousness,*

L'ma'an sh'mo.

*For His name's sake.*

Gam ki eilech

*Yea, though I walk*

B'gei tsalmavet,  
Lo ira ra,  
Ki Atah imadi.  
Shiv't'cha umishan'techa  
Hemah y'naḥamuni.

*Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.*

Ta'aroch l'fanai shulchan  
Neged tsor'rai  
Dishanta vashemen roshi  
Cosi r'vayah.  
Ach tov vaḥesed  
Yird'funi kol y'mei ḥayai,  
V'shav'ti b'veit Adonai  
L'orech yamim.

*Thou prepares a table before me  
In the presence of mine enemies,  
Thou anointest my head with oil,  
My cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever.*

Psalm 2: 1-4 Lamah rag'shu goyim  
Ul'umim yeh'gu rik?  
Yit'yats'vu malchei erets,  
V'roznim nos'du yaḥad  
Al Adonai v'al m'shiḥo  
N'natkah et mos'roteimo,  
V'nashlichah mimenu avoteimo. And cast away their cords from us.  
Yoshev bashamayim  
Yis'ḥak, Adonai  
Yil'ag lamo!

*Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth sete themselves,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!*

### Part Three

Psalm 131 Adonia, Adonai,  
Lo gavah libi,  
V'lo ramu einai,  
V'lo hilachti  
Big'dolot uv'niflaot  
Mimeni.  
Im lo shiviti  
V'domam'ti,  
Naf'shi k'gamul alei imo,  
Kagamul alai naf'shi.  
Yaḥel Yis'rael el Adonai  
Me'atah v'ad olam.

*Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever.*

Psalm 133: 1 Hineh mah tov,  
Umah naim,  
Shevet aḥim  
Gam yaḥad.

*Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.*

Katy Wong, harp  
Michael Osrowitz, percussion

FAIREST LORD JESUS

*Calvin Hampton (1938–1984)*

Fairest Lord Jesus,  
Ruler of all nature,  
O thou of God and man the Son;  
Thee will I cherish,  
Thee will I honor,  
Thou, my soul's glory, joy, and crown.

Fair are the meadows,  
Fairer still the woodlands,  
Robed in the blooming garb of spring:  
Jesus is fairer,  
Jesus is purer,  
Who makes the woeful heart to sing.

Fair is the sunshine,  
Fairer still the moonlight,  
And all the twinkling, starry host:  
Jesus shines brighter,  
Jesus shines purer,  
Than all the angels heaven can boast.

*St. 1, 3, Münster, St. 2, Leipzig*

Ralph "Rafe" DiDomenico, Cadence Plenge, *soloists*

MAGNIFICAT

*Harold Friedell in F (1905-1958)*

MY SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed forever.  
Glory to the Father, and to the Son,  
and to the Holy Spirit:  
As it was in the beginning, is now,  
and will be forever. Amen.

*The Book of Common Prayer*

THE KEY

*Anthony Piccolo (b.1946)*

Love is the key of life and death,  
Of hidden, heavenly mystery;

As three times to his saint he saith,  
He saith to me, he saith to thee,

Of all Christ is, of all he saith,  
Love is the key.

Breathing his grace-conferring breath:  
"Lov'st thou me?"

Ah, Lord, I have such feeble faith,  
Such feeble hope to comfort me;  
But love it is strong as death,  
And I love thee.

*Christina Rossetti (1830-94)*

NUNC DIMITTIS

*Harold Friedell in F*

LORD, now lettest thou thy servant depart in peace : according to thy word.  
For mine eyes have seen : thy salvation,  
Which thou hast prepared : before the face of all people ;  
To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost ;  
As it was in the beginning, is now, and ever shall be : world without end. Amen.  
*The Book of Common Prayer*

SIMPLE GIFTS

*arr. Aaron Copland  
(1900-1990)*

'Tis the gift to be simple 'tis the gift to be free  
'Tis the gift to come down where you ought to be  
And when we find ourselves in the place just right  
'Twill be in the valley of love and delight.

When true simplicity is gained  
To bow and to bend we shan't be ashamed  
To turn, turn will be our delight  
'Till by turning, turning we come round right.  
*Shaker Song*

IN THE YEAR THAT KING UZZIAH DIED

*David McK. Williams (1887-1978)*

In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly. And one cried unto another, and said,

“Holy, holy, holy, is the Lord of hosts:  
the whole earth is full of his glory.”

And the posts of the door moved at the voice of him that cried, and the house was filled with smoke. Then said I, Woe is me! for I am undone; because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips: for mine eyes have seen the King, the Lord of hosts.

Then flew one of the seraphim, having a live coal in his hand, which he had taken with the tongs from off the altar: And he laid it upon my mouth, and said, Lo, this hath touched thy lips and thine iniquity is taken away, and thy sin purged. Also, I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here am I; send me!  
*Isaiah 6: 1-8*

JUDGE ETERNAL

*Gerre Hancock (1934-2012)*

Judge eternal, throned in splendor,  
Lord of lords and King of kings,  
With thy living fire of judgment  
Purge this land of bitter things;  
Solace all its wide dominion  
With the healing of thy wings.

Still the weary folk are pining  
For the hour that brings release,  
And the city's crowded clangor  
Cries aloud for sin to cease;  
Cries aloud for sin to cease;  
Plead in silence for their peace.

Crown, O God, thine own endeavor;  
Cleave our darkness with thy sword;  
Feed the faint and hungry heathen  
With the richness of thy word;  
Cleanse the body of this nation  
Through the glory of the Lord.  
*H.S. Holland*

PSALM 150. LAUDATE DOMINUM.

Anglican Chant (*Talbot*)

O praise God in his sanctuary: praise him in the firmament of his power.  
Praise him in his noble acts: praise him according to his excellent greatness.  
Praise him with the sound of the trumpet: praise him upon the lute and harp.  
Praise him in the timbrels and dances: praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals!  
Let everything that hath breath praise the Lord.

*A Special Benefit Reception will take place following the concert in Tuttle Hall.*

*Tickets are available at the door for \$25.00 per Adult and \$10.00 per child.*

*The proceeds go to develop the Choir Special Projects Fund that supports many activities for the choristers such as last summer's concert tour to France.*

Grace Church is about to launch a new outreach! LIVE STREAMING of events from the Church. This includes all musical offerings! Stage one is complete. Now we are raising funds to build the audio/visual studio and purchase the microphones and other equipment necessary to bring this outreach on line! To help accomplish this goal, CLICK GIVE on the church website and make your dedicated gift through the Music Program Button, or talk with Patrick Allen.

### **Senior Choristers of The Choir of Men and Boys**

Bryan Cepeda  
Rafael Bruder  
George Cheung  
Marcus Dawkins

Ralph "Rafe" DiDomenico\*  
Oliver El Hadj  
Alabama Embry  
Reid Farrington  
Xander Farrington

Ian Godfrey  
Duncan Longley  
Ian Rotheroe\*  
James Spindler

*\*Optimi*

## Senior Choristers of The Girls' Choir

Taber Cannon  
Rania Challita  
Imogene Dunn  
Julia Geniesse  
Kiera Hackett

Lila Hussein  
Eleanor Livings  
Emily Lopez  
Ginger McCoy  
Brigitt Molina

Nylah Mulzac  
Cadence Plenge\*  
Anna Sorensen  
Esme Towles  
Sarah Weber

*\*Optima*

## The Adult Choir

Amy Bartram  
Eileen Clark  
Jeanmarie Lally

Karen Goldfeder  
Suzanne Schwing  
Kathy Theil

Jonathan Blalock  
Sean Fallen  
Bob Lukomski

Dennis Blackwell  
A. Joshua Parrillo  
Jose Pietri-Coimbre

## A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Twenty Two year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through eleven.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 52 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

With the establishment of the High School Division of Grace Church School, a new High School Chorister program was begun in the Choir. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girls' Choir.

The Adult Choir of Grace Church is made up of nine professional singers. The lower six members of this choir provide the alto, tenor and bass parts to the treble parts sung by the boy and girl choristers. The sopranos of the choir originally sang on occasions when the choristers were on holiday during the academic season and in the summer months. In recent years they have distinguished themselves by special offerings and take their place as an integral part of the musical fabric of Grace Church. For special liturgies and musical offerings the number in the choir is adjusted to a size appropriate for the occasion.

In the Fall of 2006 the Parish Choir was established. This ensemble is open to any teen or adult with a wish to enjoy the fellowship of the community through the offering of great choral music. This choir sings weekly at the 9 o'clock a.m. Sunday service on the first Sunday of October through Memorial Day weekend. Rehearsal's take place prior to that service at 8:15 a.m. on Sunday mornings and on other occasions as arranged. Members of the Parish, alumni, faculty and parents of Grace Church School, and our neighbors in the community and NYU are all invited to come enjoy one another's company offering great sacred music repertoire!

## **Grace Church in New York**

The Reverend J. Donald Waring, Rector  
The Rev. Martha S. Korienek, Associate Rector, Associate Rector  
The Reverend Chase Danford, Assistant Rector, Youth & Family Ministry  
Patrick Allen, Organist and Master of Choristers  
Mary Pan, Organ Scholar

[www.gracechurchnyc.org](http://www.gracechurchnyc.org)

Please No Photographs or Recording during the Concert