

The 125th Anniversary Concert

The Choirs of Grace Church in New York The Reverend J. Donald Waring, Rector



Friday, 26 April 2019

7:00 o'clock

ALLELUIA

Randall Thompson (1899-1984)

Alleluia, Amen.

PSALM 24. *Domini est terra.*

Anglican Chant (*Barnby*)

The earth is the Lord's and all that therein is; the compass of the world, and they that dwell therein.

For he hath founded it upon the seas, and stablished it upon the floods.

Who shall ascend into the hill of the Lord? or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbour.

He shall receive a blessing from the Lord, and righteousness from the God of his salvation.

This is the generation of them that seek him; even of them that seek thy face, O God of Jacob.

Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is the King of glory? Even the Lord of hosts, he is the King of glory.

Gloria patri.

LIGHT'S GLITTERING MORN BEDECKS THE SKY

Horatio Parker (1863-1919)

Light's glittering morn bedecks the sky;
Heaven thunders forth its victor cry;
The glad earth shouts her triumph high,
And groaning hell makes wild reply,

While He, the King, the mighty King
Despoiling death of all its sting,
And trampling down the powers of might,
Brings forth His ransomed Saints to light.

That Eastertide with joy was bright,
The sun shone out with fairer light,
When to their longing eyes restored
The Apostles saw their risen Lord:

He bade them see His hands, His side,
Where yet the glorious wounds abide;
Those tokens true which made it plain
Their Lord indeed was risen again.

O Jesu, King of gentleness,
Do Thou Thyself our hearts possess;
That we may give Thee all our days,
The tribute of our grateful praise.

The strife is o'er, the battle done,
The victory of life is won,
The song of triumph has begun.
Alleluia!

O Lord of all with us abide,
In this our joyful Eastertide;
From every weapon death can wield,
Thine own redeemed for ever shield.

All praise be thine, O risen Lord,
From death to endless life restored;
All praise to God, the Father be,
And Holy Ghost eternally.
Alleluia! Amen.

Ambrosian, Fourth century, Tr. John Mason Neale

THE SERVANT SONG

Richard Gillard (b.1953) arranged by Barry Rose (b.1934)

Brother, sister, let me serve you,
Let me be as Christ to you,
Pray that I may have the grace to
let you be my servant too.

I will hold the Christ-light for you
In the night-time of your fear,
I will hold my hand out to you,
Speak the peace you long to hear.

When we sing to God in Heaven,
We shall find such harmony
Born of all we've known together
of Christ's love and agony,

We are pilgrims on a journey,
Fellow travelers on the road,
We are here to help each other walk
the mile and bear the load.

I will weep when you are weeping,
When you laugh, I'll laugh with you,
I will share your joys and sorrows,
Till we've seen this journey through.

Won't you let me be your servant,
Let me be as Christ to you?
Pray that I may have the grace to let me
be your servant too. Amen

HYMN, Ye holy angels bright

Please stand to sing

DARWALL'S 148th

1. Ye holy angels bright,
Who wait at God's right hand,
Or through the realms of light
Fly at your Lord's command,
Assist our song,
For else the theme
Too high doth seem
For mortal tongue.

3. Ye saints, who toil below,
Adore your heav'nly King,
And onward as ye go
Some joyful anthem sing;
Take what he gives
And praise him still,
Through good or ill,
who ever lives!

2. Ye blessèd souls at rest,
Who ran this earthly race
And now, from sin released,
Behold the Saviour's face,
God's praises sound,
As in his sight
With sweet delight
Ye do abound.

4. My soul, bear thou thy part,
Triumph in God above:
And with a well-tuned heart
Sing thou the songs of love!
Let all thy days
Till life shall end,
what e'er he send,
be filled with praise.

Richard Baxter and John Hampden Gurney

CHICHESTER PSALMS

Leonard Bernstein (1918-1990)

Part One

Psalm 108: 2	Urah, banevel, v'chinator! A-irah shaḥar!	<i>Awake, psaltery and harp: I will rouse the dawn!</i>
Psalm 100	Hariu l'Adonai kol haarets. Iv' du et Adonai b'simḥa. Bo-u l'fanav bir'nanah. D'uki Adonai Hu Elohim. Hu asanu, v'lo anaḥnu. Amo v'tson mar'ito. Bo-u sh'arav b'todah, Hatseirotav bit'hilah, Hodu lo, bar'chu sh'mo. Ki tov Adonai, l'olam. ḥas'do V'ad dor vador emunato.	<i>Make a joyful noise unto the Lord all ye lands. Serve the Lord with gladness. Come before His presence with singing. Know ye that the Lord, He is God. It is He that hath made us, and not we ourselves. We are His people and the sheep of His pasture. Enter into His gates with thanksgiving. An into His courts with praise. Be thankful unto Him, and bless His name. For the Lord is good, His mercy is everything. And His truth endureth to all generations.</i>

Part Two

Psalm 23	Adonai ro-I, lo eḥsar. Bin'ot deshe yarbitseini, Al mei m'nuḥhot y'naḥaleini, Naf'shi y'shovev, Yan'ḥeini b'ma'aglei tsedek, L'ma'an sh'mo. Gam ki eilech B'gei tsalmavet, Lo ira ra, Ki Atah imadi. Shiv't'cha umishan'techa Hemah y'naḥamuni. Ta'aroch l'fanai shulchan Neged tsor'rai Dishanta vashemen roshi Cosi r'vayah. Ach tov vaḥesed Yird'funi kol y'mei ḥayai, V'shav'ti b'veit Adonai L'orech yamim.	<i>The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters, He restoreth my soul, He leadeth me in the paths of righteousness, For His name's sake. Yea, though I walk Through the valley of the shadow of death, I will fear no evil, For Thou art with me. Thy rod and Thy staff They comfort me. Thou prepares a table before me In the presence of mine enemies, Thou anointest my head with oil, My cup runneth over. Surely goodness and mercy Shall follow me all the days of my life, And I will dwell in the house of the Lord Forever.</i>
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Psalm 2: 1-4	Lamah rag'shu goyim Ul'umim yeh'gu rik? Yit'yats'vu malchei erets, V'roznim nos'du yaḥad Al Adonai v'al m'shiḥo N'natkah et mos'roteimo, V'nashlichah mimenu avoteimo. Yoshev bashamayim Yis'ḥak, Adonai Yil'ag lamo!	<i>Why do the nations rage, And the people imagine a vain thing? The kings of the earth set themselves, And the rulers take counsel together Against the Lord and against His anointed. Saying, let us break their bands asunder, And cast away their cords from us. He that sitteth in the heavens Shall laugh, and the Lord Shall have them in derision!</i>
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Part Three

Psalm 131	Adonai, Adonai, Lo gavah libi, V'lo ramu einai, V'lo hilachti Big'dolot uv'niflaot Mimeni. Im lo shiviti V'domam'ti, Naf'shi k'gamul alei imo, Kagamul alai naf'shi. Yaḥel Yis'rael el Adonai Me'atah v'ad olam.	<i>Lord, Lord, My heart is not haughty, Nor mine eyes lofty, Neither do I exercise myself In great matters or in things Too wonderful for me. Surely I have calmed And quieted myself, As a child that is weaned of his mother, My soul is even as a weaned child. Let Israel hope in the Lord From henceforth and forever.</i>
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Psalm 133: 1	Hineh mah tov, Umah naim, Shevet aḥim Gam yaḥad.	<i>Behold how good, And how pleasant it is, For brethren to dwell Together in unity.</i>
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Jonas Coats, solo
 Nancy Allen, harp

Sean Lucas, percussion
 James Kennerley, organ

HEAR MY WORDS, YE PEOPLE (1894)

C. Hubert H. Parry (1848-1918)

Hear my words, ye people: give ear unto me, all ye that have knowledge.
 Let us choose to us judgement: let us know among ourselves what is good.
 Behold, God is mighty, and despiseth not any: he is mighty in strength and in wisdom.
 Behold, he is great, and we know him not: neither can the number of his years be
 searched out.
 The Lord's seat is in heaven.

Clouds and darkness are round about him,
 Righteousness and judgement are the habitation of his seat.
 He decketh himself with light as with a garment, and spreadeth out the heavens like a
 curtain.
 He layeth the beams of his chambers in the waters, and maketh the clouds his chariots,
 and walketh upon the wings of the wind.
 He bowed the heavens, and came down, and it was dark under his feet.
 He rode on the Cherubim, and did fly, and came flying upon the wings of the wind.

The Lord's seat is in heaven: his kingdom ruleth over all.

Behold, the eye of the Lord is on them that fear him, and upon them that put their trust in his mercy.

To deliver their soul from death, and to feed them in the time of dearth.

Our soul hath patiently tarried for the Lord, for he is our help, and our shield.

He delivered the poor in his affliction, the fatherless and him that hath none to help him. He shall bind up the broken-hearted, and proclaim liberty to the captives, and comfort to those that mourn.

He shall give them beauty for ashes: the garment of praise for the spirit of heaviness.

For as the earth bringeth forth her bud, and as the garden causeth things that are sown to spring forth, so the Lord God will cause righteousness and peace to spring forth before all nations.

The Lord is full of compassion and mercy: he hath not dealt with us after our sins, nor rewarded us according to our wickedness.

For look how high the heaven is in comparison of the earth: so great is his mercy also toward them that fear him.

Look how wide also the east is from the west: so far hath he set our sins from us.

Job 34 and 36, Psalm 11, 97, 104, 18, 33 and 72, Isaiah 61, Psalm 103

Towards the end of the anthem, the congregation is invited to stand, and join in the closing section, as follows:

The musical score consists of three staves. The first staff is a piano introduction in 3/4 time, marked *sempre cres.* The second staff begins with the tempo marking *Allegro moderato.* and contains the lyrics: "15 O praise ye the Lord, Praise him in the height; Re-joice in His word Ye". The third staff continues the lyrics: "20 An-gels of Light! Ye Hea-vens a-dore Him By whom ye were made, And wor-ship be-fore Him In bright-ness ar-rayed."

The CHOIRS sing: O praise ye the Lord, Praise him upon earth, In tuneful accord ye sons of new birth; Praise Him who hath brought you His grace from above, Praise Him who hath taught you to sing of His love.

The musical score consists of two staves. The first staff begins with a dynamic marking *f* and contains the lyrics: "O praise ye the Lord! Thanks-giv-ing and song To Him be out poured 'All". The second staff continues the lyrics: "a-ges a-long; For love in cre-a-tion, For Hea-ven re-stored, For grace of sal-

va- tion, O praise ye the Lord. A - - men, A - - men, A - men, A - men.

Paraphrase of Psalm 150, Sir H. Baker

THE LORD BLESS YOU AND KEEP YOU

John Rutter (b.1945)

The Lord bless you and keep you: The Lord make his face to shine upon you and be gracious unto you. The Lord lift up the light of his countenance upon you and give you peace. Amen.

Numbers 6: 24

PSALM 150. LAUDATE DOMINUM.

Anglican Chant (Talbot)

O praise God in his sanctuary: praise him in the firmament of his power.
 Praise him in his noble acts: praise him according to his excellent greatness.
 Praise him with the sound of the trumpet: praise him upon the lute and harp.
 Praise him in the timbrels and dances: praise him upon the strings and pipe.
 Praise him upon the well-tuned cymbals: praise him upon the loud cymbals!
 Let everything that hath breath praise the Lord.

2018-2019

The Choir of Men and Boys

Seniors

Rafael Bruder
 Theo Cannon
 Gregg Chase
 George Cheung, *Optimus*

Jonas Coats
 Christopher Divéki
 Ian Godfrey

George Pertuz
 Arthur Root
 Alexander Skrypek *
 James Spindler

**new chorister 2018-2019*

Juniors

Matias Alaric Santa Cruz Mortimore
 Cole Fader *
 Tanner Gola

Leo Lewis*
 Colin McAskin
 Philip Molina
 Sander Olinick

Thomas Seirer*
 Marko Tanjga*
 Lachlan Whelan

**new chorister 2018-2019*

Novices

Pablo Bordes
 Oliver Brown

Eamonn Hynes
 Johnny Laskas

Alumni

Marcus Dawkins, Class of 2018*
Julius Dunn, Class of 2015
Thomas Evans, Class of 2004*
Kevin E. Gable, Class of 2006
Nick Hurley, Class of 2015*

Kadin Hussein, Class of 2022
Tilden Marbit, Class of 2001*
William Minifie, Class of 1963*
Ian Rotheroe, Class of 2017*
*Optimus

The Girls' Choir

Seniors

Alessandra Bruder
Maeve Cannon
Taber Cannon, *Optima*
Liya Carrigan
Sydney Davey*
Lucia DiDomenico
Adelaide "Addie" Ettetdgui
Beatrix Flynn

Catherine Laranja Gooding
Julia Geniesse
Tess Gola
Kiera Hackett, *Optima*
Lila Hussein
Sydney Kim
Eleanor Livings
Milly McAskin
Clementine McCoy
Tenley Seirer
Arielle Sibley-Grice
Vivienne Skrypek
Esmé Towles
Daveonna Vincent
Sarah Weber

**new chorister 2018-2019*

Juniors

Alisa Bruck
Eva Dixon
Pia Erwine*
Tildie Ettetdgui
Raigan Gelin
Amy Goldthorpe*

Abby Gomez
Ciara Gorman*
Eva Gorman*
Annabelle Grace *
Grace Kepple
Grace Majoros

Hailey Popov *
Jun Ross *
Ruby Shlachter
Ainslie Theiss
Kendall Theiss
Dana Vincent

**new chorister 2018-2019*

Novices

Caroline Bentley
Sofia Kirk Colombano
Emily Goldthorpe

Alice Johnson
Phebe Phojanakong

Bellamy Stapleton
Chloe Vincent
Mina Wai

Alumni

Catherine Cheung, Class of 2015*
Anne Evans, Class of 2001
Elizabeth Evans, Class of 2010*
Anabel Keany, Class of 2010

Elizabeth Kipp-Giusti, Class of 2004*
Katie Overmyer, Class of 2016
Anna Sorensen, Class of 2018*
Katharine Sorensen, Class of 2016*
*Optima

The Adult Choir

Amy Bartram
Miriam Chaudoir
Claire Ferner
Catherine Hedberg

Carla Bond
Wendy Gilles
Suzanne Schwing
Marsha Young

Peter Gruett
Bob Lukomski
Chip Prince
Nathan Riehl

John Ford
Jose Pietri-Coimbre
Nathan Rodriguez
A. J. Stetson

A HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

James M. Helfenstein served both as Organist and Choirmaster and as Headmaster of the School. He was succeeded as Organist and Choirmaster in 1922 by Ernest Mitchell, who was brought to New York from Trinity Church, Copley Square in Boston. Mr. Mitchell served Grace Church with great distinction for thirty-eight years. Upon his retirement in 1960, Frank Cedric Smith, then organist at Grace Church in Newark, New Jersey, and himself a former choirboy at Grace Church, became Organist and Choirmaster. Mr. Smith retired in 1992 and was succeeded by Bruce G. McInnes, Organist and Choirmaster, who came from Christ Church Cathedral in Eau Claire, Wisconsin. Mr. McInnes retired in the fall of 1999 and Patrick Allen became Organist and Master of Choristers in March of 2000.

Thus, in its One Hundred Twenty Five year history The Choir of Men and Boys at Grace Church has had only five directors. It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through twelve.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's Hérodiade at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath, Darin Lewis and Barry Rose.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Girls' Choir for young ladies was established. Five young choristers came forward to become the charter class. The Girls' Choir has taken its place alongside The Choir of Men and Boys, The Adult Choir and Parish Choir in the musical leadership of the worship of Grace Church. The Girls' Choir is made up of some 50 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists.

With the establishment of the High School Division of Grace Church School, a new High School Chorister program was begun in the Choir. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girls' Choir.

The Reverend J. Donald Waring, Rector
The Reverend Chase Danford, Associate Rector
The Reverend Julia Offinger, Assistant Rector, Youth & Family Ministry
Patrick Allen, Organist and Master of Choristers
Jacob Reed, Organ Scholar

www.gracechurchnyc.org

Please No Photographs or Recording during the Concert