

The Twelfth Annual Offering of Music for Treble Voices

Novice and Junior Choristers of The Choir of Men and Boys and The Girls' Choir Grace Church in New York

Dr. Barry Rose, O.B.E., Guest Conductor
Mrs. Joanne Harris Rodland, Guest Conductor

Sunday 9 February 2020

Four O'Clock p.m.

OPENING HYMN 625 YE HOLY ANGELS BRIGHT

DARWALLS' 148TH

VERSE ONE: ALL

VERSE TWO: CHOIR

VERSE THREE: AUDIENCE ONLY

VERSE FOUR: ALL

descant by *Sydney Hugo Nicholson*

BRIGHTEST AND BEST OF THE SONS OF THE MORNING

Malcolm Archer (b. 1952)

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid;
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dew-drops are shining,
Low lies his head with the beasts of the stall;
Angels adore him in slumber reclining,
Maker and Monarch and Savior of all.

Shall we then yield him, in costly devotion,
Odors of Edom, and offerings divine,
Gems of the mountain, and pearls of the ocean,
Myrrh from the forest, and gold from the mine?

Vainly we offer each ample oblation,
Vainly with gifts would his favor secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid;
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid.
Reginald Heber, 1811

A STABLE LAMP IS LIGHTED

A stable lamp is lighted
whose glow shall wake the sky;
the stars shall bend their voices,
and every stone shall cry.
And every stone shall cry,
and straw like gold shall shine;
a barn shall harbour heaven,
a stall become a shrine.

This child through David's city
shall ride in triumph by;
the palm shall strew its branches,
and every stone shall cry.
And every stone shall cry,
though heavy, dull and dumb,
and lie within the roadway
to pave his kingdom come.

David Hurd (b.1950)

Yet he shall be forsaken,
and yielded up to die;
the sky shall groan and darken,
and every stone shall cry.
And every stone shall cry
for gifts of love abused;
God's blood upon the spearhead,
God's blood again refused.

But now, as at the ending,
the low is lifted high;
the stars shall bend their voices,
and every stone shall cry.
And every stone shall cry
in praises of the child
by whose descent among us
the worlds are reconciled.

Richard Wilbur

At the river (Set Two, No. Four)

Shall we gather by the river,
Where bright angel's feet have trod,
With its crystal tide forever
Flowing by the throne of God.

Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

*Yes, we'll gather by the river,
The beautiful river,
Gather with the saints by the river
That flows by the throne of God.
Traditional*

SONGS FOR GRACE

Barry Rose (b.1934)

A SONG-CYCLE TO TEXTS FROM THE HYMNALS 1940 & 1982
WRITTEN FOR AND DEDICATED TO PATRICK ALLEN AND
THE 2013 NOVICE AND JUNIOR CHORISTERS AT
GRACE CHURCH IN NEW YORK

I. GOD OF MERCY, GOD OF GRACE

God of mercy, God of grace,
show the brightness of thy face.
Shine upon us, Savior, shine,
fill thy Church with light divine,
and thy saving health extend
unto earth's remotest end.

Henry Francis Lyte (1793-1847)

II. FAIREST LORD JESUS

Fairest Lord Jesus,
Lord of all creation,
O thou of God and man the Son;
Thee will I cherish,
Thee will I honor,
Thou, my soul's glory, joy, and crown.

Fair are the meadows,
Fairer still the woodlands,
Robed in the color and bloom of spring:
Jesus is fairer,
Jesus is purer,
He makes the saddest heart to sing.

Münster, 1677, Leipzig, 1842

III. JESUS, GOOD ABOVE ALL OTHER

Jesus, good above all other,
Gentle child of gentle mother,
In a stable born our brother,
Give us grace to persevere.

Jesus, cradled in a manger,
For us facing every danger,
Living as a homeless stranger,
Make we thee our King most dear.

Lord, in all our doings guide us;
Pride and hate shall ne'er divide us;
We'll go on with thee beside us,
And with joy we'll persevere!

Percy Dearmer, (1867-1936)

IV. GOD BE IN MY HEAD

God be in my head,
And in my understanding;
God be in my eyes,

And in my looking;
God be in my mouth,
And in my speaking;
God be in my heart,
And in my thinking;
God be at mine end,
And at my departing.

Sarum Primer, 1514

V. ALL THINGS BRIGHT AND BEAUTIFUL

Refrain:

*All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.*

Each little flower that opens,
Each little bird that sings,
He made their glowing colors,
He made their tiny wings.

Refrain

He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.

Refrain

Cecil Frances Alexander (1818-95)

VI. GOD, MY FATHER, LOVING ME

God my Father, loving me,
Gave his Son, my friend to be;
Gave his Son, my form to take,
Bearing all things for my sake.

How can I repay thy love,
Lord of all the hosts above?
What have I, a child, to bring
Unto thee, thou heavenly King?

I have but myself to give:

Let me to thy glory live;

Let me follow, day by day,

Where thou showest me the way.

G. W. Briggs (1875-1959)

VII. GOD OF MERCY, GOD OF GRACE

God of mercy, God of grace,
show the brightness of thy face.
Shine upon us, Savior, shine,
fill thy Church with light divine,
and thy saving health extend
unto earth's remotest end.

Henry Francis Lyte

”WHITING” OF THE NOVICES

(After which, they sit with their parents whilst the next three items are sung)

OLD AMERICAN SONG, Zion's Walls (Set Two, No. Two)

arr. *Aaron Copland (1900-1990)*

Come fathers and mothers come

Sisters and brothers come

Join us in singing the praises of Zion.

O fathers don't you feel determined to meet within the walls of Zion

We'll shout and go round

We'll shout and go round the walls of Zion.

SHEEP MAY SAFELY GRAZE, BWV 208

Johann Sebastian Bach (1685-1750)

Sheep may safely graze and pasture
In a watchful shepherd's sight.
Those who rule, with wisdom guiding,
Bring to hearts a peace abiding,
Bless a land with joy made bright.
from *Cantata 208*

LIGHT OF THE WORLD

John Dankworth (1927-2010)

*Light beyond shadow, joy beyond tears,
Love that is greater when darkest our fears;
Deeper the peace when the storm is around,
Dearer the Christ to the lost who is found.*
Light of the world, Jesus shining!
Sins of the world, see him dying!
In our darkness, he is light,
In our crying, he is love,
In the noise of life imparting peace that passes understanding.

Paul Wigmore (1925-2014)

(The New Junior choristers now return to join the choir, leaving their white surplice with their parent or guardian. Please return the white surplice to the Honor Room following the Concert so it may be hung on your chorister's hanger underneath their black cassock)

O DAY OF PEACE

C. Hubert H. Parry (1848-1918)

O day of peace that dimly shines
Through all our hopes and prayers and dreams,
Guide us to justice, truth, and love,
Delivered from our selfish schemes.
May the swords of hate fall from our hands,
Our hearts from envy find release,
Till by God's grace our warring world
Shall see Christ's promised reign of peace.

Then shall the wolf dwell with the lamb,
Nor shall the fierce devour the small;
As beasts and cattle calmly graze,
A little child shall lead them all.
Then enemies shall learn to love,
All creatures find their true accord;
The hope of peace shall be fulfilled,
For all the earth shall know the Lord.

Carl Daw

OLD AMERICAN SONGS

arr. *Aaron Copland (1900-1990)*

Simple Gifts (Set One, No. Four)

'Tis the gift to be simple 'tis the gift to be free
'Tis the gift to come down where you ought to be
And when we find ourselves in the place just right
'Twill be in the valley of love and delight.

When true simplicity is gained
To bow and to bend we shan't be ashamed
To turn, turn will be our delight
'Till by turning, turning we come round right.

Shaker Song

I got me a cat (Set One, No. Five)

I got me a cat my cat pleased me
I fed my cat under yonder tree
My cat says fiddle eye fee

I got me a duck my duck pleased me
I fed my duck under yonder tree
My duck says "Quack, quack"

I got me a goose my goose pleased me
I fed my goose under yonder tree
My goose says "Quaw quaw"

I got me a hen my hen pleased me
I fed my hen under yonder tree
My hen says "Shimmy shack, shimmy shack"

I got me a pig my pig pleased me
I fed my pig under yonder tree
My pig says "Griffey, griffey"

I got me a cow my cow pleased me
I fed my cow under yonder tree
My cow says "Baw, baw"

I got me a horse my horse pleased me
I fed my horse under yonder tree
My horse says "Neigh, neigh"

I got me a wife my wife.....
My wife says "Honey, honey"

Old American Folk Song

THE SERVANT SONG

Richard Gillard (b.1953) arranged by Barry Rose

Brother, sister, let me serve you,
Let me be as Christ to you,
Pray that I may have the grace to let you be my servant too.

We are pilgrims on a journey,
Fellow travelers on the road,
We are here to help each other walk the mile and bear the load.

I will hold the Christ-light for you
In the night-time of your fear,
I will hold my hand out to you,
Speak the peace you long to hear.

I will weep when you are weeping,
When you laugh, I'll laugh with you,
I will share your joys and sorrows,
Till we've seen this journey through.

When we sing to God in Heaven,
We shall find such harmony
Born of all we've known together of Christ's love and agony,

Won't you let me be your servant,
Let me be as Christ to you?
Pray that I may have the grace to let you be my servant too. Amen.

CLOSING HYMN 24 THE DAY THOU GAVEST

ST. CLEMENT

VERSE ONE: ALL

VERSE TWO: CHOIR

VERSE THREE: AUDIENCE ONLY

VERSE FOUR: ALL

descant by *Gerre Hancock* (1934 – 2012)

Written for the Choristers of Grace Church in New York - 2019

May the road rise up to meet you.
May the wind be always at your back.
May the sun shine warm upon your face;
the rains fall soft upon your fields
and until we meet again,
may God hold you in the palm of His hand. Amen.

Traditional Gaelic blessing

Reception to follow in Tuttle Hall

New Juniors may take home their personal copy of the Hymnal found in Tuttle Hall at the Reception.

One of the UK's most distinguished and experienced choirtrainers, **BARRY ROSE** has spent a lifetime in choral music, directing the choirs at no less than three English Cathedrals - Guildford, St.Paul's, and St.Albans - as well as spending 20 years on the staff of the BBC, as their Music Adviser to Religious Broadcasting.

Dr.Rose has been a regular visitor to this country since the early 1970's, when he directed one of the first choirmasters' Conference to be held at St.Thomas Church Fifth Avenue, and has led many choral workshops, courses and services including those of the Royal School of Church Music in America and here at Grace Church in New York.

During his ten years at St.Albans, the Cathedral choir visited the USA no less than 5 times, and on their last visit (before he 'retired' in 1997) they sang a memorable concert here in Grace Church, with guest organist Peter Richard Conte. In the past seventeen years, at Dr.Allen's invitation, Dr.Rose has renewed his contact with Grace Church with this month marking the twelfth occasion he has conducted the combined novice and junior boy and girl choristers in the Annual Offering of Music for Treble Voices and the "Whiting" of Novices. He recently completed a set of Sacred Songs "Songs for Grace" specially written for them and premiered at that Annual Concert Festival. He was also honoured to be invited as guest conductor of the Combined Choirs of Grace Church in New York at the Opening Concert (Inauguration) of the Bicentennial Organ in April 2013.

JOANNE HARRIS RODLAND, is a graduate of Bucknell University and Union Theological Seminary School of Sacred Music. From 1968 to 2014 she served The West Side Presbyterian Church, Ridgewood, N.J. as Associate Minister of Music with her husband, The Rev. John R. Rodland. From 1989 to 2014 she was Minister of Music at The West Side Presbyterian Church, Ridgewood, NJ.

Organist, choral conductor and certified Orff-Schulwerk specialist, she has conducted choral workshops and festivals nationally. Joanne has published many articles on the use of the Orff process in church music with a special emphasis on the development and the use of speech chants as an educational tool for both Christian Education and music.

A graduate of The Westchester Institute for Psychotherapy and Psychoanalysis, Joanne also worked as a therapist in N.J. from 1986 until her retirement in 2014. She has found the two careers to be complementary!

**Grace Church in New York
2019-2020**

The Choir of Men and Boys

Seniors

+Jonas Coats, *Optimus*
+Theo Cannon
Gregg Chase
+Christopher Divéki
Joseph Embry
+Cole Fader
**new chorister*

+Oscar Fitzharding*
Ian Godfrey, *Optimus*
+Tanner Gola
+Leo Lewis
+Colin McAskin
+Philip Molina

+Sander Olinick
+Arthur Root
+Thomas Seirer
+ Marko Tanjga
+ Lachlan Whelan

+*Senior Mentors*

Juniors

Pablo Bordes
Oliver Brown
**new chorister*

Aditya Chanmugam*

Eamonn Hynes
Luca Viola*

Novices

Cameron Fisser
James Gomez

Henry Moura
Thatcher Olinick

Luka Tanjga
James West

The Girls' Choir

Seniors

India Bischof*
Alisa Bruck

+Tildie Etedgui
+Beatrix Flynn , *Optima*

+Milly McAskin
Clementine McCoy

Alessandra Bruder
+Maeve Cannon
Liya Carrigan
+Sydney Davey
Lucia DiDomenico
+Pia Erwine
**new chorister*

+Tess Gola
Catherine Laranja Gooding
Ciara Gorman
Eva Gorman
Sydney Kim

+Grace Majoros
Tenley Seirer
+Arielle Sibley-Grice
+Vivienne Skrypek
Ruby Shlachter
Daveonna Vincent
+Senior Mentors

Juniors

Sofia Kirk Colombano
Eva Dixon
Anna Claire Fellers*
Emily Goldthorpe
**new chorister*

Abby Gomez
Annabelle Grace
Grace Kepple
Phebe Phojanakong

Jun Ross
Bellamy Stapleton
Kendall Theiss
Chloe Vincent

Novices

Mila Blackwell
Nia Boyce
Cassie Chin

Mila Coats
Kiera Cryan
Lilly Dixon
Ruby Loening

Claire Min
Kaia Salvador-Bryers
Cece Whelan

Special thanks to our +senior mentors+ for their invaluable help in
the past week's rehearsals and today's offering

The Reverend J. Donald Waring, Rector
The Reverend Chase Danford, Associate Rector
The Reverend Julia Offinger, Assistant Rector
Patrick Allen, Organist and Master of Choristers
Hannah Cen, Organ Scholar

www.gracechurchnyc.org

Please No Photographs or Recording during the Offering

To check current schedules as programs are subject to special liturgies and programs
offered in the church go to the home page of the Music area of the website for the weekly
up to date schedule or call 212.254.2000/ext.6

CHORAL EVENSONG BY THE COMBINED JUNIOR CHORISTERS will resume on Tuesday 11
February at 6:00 p.m. in the Church. This gentle evening office lasts about 30 minutes and is open to all.
The check the schedule please go each week to the home page of the music website.