

7. THIS IS THE DAY

(EASTER GRADUAL)

Ps. 118, v. 24

Anon. (c. 1600)
(Ed. MAURICE BEVAN)

Handwritten: ON SW TCB Borch

[d = c. 72]

SOPRANO

ALTO *mf*
This is the day which the Lord hath

TENOR

BASS *mf*
This is the day

(for practice only) *mf*

mf
This is the day which the Lord hath

made, which the Lord hath made.

mf
This is the day

which the Lord hath made, which the Lord

Canon at the octave below between S&T, A & B, Canon at the Fifth above between S&A, T&B.
Sources: Peterhouse MSS. 42-4, 35-6.
Note values are halved, barlines are added and the piece has been transposed up a minor third.

made,

which

hath

Lord

made.

is t

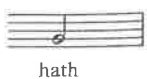
Lord

made,

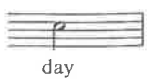
is t

which t

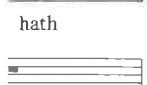
Anon.(c. 1600)
AURICE BEVAN



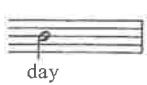
hath



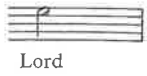
day



hath



day



Lord



made, which the Lord hath made,
This is the day which the
which the Lord hath made, which the Lord hath
hath made. This

This is the day which the
Lord hath made, which the Lord hath made, hath
made. This
is the day which the Lord hath made,

Lord hath made, which the Lord hath made. *mf*
made, which the Lord hath made. We
is the day which the Lord hath made.
which the Lord hath made, hath made. *mf*

* This note is omitted in error in the MS.

mf
 We will re - joice and be glad,
 will re - joice and be glad, we will re -
mf
 We will re - joice and be
 We will re - joice and be glad, we
 we will re - joice and be glad, we
 - joice and be glad, and be glad, we
 glad, we will re - joice and be glad, we
 will re - joice and be glad, and be glad, we
rit.
 will re - joice and be glad in it, and be glad in it.
rit.
 will re - joice and be glad in it, and be glad in it.
rit.
 will re - joice and be glad in it, and be glad in it.
rit.
 will re - joice and be glad in it, and be glad in it.
rit.

8. WHI

Edited by
JOHN MOREHEN

MEAN

ALTO

TENOR

BASS

ORGAN
(optional)

4

- ty of

- vi - ty of S

- ty of S

- ty of S