

26. SIR CHRISTÈMAS

Words anon. (c. 1500)

WILLIAM MATHIAS

Vivo (♩ = c. 108)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Gt. *f*

Ped. (8' and 16')

No-well, no-well, no-well, no-well,

no - well, no-well, no-well, no-well. Who is there that sing-eth so,

Also available separately (X207)

This carol is from *Ave Rex*, a carol sequence by William Mathias (O.U.P.) commissioned by the Cardiff Polyphonic Choir.

No-well, no-well, no-well, no-well?

f I am here, Sir Chris - tè - mas, Sir

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "No-well, no-well, no-well, no-well?" and "I am here, Sir Chris - tè - mas, Sir". The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Wel-come, my lord_ Sir Chris - tè - mas!

Chris - tè - mas, Sir Chris - tè - mas.

Sw. f

Man.

The second system continues the musical piece. The vocal staves have lyrics: "Wel-come, my lord_ Sir Chris - tè - mas!" and "Chris - tè - mas, Sir Chris - tè - mas.". The piano accompaniment includes the dynamic marking "Sw. f" and the instruction "Man.".

Wel-come to all, — both more and less, Come near, come near, come

The third system features the vocal staves with lyrics: "Wel-come to all, — both more and less, Come near, come near, come". The piano accompaniment continues with its characteristic rhythmic accompaniment.

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near, come near, come near.

No-well, no-well, no-well, no-well,

No - well, no - well,

No-well, no-well, no-well, no-well,

Gt.

no-well, no-well, no-well, no-well.

no - well, - no - well.

no-well, no-well, no-well, no-well.

Ped.

A

f Dieu vous gar - de, beaux - sieurs,

A

ti - dings I you bring: — A maid hath borne a child full young, which

Sw.

Man.

f No-well, no-well, no-well, no-well,
 No - well, no - well,
 No-well, no-well, no-well, no-well,
f

caus - eth you to sing:

Gt.
 Ped.

no-well, no-well, no-well, no-well. Christ is now born of a pure — maid, —
 no - well, — no - well.
 no-well, no-well, no-well, no-well.

born of a pure — maid;

In an ox - stall he — is laid, —

Sw.
 Man.

Where-fore sing we at a brayde:

No-well, no-well, no-well, no-well,
 Gt.
 Ped.

no-well, no-well, no-well, no-well. Bu - vez bien, bu - vez bien par
 B

tou - te la com - pag - nie. (e) Make good cheer and be right mer - ry, And
 B

sing with us now joy - ful - ly, joy - ful - ly, joy - ful - ly:

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "sing with us now joy - ful - ly, joy - ful - ly, joy - ful - ly:". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

ff No-well, no-well, no-well, no-well, no-well, no-well, no-well, no-well, no-

The second system continues the vocal and piano parts. The vocal line is marked with a forte dynamic (*ff*) and features a rhythmic pattern of eighth notes. The lyrics are "No-well, no-well, no-well, no-well, no-well, no-well, no-well, no-well, no-". The piano accompaniment maintains the same rhythmic accompaniment as the first system.

- well! (shout) No-well!

The third system shows the vocal line with a long note for "- well!" followed by a short note for "(shout) No-well!". The piano accompaniment continues with the same rhythmic accompaniment.

Man. Ped.

The fourth system is a piano accompaniment system. It features a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a double bar line. The markings "Man." and "Ped." are placed below the staves.