

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.
mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 mp

1. Deep in the cold of win - ter, Dark-ness and

Sw.
p

(Man.)

10 (a tempo giusto)

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch. Sw.
legato sempre
Ped.

15 cresc. mf

came through the still - ness a won - der-ful sound, a won - der-ful

cresc. mp

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

© Collegium Music Publications 2013. Not for sale in the USA. Exclusively licensed in the UK and most other countries to Oxford University Press.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

20 **A** **SOPRANO** *p e dolce*
 sound to hear: **ALTO** All bells in pa-ra-dise I heard them
TENOR
BASS *p e dolce*

26
 ring, Sound - ing in ma - jes - ty the news that they

31 *cresc.* *mf*
 bring; All bells in pa-ra-dise I heard them

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

p

40 *mp* *f* **B**

earth a hea - ven - ly King. All bells in

mp *f*

Gt. *f* **B**

Gt. *p cresc.* *f*

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

Sw. *mf* Sw.

50

an - gel voi - ces — sing.

Ch. Sw. Ch.

mp

C

56 **TENORS and BASSES**
mp dolce

2. Lost in — awe — and won - der, — Doubt - ing, I asked what this

p

Sw.

Ped. 16' off

62

sign might be: — Christ our Mes - si - ah re - vealed in a

cresc.

p.

cresc.

(+16')

67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **D** *p e dolce*

SOPRANO *p e dolce*

ALTO All bells in pa - ra - dise I heard them

mp TENOR

see. *p e dolce*

BASS *p e dolce*

D

77

ring, Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*
 bring; All bells in pa-ra-dise I heard them

87
 ring, Wel-com-ing our Sa-viour, born on

91 *mp* *pp dolce e legato*
 earth a hea-ven-ly King. 3. He comes down in

Man.

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

-long to the poor; Be - fore him shall kneel the kings with their trea - sures, gold

107

in - cense and myrrh, in - cense and myrrh. *Ah

Sw. *p*

Ped.

* or humming

112

pa - ra - dise I heard them ring, ah

116

Sound - ing in ma - jes - ty the news that they bring; ah

120

All bells in pa - ra - dise I heard them ah

cresc. *mf*

124 *dim.* *P*

ah *dim.* *mp* ah

ring, Wel-com-ing our Sa-viour, born on

128

earth a hea-ven-ly King.

Gt. *cresc.* Gt.

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f *mf*

G *f* *mf* Sw. Sw.

137

142

S.

A.

T.

B.

137

mp *dim.* **rall.** *p*

God on high' the an - gel voi - ces — sing, — The

mp *dim.* **rall.** *p*

mp *dim.*

meno mosso **molto rit.** **Lento**

142

dim. *pp*

S. an - gel voi - ces ✓ sweet - - ly sing. —

dim. *pp*

A. an - gel voi - ces sweet - - ly — sing. —

dim. *pp*

T. an - gel voi - ces — sweet - - ly sing. —

dim. *pp*

B. an - gel voi - ces sweet - - ly (b2) sing. —

meno mosso **molto rit.** **Lento**

p *pp*

* Small notes may be omitted.