

in memoriam Edward T. Chapman

THE LORD BLESS YOU AND KEEP YOU

for Mixed Voices, S. A. T. B. , with Organ

Numbers vi, 24

JOHN RUTTER

Andante espressivo (♩ = 72) **SOPRANOS**
p dolce e legato

The Lord bless you and keep you: ——— The

ORGAN
Ch. *p legato sempre*
Sw. *p dolce sempre*
Ped.

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

S. *p dolce sempre*
A. gra-cious un-to you. The Lord bless you and keep you: ——— The

T. *p dolce sempre*
B.

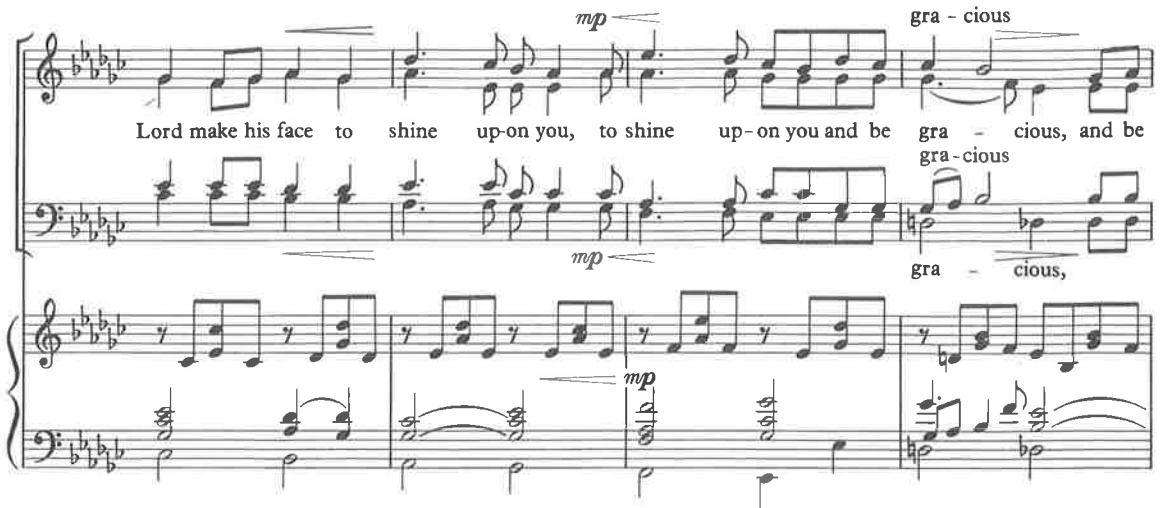
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HMC-570

mp gra - cious

Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious

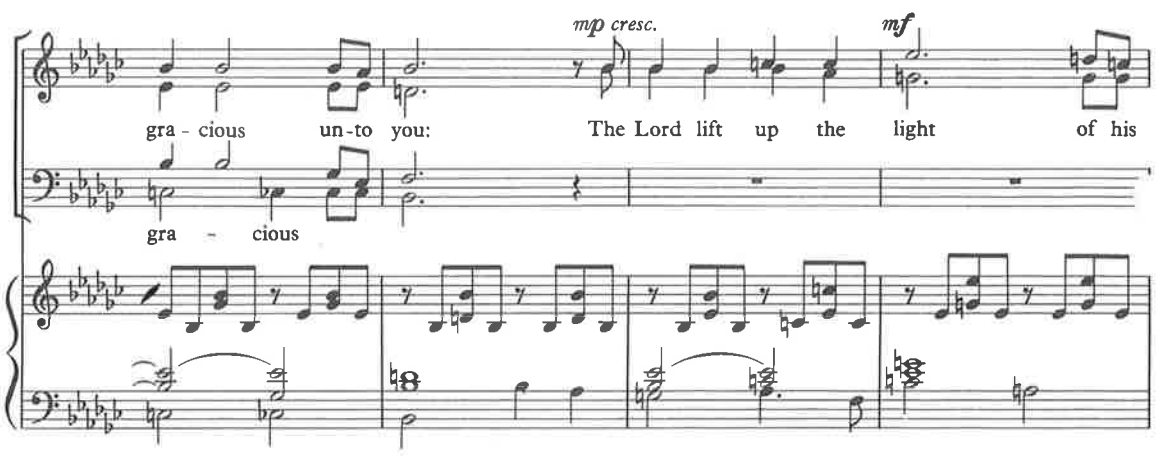
mp gra - cious,



mp cresc. *mf*

gra - cious un-to you: The Lord lift up the light of his

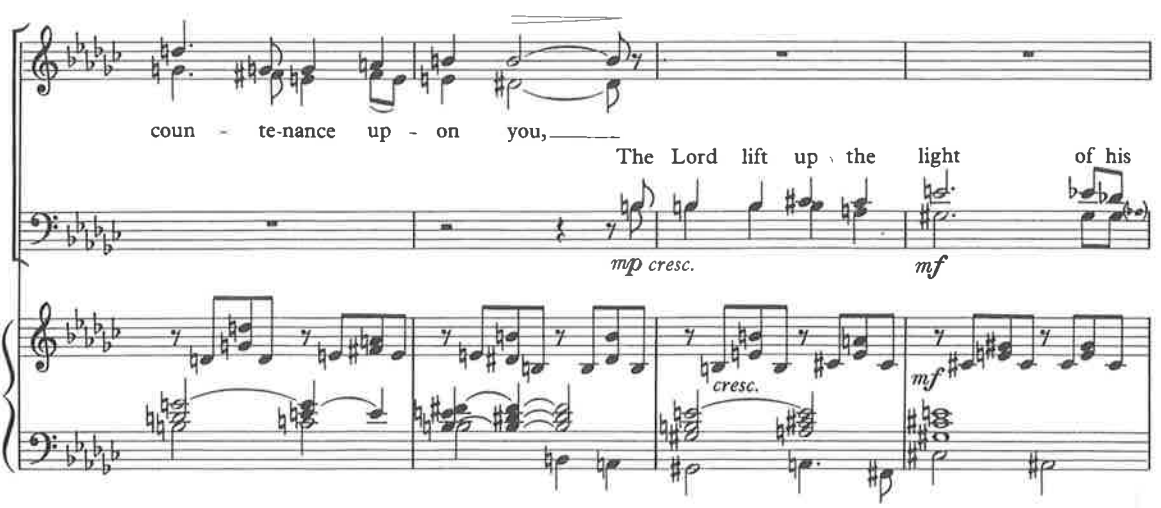
gra - cious



coun - te-nance up - on you, The Lord lift up the light of his

mp cresc. *mf*

cresc. *mf*



be

coun - te - nance up - on you and give you peace,

mp *dim.*

dim. *mp* *dim.*

and give you peace, and give you peace,

p *dim.* *pp*

p *dim.* *pp*

and give you peace. A men,

p *poco rit.* *a tempo* *mp*

poco rit. *a tempo* (Ch.) *cresc.* *mp*

S. *mf* a - - - men, *f* a - - - men, *mf* a -

A. *mf* a - - men, *f* a - - men, a - men, a - men,

T. *mf* a - - - men, *f* a - men, *mf*

B. *cresc.* a - men, *mf* a - men, *f*

Piano accompaniment includes *cresc.* and *Sw.* markings.

- - men, a - - - men, *mp* a - men, *rall.* a - - - men, *molto rall.* *p dim.* *pp*

a - - men, *mf* a - - - men, *mp* a - - - men, *p dim.* *pp*

a - - men, *mp* a - - - men, *p dim.* *pp*

- men, *mf* a - men, *mp* a - - - men, *p dim.* *pp*

Piano accompaniment includes *mf dim.*, *p*, *dim.*, and *pp* markings.