

1 A - maz - ing grace! how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 The Lord has prom - ised good to me, his
 4 Through man - y dan - gers, toils, and snares, I
 *5 When we've been there ten thou - sand years, bright

1 saved a wretch like me! I once was lost but
 2 grace my fears re - lieved; how pre - cious did that
 3 word my hope se - cures; he will my shield and
 4 have al - rea - dy come; 'tis grace that brought me
 5 shin - ing as the sun, we've no less days to

1 now am found, was blind but now I see.
 2 grace ap - pear the hour I first be - lieved!
 3 por - tion be as long as life en - dures.
 4 safe thus far, and grace will lead me home.
 5 sing God's praise than when we'd first be - gun.

The melody may be sung in canon at distances of either two or three beats.

Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.)

Music: *New Britain*, from *Virginia Harmony*, 1831; adapt. att. Edwin Othello Excell (1851-1921);
 harm. Austin Cole Lovelace (b. 1919)

CM

1
2
3
4
5

1
2 d
3 e
4 v
5 wl

1 va
2 pe
3 pe
4 la
5 glo

Words: John M.
 Music: Bangor,

Evening

24

1 The day thou gav - est, Lord, is end - ed, the dark - ness
 2 We thank thee that thy Church, un - sleep - ing while earth rolls
 3 As o'er each con - ti - nent and is - land the dawn leads
 4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -
 on - ward in - to light, through all the world her watch is
 on an - oth - er day, the voice of prayer is nev - er
 em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.
 keep - ing and rests not now by day or night.
 si - lent, nor dies the strain of praise a - way.
 ev - er, till all thy crea - tures own thy sway.

This hymn may be used in the morning by omitting stanza 1.

Words: John Ellerton (1826-1893)

Music: St. Clement, Clement Cottevill Scholefield (1839-1904)

Play through w/ Amen...
 4 vs.
 PA - all verses.
 Amen.
 27 out. 00