

Jesus, Joy of Man's Desiring  
Extended Chorale  
For Mixed Voices

FROM CANTATA No. 147, "HERZ UND MUND UND TAT UND LEBEN"  
Edited by JOHN HOLLER

Music by J. S. BACH

Andante  
SW. Strings and Oboe

MANUAL  
CH. Soft 8' stops

PEDAL  
Soft 8' and 16' stops

1. Je - su, joy of man's de - sir - ing,  
2. Through the way where Hope is guid - ing,

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2. Through the way where Hope is guid - ing,

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1. Je - su, joy of man's de - sir - ing,  
2. Through the way where Hope is guid - ing,

Made in U.S.A.

Ho - ly wis - dom, Love - most  
Hark, what peace - ful mu - sic

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Ho - ly wis - dom, Love - most  
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The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "Ho - ly wis - dom, Love - most Hark, what peace - ful mu - sic". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

bright,  
rings,

bright,  
rings,

bright,  
rings,

bright,  
rings,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "bright, rings,". The vocal parts are in G major and 3/4 time. The piano accompaniment continues with the same rhythmic pattern as the first system.

Drawn by  
Where the

Drawn by  
Where the

Drawn by  
Where the

Drawn by  
Where the

Thee, our souls as - pir - ing,  
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,  
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,  
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,  
flock in Thee con - fid - ing,

add 4' Flute  
cresc.

Soar Drink to un - cre a - ted  
Drink of joy from death - less

Soar Drink to un - cre a - ted  
Drink of joy from death - less

Soar Drink to un - cre a - ted  
Drink of joy from death - less

Soar Drink to un - cre a - ted  
Drink of joy from death - less

*mf*

light.  
springs.

light.  
springs.

light.  
springs.

light.  
springs.

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with one sharp (F#) and a common time signature. The first three staves contain whole rests, indicating that the vocal parts have not yet entered. The bottom staff contains the piano accompaniment, starting with a series of eighth and sixteenth notes.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "Word of God our flesh that fash-ion'd / Theirs is beau-tys fair est pleas-ure,". The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics written below them. The bottom staff is the piano accompaniment. The lyrics are: "Word of God our flesh that fash-ion'd / Theirs is beau-tys fair est pleas-ure,". The piano part continues with a similar rhythmic pattern to the first system.

*molto cresc.*

With the fire of  
Theirs is wis - dom's

*molto cresc.*

With the fire — of  
Theirs is wis - dom's

*molto cresc.*

With the fire of  
Theirs is wis - dom's

*molto cresc.*

With the fire — of  
Theirs is wis - dom's

*molto cresc.*

life — im - pas - sion'd.  
ho - liest treas - ure.

life — im - pas - sion'd.  
ho - liest treas - ure.

life — im - pas - sion'd.  
ho - liest treas - ure.

life — im - pas - sion'd.  
ho - liest treas - ure.

Striv - ing dost still - to Truth un - known,  
 Thou - dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,  
 Thou - dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,  
 Thou - dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,  
 Thou - dost ev - er lead Thine own,

*poco cresc.*

Soar - ing, dy - ing, round Thy  
 In - the love of joys un -

Soar - ing, dy - ing, round Thy  
 In - the love of joys un -

Soar - ing, dy - ing, round Thy  
 In - the love of joys un -

Soar - ing, dy - ing, round Thy  
 In - the love of joys un -

*dim.* *p* *dim.*

throne.  
known.

throne.  
known.

throne.  
known.

throne.  
known.

*mf* *p* *mf* *p*

*molto rit. (2nd time)*

*pp*