

OXFORD ANTHEMS

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A 46
S.A.T.B.

The King of Love my Shepherd is

HYMN-ANTHEM

Words by
SIR H. W. BAKER

Ancient Irish Hymn Melody
arranged by
EDWARD C. BAIRSTOW

Andante tranquillo

VOICES

Andante tranquillo
Flute, Ch. or Ut.

ORGAN

p tempo rubato

p my Shep-herd is, Whose good-ness
cresc.

The King of love my Shepherd is, Whose goodness
cresc.

my Shep-herd is, Whose good-ness

in tempo *

ff. *cresc.*

* If the notes in small type are played, this Anthem may be sung in unison. They may also be used when the choir are not able to sing without support from the organ.

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fail - eth nev - er; I no - thing lack if I am
 fail - eth, fail - eth nev - er; I no - thing lack if I am
 fail - eth, fail - eth nev - er; I no - thing lack if I am

his And he is mine for ev - er.
 his And he is mine for ev - er.
 his And he is mine for ev - er.

SOPRANO
 Where streams of liv - ing - wa - ters

TENOR and BARITONE
 Where streams of liv - ing -

Flute

Sw. Ped.

flow My ran - somed soul he lead - eth,
wa - ters flow My ran - somed soul he lead -

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in G major with two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand melody with triplets and a left-hand accompaniment with chords and moving lines. The lyrics are: "flow My ran - somed soul he lead - eth," on the top staff and "wa - ters flow My ran - somed soul he lead -" on the bottom staff.

And where the ver - dant pas - tures grow With
- eth, And where the ver - dant pas - tures

The second system continues the musical score. The vocal staves have the lyrics: "And where the ver - dant pas - tures grow With" on the top staff and "- eth, And where the ver - dant pas - tures" on the bottom staff. The piano accompaniment includes a "Ped." (pedal) marking under the left hand.

food ce - les - tial feed - eth.
grow With food ce - les - tial feed - eth.

The third system concludes the musical score. The vocal staves have the lyrics: "food ce - les - tial feed - eth." on the top staff and "grow With food ce - les - tial feed - eth." on the bottom staff. The piano accompaniment includes dynamic markings: "dim." (diminuendo), "rit." (ritardando), and "ppp" (pianissimo).

Più animato, ma maestoso

BASSES

mp

In death's dark vale I fear no

Full Sw. *mp*

Ped.

cresc.

ill With thee, dear Lord, be - side me; Thy rod and

cresc.

f.

dim. *p* *rit.*

staff my com - fort still, Thy cross be - fore to guide

dim. *p rit.*

pp Tempo I ta - ble in my sight;

Thou spread'st a ta - ble in my sight; Thy

pp

me. ta - ble in my sight;

Tempo I

pp *pp*

grace be - stow - eth:

cresc.

unc - tion grace, grace — be - stow - eth: And

cresc.

grace, — grace be - stow - eth:

cresc.

cresc. molto

p

f

Ped.

And O — what transport of de - light

ff

O — what trans - port of de - light

ff

f

ff

rubato

dim.

mf *dim.* *p* SOP.

From thy pure chal - ice flow - eth. Per -

mf *dim.* *p*

in tempo

dolce, legato

p

• Optional part for first Sopranos.

verse and fool-ish of I strayed, But yet in love he sought me,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "verse and fool-ish of I strayed, But yet in love he sought me,". The piano part includes several triplet markings and dynamic markings.

And gent - ly on his shoul-der laid,

The second system continues the vocal line and piano accompaniment. The lyrics are: "And gent - ly on his shoul-der laid,". The piano part features a *pp* (pianissimo) dynamic marking and includes triplet markings.

And home, re-joic - ing, brought me.

The third system continues the vocal line and piano accompaniment. The lyrics are: "And home, re-joic - ing, brought me." The piano part includes a *p* (piano) dynamic marking, triplet markings, and a *cresc. molto* (crescendo molto) instruction. A *Ped.* (pedal) marking is present at the end of the system.

FULL, UNISON
And so through all the length of days Thy

The fourth system begins with the instruction **FULL, UNISON** above the vocal line. The lyrics are: "And so through all the length of days Thy". The piano part includes a *f* (forte) dynamic marking and a *Ped.* (pedal) marking at the end of the system.

good - ness fail - eth nev - er; Good

cresc.

SOP. and ALTO

Shep - herd, may I sing thy praise With - in

TENOR and BASS

With -

dim.

dim. thy house *rall.* *p* for ev -

dim. - in thy house, *rall.* *p* with - in thy house for

Flute

rall. *p*

pp - er.

pp ev - er.

dim. e rall. *pp* Sw.