

Christ, Whose Glory Fills the Skies

Anthem for Mixed Voices
with Organ Accompaniment

Text by
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Music by
T. FREDERICK H. CANDLYN

Organ

Allegro

TENORS

BASSES

f Christ, — Whose glo-ry fills the

skies, Christ, the true, the on-ly — Light, Sun — of right-eous-ness, a —

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30305-0

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risel — Tri - umph o'er the shades of night: —

Dayspring from on high, — be near; Day — star, in my heart — ap -

rall.

a tempo

pear.

a tempo

a tempo

ritin.

SOPRANO *Meno mosso*

ALTO Dark and cheer-less is the morn Un - ac -

TENOR Dark and cheer-less is the morn Un - ac -

BASS Dark — and cheer-less is the morn

Dark — is the morn Un - ac -

rall.

com - pan-ied by Thee; — Joy-less is the
 com - pan-ied by Thee; — Joy-less is the
 Un-ac-com-pan-ied by Thee; — Joy-less is the
 com - pan-ied by Thee; — Joy-less is the

day's re - turn, Till Thy mer-cy's beams I see; —
 day's re - turn, Till Thy mer-cy's beams I see; —
 day's re - turn, Till Thy mer-cy's beams I see; —
 day's re - turn, Till Thy mer-cy's beams I see; —

cresc.

Till - they in-ward light im - part, Glad my
 Till they in-ward light im - part, Glad my
 Till - they in-ward light im - part,
 Till they in-ward light im - part,

Tempo I

eyes and warm my heart.

eyes and warm my heart.

Glad my eyes and warm my heart.

Glad my eyes and warm my heart.

cresc.

SOPRANOS
Vis - it then this soul of mine!

ALTOS
Vis - it then this soul of mine!

TENORS
Vis - it then this soul of mine!

BASSES
Vis - it then this soul of mine!

Truba

Pierce the gloom of sin and grief! Fill me,
 Pierce the gloom of sin and grief! Fill me,
 Pierce the gloom of sin and grief! Fill me,
 Pierce the gloom of sin and grief! Fill me,

Accompaniment includes parts for *Gr.* (Guitar) and *Tuba*.

Ra-dian-cy Di-vine; Scat-ter all my un-be-lief;
 Ra-dian-cy Di-vine; Scat-ter all my un-be-lief;
 Ra-dian-cy Di-vine; Scat-ter all my un-be-lief;
 Ra-dian-cy Di-vine; Scat-ter all my un-be-lief;

Accompaniment includes parts for *Gr.* (Guitar) and *Tuba*.

More and more Thy-self dis-play,
 More and more Thy-self dis-play,
 More and more Thy-self dis-play.
 More and more Thy-self dis-play,

Accompaniment includes parts for *Gr.* (Guitar) and *Tuba*.

me,
me,
me,
me,

rall. **Meno mosso**

Shin - ing to the per - fect day.
Shin - ing to the per - fect day.
Shin - ing to the per - fect day.
Shin - ing to the per - fect day.

ff A - - -

cresc. *ff*

ff *rall.* men.
ff *rall.* men, A - - men.
A - - men, A - - men.
men, A - - men, A - - men.

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