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# CHURCH SERVICES

General Editor David Willcocks

Unison

350  
OXFORD

## Magnificat and Nunc Dimittis

### MAGNIFICAT

GEORGE DYSON

Resolutely ♩ = 120

VOICES

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

PIANO or ORGAN

- joic - ed, re - joic - ed in God my Sa - - viour. For He hath re -

*simile*

- gard - ed: the low - li - ness of His hand - maid - en. For behold, from

hence - forth: all gen - er - a - tions shall call me bless - ed.

*sempre marcato*

For He that is might - y hath mag - ni - fi - ed me: and

*cresc.* *piu f*

*cresc.* *piu f*

ho - ly is His Name. And His mer - cy is on them that fear Him:

throughout all gen - er - a - tions.

He hath shew-ed strength with His arm: He hath scattered the *simile*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "He hath shew-ed strength with His arm: He hath scattered the simile". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

proud in the im-a - gin-a - tion of their hearts. He hath put down the

The second system continues the vocal line and piano accompaniment. The lyrics are: "proud in the im-a - gin-a - tion of their hearts. He hath put down the". The piano accompaniment includes some dynamic markings such as accents (>) and slurs.

might - y from their seat: and hath ex - alt - ed the *sempre f*

*sempre f*

The third system continues the vocal line and piano accompaniment. The lyrics are: "might - y from their seat: and hath ex - alt - ed the". The piano accompaniment features the instruction *sempre f* (sempre forte) in both the vocal and piano parts.

hum - ble and meek. He hath fill - ed the hun - gry with good things:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "hum - ble and meek. He hath fill - ed the hun - gry with good things:". The piano accompaniment includes various musical notations such as slurs and ties.

and the rich— He hath sent emp-ty a way.

*marcato*  
He remembring His mer - cy hath holp-en His ser - vant Is - ra-el,

*marcato*

*più f*  
as— He prom - is-ed to our fore - fa - thers,

*più f*

*rit.*  
A - bra - ham and his seed, for ev - - er.

*rit.*

*a tempo f*  
Glo - - - ry be to the Fa - ther, and to the

*a tempo*

Son: and to the Ho - ly Ghost; As it was in the be-

*sempre f*

*simile*

*sempre f*

-gin - ning, is now and ev - er shall be: world without end,

*crescendo*

world without end. A - - - men.

*più f*

*ff*

*più f*

*ff*

## NUNC DIMITTIS

Simply ♩ = 100

VOICES

Lord, now lettest Thou Thy ser - vant

PIANO  
or  
ORGAN

*p*

*più p*

de - part, de - part in peace: ac - cording to Thy

word. For mine eyes have

seen: have seen Thy sal - va - tion,

*mf*

Which Thou hast pre - par - - ed before the

*mf*

*marcato*

face of all peo - ple; To be a

*marcato*

*e crescendo*

light to light - en the Gen - tiles: and to be the glo - ry

*e crescendo*

*dim.* *p* *rit.*

- of Thy peo - ple Is - ra - el.

*dim.* *p* *rit.*

Più mosso

Glo - - ry be to the Fa - ther and to the

Son, and to the Ho - ly Ghost; As it was in the be-

*crescendo* *mf*

*crescendo* *mf*

- gin - ning, is now, and ev - er shall — be, world with-out

*marcato*

*marcato*

end, world with-out end. A - - men.

*largamente*

*largamente*

Magnificat and Nunc Dimittis DYSON S 412

