

# The Old Hundredth Psalm Tune

ARRANGED FOR CHOIR, CONGREGATION, ORCHESTRA AND ORGAN

NOTE.—The notation is in crotchets and minims instead of the customary minims and semibreves and does not imply a quicker pace. The metronome timing of  $\text{♩} = 66$  should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE  
(Daye's Psalter, 1560-1)

R. VAUGHAN WILLIAMS

Very slow  $\text{♩} = 66$   
All available Trumpets

Orchestra and Organ

*ff* Orch. and Org.  
*tr* Side Drum  
Timp.

*ff* Org.

PEOPLE AND CHOIR IN UNISON *ff*

1. All peo-ple that on earth do  
dwell, Sing to the Lord with cheer-ful voice; Him serve with fear, his  
praise forth tell, Come ye be-fore him, and re-joice.

The musical score is written in G major (one sharp) and 4/4 time. It begins with an orchestral flourish for trumpets, side drum, and timpani, followed by the organ and orchestra playing a grand staff. The vocal parts (People and Choir in Unison) enter with the lyrics. The organ provides accompaniment throughout. Dynamics include *ff* (fortissimo) and *tr* (trumpets).

A People's Part leaflet is published

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm*, and is included by kind permission of Messrs Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

PEOPLE

*f*

2. The Lord, ye know, is God in - deed, With - out our aid he did us make; We

*CHOR IN HARMONY AND ORGAN*

*f*

Ped.

are his folk, he doth us feed, And for his sheep he doth us take.

*Org.*

In verses 3 and 4 the people are silent

TRUMPET DESCANT

*poco f dolce*

*CHOIR (UNACCOMPANIED)*

*p*

3. U en - ter then his gates with praise, Ap - proach with joy his

courts un - to; Praise, laud, and bless his name al -

ways, For it is seem - ly so to - do.

CHOIR AND ORCHESTRA

*mf*

4. For why? the Lord our God — is good: His mer-cy is for—

*mf*

ev-er sure; His truth at all times firm-ly—

stood, And shall from age to age en-dure.

PEOPLE AND CHOIR IN UNISON

*ff*

All available Trumpets

*ff* Orch.

5. To

Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and

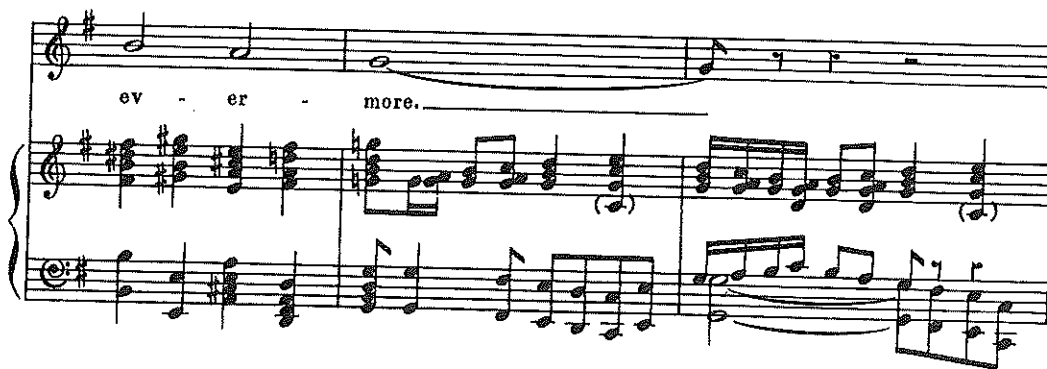
earth a - dore, From men and from the



an - gel - host Be praise and glo - ry



ev - er - more.



PEOPLE *ff*

CHOIR *ff* A men. A men.

