

For Martin Schellenberg and the boys of Christchurch Priory  
**THE PRECES**

Malcolm Archer

CANTOR

O Lord open thou our lips.

With movement *mf*

And our mouth shall show forth— thy praise.

CANTOR

O God make speed to save us.

*f*

O— Lord make haste— to help us.

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CANTOR

Glory be to the Father and to the Son, and to the Ho - ly Ghost.

Lightly  
*p*

As it was in the be - gin - ning, is now and ev - er

*p* (8', 4')

*pp*

shall be world with - out end, A - men.

CANTOR

Praise ye — the Lord.

With majesty  
*f*

The Lord's name be praised!

(+Reed, +Mix.)

*f*

CANTOR

The Lord be with you.

Slow  
*p*

And with thy — spir - it.

(8')

*p*

CANTOR

Let us pray.

*Voices divide into 3 parts. Each voice begins as directed, singing the phrase 3 times at medium pace, and hold pause until released.*

*mp* Lord have mercy upon us . . . . . us.  
*p* Christ have mercy upon us . . . . . us.

(Hold notes)

Ad lib. (8', 4' Flutes on Swell)

Soft 16' Pedal

*pp*

Lord have mercy upon us . . . . . us.

R.H.

L.H.

Ped.

# THE LORD'S PRAYER

CANTOR

Our Father.

Our Father . . . . .

(Solo Strings)

Ad lib.

Detailed description: This block contains the first system of the musical score. It features a single staff for the Cantor with a treble clef and a key signature of one sharp (F#). Below it are three staves for the Solo Strings, also with a treble clef and one sharp. The lyrics 'Our Father.' are written under the Cantor staff. The string part begins with a long, sustained note, marked 'Ad lib.'.

Give us this day . . . . .

Detailed description: This block contains the second system of the musical score. It features a single staff for the Cantor and three staves for the Solo Strings. The lyrics 'Give us this day . . . . .' are written under the Cantor staff. The string part continues with a long, sustained note.

And lead us not . . . . . from evil, A - men.

Soft 16' Pedal

Detailed description: This block contains the third system of the musical score. It features a single staff for the Cantor and three staves for the Solo Strings. The lyrics 'And lead us not . . . . . from evil, A - men.' are written under the Cantor staff. The string part continues with a long, sustained note. The instruction 'Soft 16' Pedal' is written below the string staves.

# THE RESPONSES

CANTOR

O Lord shew thy mer - cy up - on us.

Detailed description: This block contains the first response of the musical score. It features a single staff for the Cantor with a treble clef and a key signature of one sharp. The lyrics 'O Lord shew thy mer - cy up - on us.' are written under the staff.

With movement

*mf* And grant us thy sal - va - tion.

*mf* (Sw. 8', 4', 1', or 2' Reed)

Detailed description: This block contains the second response of the musical score. It features a single staff for the Cantor and three staves for the Solo Strings. The lyrics 'And grant us thy sal - va - tion.' are written under the Cantor staff. The instruction 'With movement' is written above the Cantor staff. The dynamic marking '*mf*' is present. The string part includes the instruction '(Sw. 8', 4', 1', or 2' Reed)'. The Cantor part has a melodic line with eighth notes.

CANTOR

O Lord save the Queen.

*mf*

And mer - ci - ful - ly hear us when we call up - on thee.

CANTOR

En - due thy min - is - ters with right - eous - ness.

*f*

And make thy cho - sen peo - ple joy - ful.

CANTOR

O Lord save thy peo - ple.

*mf*

And bless thine in - her - it - ance.

CANTOR

Give peace in our time O Lord.

*mf* Be - cause there is none oth - er that fight - eth for us. but *f*

*mf* *f*

*mp*

on - ly thou O God.

CANTOR

O God make clean our hearts with - in us.

Slower

*p* And take not thy ho - ly spir - it from us.

# COLLECTS 1, 2, AND 3

CANTOR

*If extra Collects are used, repeat first Amen.*

*mp* A - men. *mp* A - men. *p* A - men. *pp*

*pp* (Strings)

Ped.

# THE DISMISSAL

CANTOR

The Lord be with you.

*Slow and reflective*

*p*

And with thy spir - it.

*mp*

CANTOR

The Lord give us his peace.

*p* *poco rall.* *pp*

And life e - ter - nal A - men.

*p* *poco rall.*