

Written for St. George's Chapel, Windsor,
at the request of H.R.H. The Duke of Edinburgh

JUBILATE DEO

For Mixed Choir (SATB) and Organ

Benjamin Britten,
edited by David Willcocks

Lively

Soprano Alto

Tenor Bass

Organ

f

O be joy - ful

O be joy - ful

4

in the Lord, all ye lands:

Serve the Lord

in the Lord, all ye lands:

Serve the Lord

with glad - ness and come be-fore his pre-sence with a
 with glad - ness and come be-fore his pre-sence with a

Be ye sure that the Lord he is
 song. Be ye sure that the Lord he is
 song.

God:
 it is he that hath made us and not
 God:
 f it is he that hath made us and not

20

We are his peo - ple, _____ and the
 we our - selves; We are his peo - ple, _____ and the
 we our - selves; We are the

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf*

24

sheep - of his pas - ture. _____ O go your way
 and his sheep. _____ O go your way
 sheep of his pas - ture. _____ O go your way

f *f* *cresc.* *f*

28

in - to his gates
 go your way _____ with thanks -
 in - to his gates _____ with thanks -
 f go your way _____ with thanks -

33

f

giv - ing, and in - to his courts with praise

f

giv - ing, and in - to his courts with praise

37

very quietly *pp*

be thank-ful un - to him,

pp

be thank-ful un - to him,

very quietly

pp

pp

42

and speak good of his name.

and speak good of his name.

47

sustained
For the Lord is gra - cious, —

sustained
For the Lord is gra - cious, —

53 *pp smooth* *3* *3* *3* (ev - er) *ppp* *3* **in tempo**

his — mer - cy, his mer - cy is ev - er last - ing: —

pp smooth *3* *3* *3* *ppp* *3*

his mer - cy, his mer - cy is ev - er last - ing: —

in tempo *pp*

59 *p cresc.* and his truth — en -

and his and his truth — en - dur - eth

pp cresc. and his truth — en - dur - eth from

sim. *slow cresc.*

pp

64 dur - eth from gen - er - a - tion to gen - er - a -
en - dur - eth, en - dur -
from gen - er - a - tion to gen - er - a -
gen - er - a - tion to gen - er - a - tion, to gen - er - a -

69 tion. eth. tion. Glo - ry
tion. Glo - ry

73

be to the Fa - ther, and to the

be to the Fa - ther, and to the

77

Son, and to the Ho - ly

Son, and to the Ho - ly

81

f

Ghost. As it was _____ in the be - gin - ning,

Ghost. As it was _____ in the be - gin - ning,

86

is now — and ev - er — shall be:

is now and ev - er shall be:

very quietly

pp

World — with-out end,

pp

World — with-out end,

very quietly

pp

pp

più p

world — with-out end.

più p

world — with-out end.

ppp

ppp

101

ppp *in tempo* *f* A - men,

A - - - - men,

ppp *f* A - men,

A - - - - men,

f *in tempo*

107 A - men, A - men, A - men, A - men,

f A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

f A - men, A - men, A - men, A - men,

111 A - men, A - men, A - - -

A - men, A - men, — A - - -

A - men, A - men, A - - -

A - men, A - men, A - - -

114

men. —

men. —

ff

ff