

Unison or harmony

1 All peo - ple that on earth do dwell, sing to the Lord with
 2 Know that the Lord is God in - deed; with - out our aid he
 3 O en - ter then his gates with praise, ap - proach with joy his
 4 For why? the Lord our God is good, his mer - cy is for
 * 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth
 2 did us make: we are his folk, he doth us
 3 courts un - to; praise, laud, and bless his Name al -
 4 ev - er sure; his truth at all times firm - ly
 5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - - jice.
 2 feed, and for his sheep he doth us take.
 3 ways, for it is seem - ly so to do.
 4 stood, and shall from age to age en - - dure.
 5 host be praise and glo - ry ev - er - - more.

Words: William Kethe (d. 1608?); para. of Psalm 100
 Music: *Old 100th*, melody from *Psaeumes octante trois de David*, 1651, alt.;
 harm. after Louis Bourgeois (1510?-1561?)

Grace Church in New York
Choral Evensong
Tuesday and Thursday
5:30 o'clock p.m.

Prelude

All stand and sing as the procession enters.

Hymn, please find the correct hymn in your chapel hymn notebook!

Versicles

Merbecke harmonized by Tallis

602 *The Festal Verses*

Minister *Choir*

O Lord, open thou our lips. And our mouth shall show forth thy praise.

Minister

Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir

As it was in the beginning, is now, and ever shall be, world with-

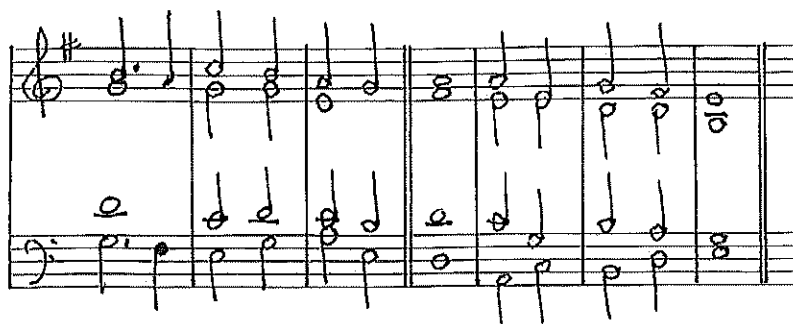
Minister *Choir*

out end. A - men. Praise ye the Lord. The Lord's Name be prais - ed.

*Choir remains standing for the Psalm, turn in this booklet to the Psalm of the day!
When the Psalm is finished, please sit.*

Psalm 114. *In exitu Israel.*

Anglican Chant (arr. from *Tonus Peregrin*)



UNISON
mp When Israel came / out . of / Egypt,
and the house of Jacob from a- / -mong . the / STRANGE / people,

UNISON
TB
mf Judah / was . his / sanctu - ary,
and / Isra- . -el / his . do- / -minion.

UNISON
SA f The sea saw / that . and / fled;
----- / Jordan . was / dri- . - ven / back.

4
mf The mountains / skipped . like / rams,
and the little / hills . like / YOUNG / sheep.

5
f What aileth thee O thou sea / that . thou / fleddest?
And thou Jordan that / thou . wast / driv - . - en / back?

6
mp Ye mountains that ye / skipped . like / RAMS?
And ye little / hills . like / YOUNG / sheep?

7
f Tremble thou earth at the presence / of . the / Lord:
at the / presence . of the / God . of / Jacob;

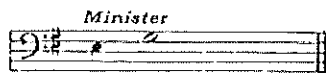
8
mf Who turned the hard rock into a / stand - . - ing / water,
and the flint-stone / into . a / spring - . - ing / well.

Gloria patri

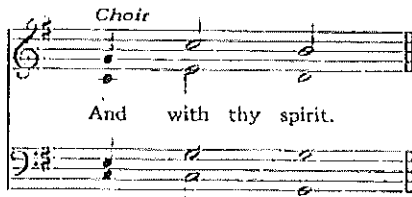
I believe in God, the Father almighty,
 maker of heaven and earth;
 And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven,
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
 I believe in the Holy Ghost,
 the holy catholic Church,
 the communion of saints,
 the forgiveness of sins,
 the resurrection of the body,
 and the life everlasting. Amen.

The Prayers

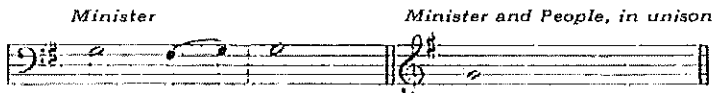
Merbecke harmonized by Tallis



The Lord be with you.

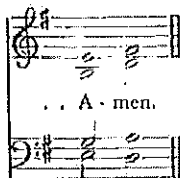


And with thy spirit.



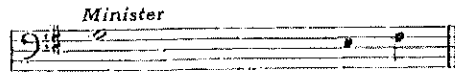
Let us pray. Our Father, who art in heaven, etc.

hallowed by thy Name,
 thy kingdom come,
 thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.



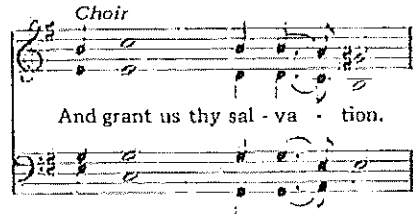
... A - men.

Minister

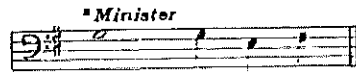
A single staff of music in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.

O Lord, show thy mercy upon us.

Choir

Two staves of music in treble and bass clefs with a key signature of one sharp (F#). The lyrics "And grant us thy sal - va - tion." are written below the notes.

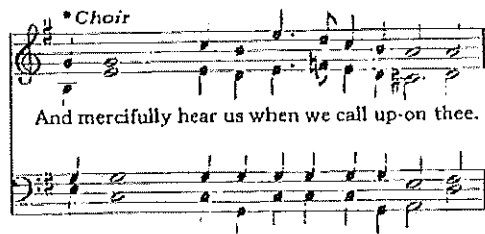
Minister

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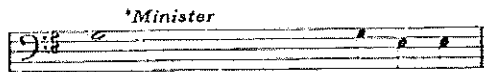
O Lord, save the State.

602

Choir

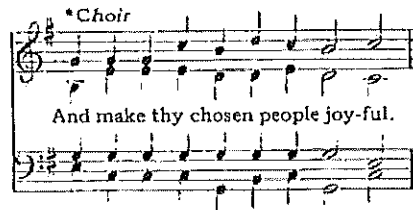
Two staves of music in treble and bass clefs with a key signature of one sharp (F#). The lyrics "And mercifully hear us when we call up-on thee." are written below the notes.

Minister

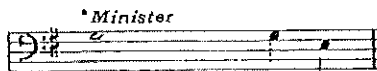
A single staff of music in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.

Endue thy Ministers with righteousness.

Choir

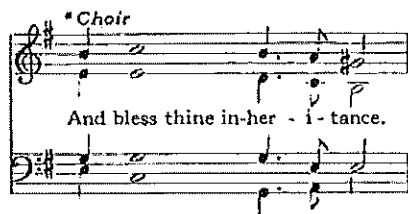
Two staves of music in treble and bass clefs with a key signature of one sharp (F#). The lyrics "And make thy chosen people joy-ful." are written below the notes.

Minister

A single staff of music in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.

O Lord, save thy peo - ple.

Choir

Two staves of music in treble and bass clefs with a key signature of one sharp (F#). The lyrics "And bless thine in-her - i - tance." are written below the notes.

**Minister*

Give peace in our time, O Lord.

602

**Choir*

For it is thou, Lord, on - ly,

that makest us dwell in safe - ty.

Minister

O God, make clean our hearts within us.

People, in unison

And take not thy Holy Spirit from us.

Choir

And take not thy Holy Spi-rit from us.

After the sung Collects

Choir

A - men.

Please sit

The Greetings

The Anthem of the Day

Hymn, please find the concluding hymn in your Chapel Hymn Book

After a period of silence, all kneel and the officiant leads the congregation in the closing prayers and blessing. Please stand as the Clergy and Choir process out.

Voluntary

Descant

4 Praise to the Lord! O let all that is in me a -
 1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

dore him! All that hath life and breath come now with
 a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

prais - es be - fore him! Let the a - men sound - from his
 health and sal - va - tion: join the great thron, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

peo - ple a - gain; glad - ly for ev - er a - dore him.
 or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

Words: Joachim Neander (1650-1680); tr. *Hymnal* 1940, alt.
 Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665;
 harmon. *The Chorale Book for England*, 1863; desc. Craig Sellar Lang (1891-1971)