

Descant

4 Praise to the Lord! O let all that is in me a-
 1 Praise to the Lord, the Al-might-y, the King of cre-
 2 Praise to the Lord; o-ver all things he glo-rious-ly
 3 Praise to the Lord, who doth pros-per thy way and do-
 4 Praise to the Lord! O let all that is in me a-

dore him! All that hath life and breath come now with
 a- tion; O my soul, praise him, for he is thy
 reign- eth; borne as on ea- gle-wings, safe-ly his
 fend thee; sure-ly his good-ness and mer-cy shall
 dore him! All that hath life and breath come now with

prais-es be-fore him! Let the a-men sound from his
 health and sal-va- tion; join the great throng, psal-ter-
 saints he sus-tain- eth. Hast thou not seen how all: thou
 ev-er at-tend thee; pon-der a-new what the Al-
 prais-es be-fore him! Let the a-men sound from his

peo-ple a-gain; glad-ly for ev-er a-dore him,
 or-gan, and song, sound-ing in glad ad-o-ra- tion,
 need-est hath been grant-ed in what he or-dain- eth?
 might-y can do, who with his love doth be-friend thee.
 peo-ple a-gain; glad-ly for ev-er a-dore him.

Beau, Joy of Man's Desiring
 Extended Chorale
 For Mixed Voices

FROM CANTATA No. 147, "HERZ UND MUND UND TAT UND LEBEN"
 Edited by JOHN HOLLER

Music by J. S. BACH

Andante
 SW, Strings and Oboe

MANUAL
 CH, Soft 8' stops

PEDAL
 Soft 8' and 16' stops

p

1. Je - su, joy of man's de - sir - ing,
 2. Through the way where Hope is guid - ing,

p

1. Je - su, joy of man's de - sir - ing,
 2. Through the way where Hope is guid - ing,

p

1. Je - su, joy of man's de - sir - ing,
 2. Through the way where Hope is guid - ing,

p

1. Je - su, joy of man's de - sir - ing,
 2. Through the way where Hope is guid - ing,

Made in U.S.A.

C.M.R. 1238

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Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

Ho - ly wis - dom, Love - most
Hark, what peace - ful mu - sic

bright,
rings,

bright,
rings,

bright,
rings,

bright,
rings,

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

Drawn by
Where the

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

Thee, our souls as - pir - ing,
flock in Thee con - fid - ing,

add 4' Flute

cresc.

mf
Soar Drink to of un joy - cre from a - ted death - less
mf
Soar Drink to of un joy - cre from a - ted death - less
mf
Soar Drink to of un joy - cre from a - ted death - less
mf
Soar Drink to of un joy - cre from a - ted death - less

mf
light. springs.
light. springs.
light. springs.
light. springs.

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a flowing melody with eighth and sixteenth notes.

The second system of the musical score includes lyrics for four vocal parts and piano accompaniment. The lyrics are: "Word of God our flesh that fash-ion'd", "Theirs is beau-ty's fair est pleas-ure,". The piano part continues with a similar melodic pattern. The system includes dynamic markings such as *p* and *dp*.

molto creso.

With the fire of
Theirs is wis - dom's

molto creso.

With the fire of
Theirs is wis - dom's

molto creso.

With the fire of
Theirs is wis - dom's

molto creso.

With the fire of
Theirs is wis - dom's

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

life — im - pas - sion'd.
ho - liest treas - ure.

Striv - ing dost still - to Truth un - known,
Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
Thou dost ev - er lead Thine own,

Striv - ing dost still - to Truth un - known,
Thou dost ev - er lead Thine own,

poco cresc.

p Soar - ing, dy - ing, round Thy
In - the love - of joys un - *dim.*

p Soar - ing, dy - ing, round Thy
In - the love - of joys un - *dim.*

p Soar - ing, dy - ing, round Thy
In - the love - of joys un - *dim.*

p Soar - ing, dy - ing, round Thy
In - the love - of joys un - *dim.*

dim. *p* *dim.*

throne.
known.

throne.
known.

throne.
known.

throne.
known.

mf *p* *mf* *p*

molto rit. (2nd time)

pp

The musical score consists of four vocal staves and three piano accompaniment staves. The vocal parts are in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *p*, and *pp*, and a tempo change to *molto rit. (2nd time)* in the final section.

5.1.07 Concert
6.17.07 RCLC.

11.29.10 Philadelphia

SIMPLE GIFTS

(Shaker Song)

(No. 4 from *Old American Songs, Set 1*)

for Unison Voices & Piano*

Arranged by
AARON COPLAND

Quietly flowing ($\text{♩} = 72$)
All voices in unison

legato, simply
mp (2nd time f)

f (very plain) *mf* *mp (2nd time f)*

'Tis the gift to be simple 'tis the
gift to be free 'Tis the gift to come down where you ought to be And
[2nd time play small notes]

when we find our-selves in the place just right 'Twill be in the val - ley of

hold back a trifle *hold back a trifle*

* Orchestral accompaniment is available from the publisher on rental.

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[2nd time to Coda]

love and de-light. When true sim- pli- ci- ty is gained To

mf (plainly) *f* *mf*

bow and to bend we shan't be a- shamed To turn, turn will be our de- light 'Till by

mp *mf* *mp* *p*

turn- ing, turn- ing we come round right. 'Tis the

p *f*

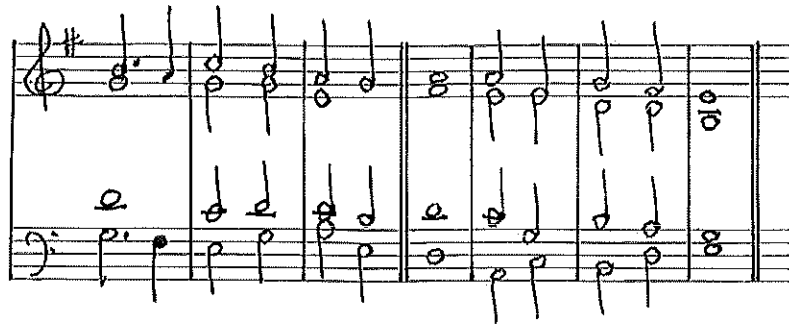
CODA

p *p* *pp* (rit. - - -)

(dreamily)

Psalm 114. *In exitu Israel.*

Anglican Chant (arr. from *Tonus Peregrinus*)



UNISON *mp* When Israel came / out . of / Egypt,
and the house of Jacob from a- / -mong , the / STRANGE / people,

UNISON TB *mf* Judah / was . his / sanctu - ary,
and / Isra- , -el / his . do- / -minion.

UNISON SA *f* The sea saw / that , and / fled;
----- / Jordan . was / dri- , - ven / back.

4 *mf* The mountains / skipped , like / rams,
and the little / hills . like / YOUNG / sheep.

5 *f* What aileth thee O thou sea / that . thou / fleddest?
And thou Jordan that / thou . wast / driv - . - en / back?

6 *mp* Ye mountains that ye / skipped . like / RAMS?
And ye little / hills . like / YOUNG / sheep?

7 *f* Tremble thou earth at the presence / of . the / Lord:
at the / presence . of the / God . of / Jacob;

8 *mf* Who turned the hard rock into a / stand - . - ing / water,
and the flint-stone / into . a / spring - . - ing / well.

Gloria patri

ALL THINGS BRIGHT & BEAUTIFUL - For Dr. Patrick Allen
and 25 Alumnus of the Junior Chorister Program.

All things bright &

beau-ti-ful, all creatures great and small; All things wise &

wonderful, the Lord God made them all. Each little flower that

opens, each little bird that sings, He made their glowing

colours, He made their tiny wings;

All things bright & beautiful, all creatures great and small;

3

All things wise and wonderful, The Lord God (,) made them All!

The first system of handwritten musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

He gave us eyes to see them, and lips that we might

The second system of handwritten musical notation, continuing the piece. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics continue from the previous system.

tell how great is God Al- mighty, who has made all things

The third and final system of handwritten musical notation on this page. It concludes the piece with a vocal line and piano accompaniment. The lyrics end with 'tell how great is God Al- mighty, who has made all things'.

4

well. All things bright & beautiful, All
cresc e vell - - -

creatures great and small; All things wise & wonderful, The

Lord God, made them ALL!

BMR.
New York
Wednesday
18 Jan. 2017
12.45 pm