

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard*

Words by

F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano

mp legato, delicato

Sopranos
mp legato

1. For the beau - ty of the earth, _____

For the beau - ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

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love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

mf
all, to thee we raise _____

mf

mp
This our joy - ful hymn _____ of praise. _____

mp

S. A.
T. B.

(A)

mf

S. A.

2. For the beau - ty of each

mf

T. B.

(A)

mf

hour _____ Of the day and of the

Hill and vale _____ and tree and

night, _____ Hill and vale _____

Hill and vale _____ and tree and

flower, _____
 _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and
 flower, _____

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "flower, _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and flower, _____".

stars of light: _____ Lord of all, to thee we _____

The second system continues the musical score. The vocal staves have lyrics: "stars of light: _____ Lord of all, to thee we _____". There are dynamic markings of *f* (forte) above the vocal staves. The piano accompaniment includes a *cresc.* (crescendo) marking and a triplet of eighth notes in the right hand. The lyrics are: "stars of light: _____ Lord of all, to thee we _____".

raise _____ This our joy - ful hymn _____ of
 This our joy - ful hymn _____ our hymn of
 This our joy - ful hymn _____ of
 This _____ our hymn of

The third system of the musical score features the vocal staves with lyrics: "raise _____ This our joy - ful hymn _____ of This our joy - ful hymn _____ our hymn of This our joy - ful hymn _____ of This _____ our hymn of". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin. The lyrics are: "raise _____ This our joy - ful hymn _____ of This our joy - ful hymn _____ our hymn of This our joy - ful hymn _____ of This _____ our hymn of".

praise.

mp espressivo

Ped. * Ped. *

(B)

unis. *p*

3. For the joy of

unis. *mp espressivo*

3. For the joy of hu - man love,

(B)

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

(p)
For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

mf
_____ Lord of all, _____ to thee we raise _____

mf
all, to thee we raise _____

mf

p
Our joy-ful hymn of praise. _____

mp
This our joy - ful hymn _____ of praise. _____

mp
cresc.

©

All Voices

f unis.
4. For each per-fect gift of thine _____

f

Sopranos

Altos,
Tenors, Basses

To our race so free - ly gi - ven, _____

To our race so free - ly gi - ven, _____ Gra-ces

mf
mf

mf

Gra - ces hu - man and di - vine,

hu - man and di - vine, Flow'rs of earth and

cresc. S. *f* Lord of

Ah Ah

cresc. T. buds of heav'n, flow'rs of earth and buds of heav'n: B.

cresc. *f*

all, to thee we raise

3

(♩ = ♩)

D *mf* This our joy - ful hymn — of

This our joy - ful hymn of

mf This — our joy - ful hymn of

rall. (rallentando al fine) *P* This our joy - ful hymn — of

praise, our hymn of

praise, *p*

dim. *p*

praise.

praise.

(*p*) *molto rall.*