

Psalm 130. *De profundis*

Anglican Chant (from *Purcell, Rimbault*)



1 *pp* Out of the deep have I called unto / thee . O / Lord;  
 --/ LORD / hear . my / voice.

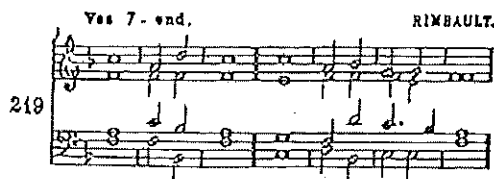
2 *pp* O let thine ears con- / -si- - der / well the / voice . of / my . com- / -plaint.

3 *p* If thou Lord wilt be extreme to mark what is / done . a- / -miss,  
 O / Lord . who / may . a- / -bide it?

4 *mf* For there is / mercy . with / thee; therefore / SHALT / thou . be / feared.

5 *p* I look for the Lord; my / soul . doth / wait for him;  
 in his / word . is / MY / trust.

6 *pp* My soul fleeth / unto . the / Lord before the morning watch;  
 I say be- / -fore . the / mor- . -ning / watch.



7. 6 O Israel trust in the Lord; for with the Lord / there . is / mercy,  
 and with / him . is / plenteous . re- / -demption.

8 6 And he / shall . re- / -deem Israel from / ALL / HIS / sins.

# DRAW US IN THE SPIRIT'S TETHER

Anthem for S.A.T.B.

(Suitable for Communion or General Use)

WORDS BY B.R.\*

HAROLD W. FRIEDEL

Flowing, not too fast ♩ = c. 92

ORGAN

*p*

Ped.

(WOMEN or MEN, or BOTH)

*p*

Draw us in the Spir-it's

teth - er; For when hum - bly, in - thy - name, Two or

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C. M. R. 2472 - (7)

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three are met to - geth - er, Thou art in the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "three are met to - geth - er, Thou art in the" are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

midst of - them: Al - le - lu, - ya! Al - le - lu -

The second system continues the musical score. The vocal line has the lyrics "midst of - them: Al - le - lu, - ya! Al - le - lu -". The piano accompaniment continues with similar harmonic support.

ya! Touch we now - thy gar - ment's hem.

The third system features the vocal line with the lyrics "ya! Touch we now - thy gar - ment's hem." The piano accompaniment concludes this section with a final chord.

The fourth system shows the piano accompaniment for the final part of the piece, consisting of two staves with chords and a bass line.

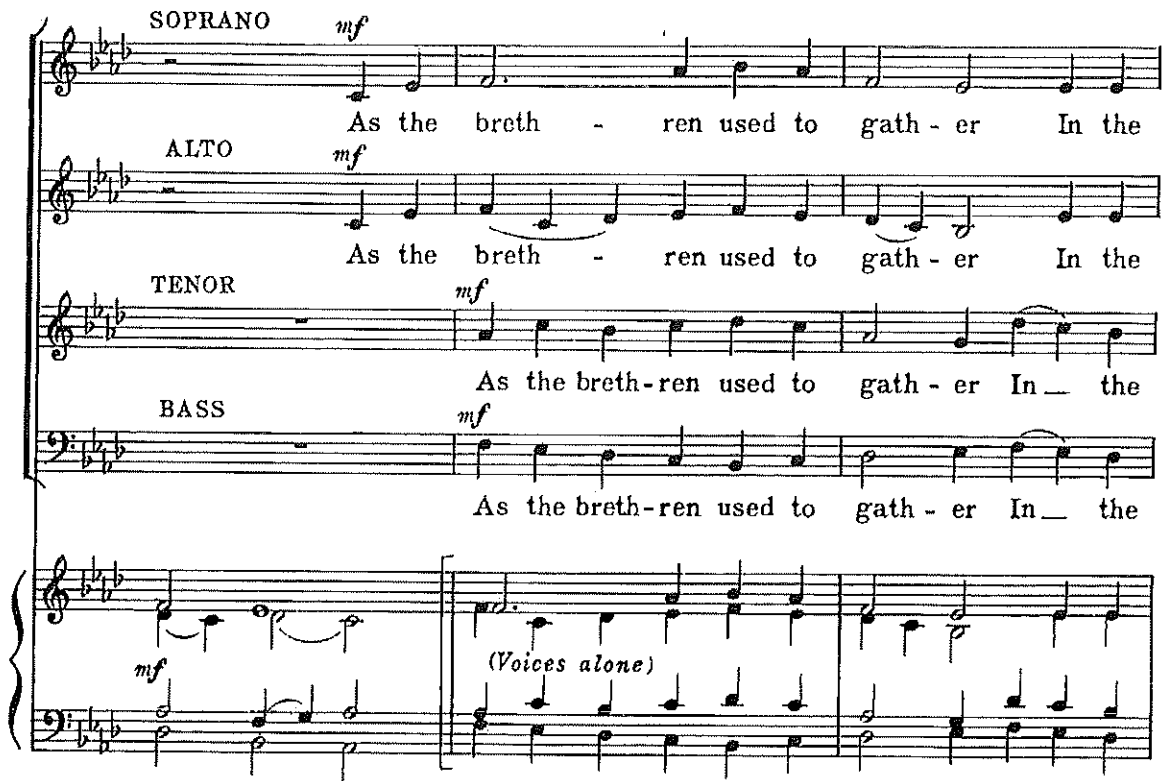
SOPRANO *mf*  
As the breth - ren used to gath - er In the

ALTO *mf*  
As the breth - ren used to gath - er In the

TENOR *mf*  
As the breth - ren used to gath - er In the

BASS *mf*  
As the breth - ren used to gath - er In the

*mf* (Voices alone)



*f*  
name of Christ - to sup, Then with thanks to

*f*  
name of Christ - to sup, Then with thanks to

*f*  
name of Christ - to sup, Then with thanks to

*f*  
name of Christ - to sup, Then with thanks to



God the Fa - ther Break the bread and bless - the

God the Fa - ther Break the bread and bless - the

God the Fa - ther Break the bread and bless - the

God the Fa - ther Break the bread and bless - the

*ff* cup, Al - le - lu - ya! Al - le - lu - ya! So

*ff* cup, Al - le - lu - ya! Al - le - lu - ya! So

*ff* cup, Al - le - lu - ya! Al - le - lu - ya! So

*ff* cup, Al - le - lu - ya! Al - le - lu - ya! So

knit\_ thou our friend - ship up. *mp*

knit\_ thou our friend - ship up. *mp*

knit\_ thou our friend - ship up. *mp*

knit thou our friend - ship up. *mp*

*mp* Organ *f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass) and sing the lyrics "knit\_ thou our friend - ship up." The piano accompaniment is in the right and left hands, with a dynamic marking of *mp* and a crescendo leading to *f*.

*mf*  
All our

*mf*  
All our

*mf*  
All our

*mf*  
All our

*mf*  
All our

*ff* *mf*

Detailed description: This system continues the vocal and piano parts. The vocal parts sing "All our" in four parts. The piano accompaniment features a *ff* dynamic in the first half and a *mf* dynamic in the second half.

meals and all our liv - ing Make as sac - ra - ments of -

meals and all our liv - ing Make as sac - ra - ments of

meals — and all our liv - ing Make as sac - ra - ments of -

meals — and all our liv - ing Make as sac - ra - ments of -

thee, That by car - ing, help - ing, giv - ing, We may true dis -

thee, — That by car - ing, help - ing, giv - ing, — We may true — dis -

thee, That by car - ing, help - ing, giv - ing, We may true — dis -

thee, That by car - ing, help - ing, giv - ing, We may true — dis -



ci - ples be. Al - le - lu - ya! Al - le - lu - ya! We will

ci - ples be. — Al - le - lu - ya! Al - le - lu - ya! We will

ci - ples be. Al - le - lu - ya! Al - le - lu - ya! We will

ci - ples be. Al - le - lu - ya! Al - le - lu - ya! We will

Gradually slowing to end

serve - thee faith - ful - ly, - we will serve thee faith - ful - ly.

serve - thee faith - ful - ly, we will serve thee faith - ful - ly.

serve - thee faith - ful - ly, we will serve - thee faith - ful - ly. -

serve thee faith - ful - ly, we will serve \_\_\_\_\_ thee.

Gradually slowing to end





Sw 11, 12 del SW/OT 9

6t. 3, 5

Sw Striced

or DS 5/4

sub 16 slip

Ed: 23513 SW/14

Pos: SW/Pos 9'4'

### Ave verum.

(JESU, WORD OF GOD INCARNATE.)

MOZART.

29

*Adagio.* *pp sotto voce.*

SOPRANO.  
 Je - su, Word of God In - car - nate, Of the  
 A - ve, A - ve ve - rum cor - pus na - tum

ALTO.  
 Je - su, Word of God In - car - nate, Of the  
 A - ve, A - ve ve - rum cor - pus na - tum

TENOR.  
 Je - su, Word of God In - car - nate, Of the  
 A - ve, A - ve ve - rum cor - pus na - tum

BASS.  
 Je - su, Word of God In - car - nate, Of the  
 A - ve, A - ve ve - rum cor - pus na - tum

ACCOMP.  
*Adagio.*  
*pp*

30

cre - - - - - scen - - - - - do. *f*

Vir - gin Ma - ry born; On the Cross Thy sa - cred Bo - dy, For  
 de Ma - ri - a Vir - gi - ne ve - - re pas - sum im - mo - la - tum in  
 cre - - - - - scen - - - - - do.

Vir - gin Ma - ry born; On the Cross Thy sa - cred Bo - dy,  
 de Ma - ri - a Vir - gi - ne ve - - re pas - sum im - mo - la - tum  
 cre - - - - - scen - - - - - do.

Vir - gin Ma - - ry born; On the Cross Thy sa - - cred Bo - dy,  
 de Ma - ri - a Vir - gi - ne ve - - re pas - sum im - mo - la - tum  
 cre - - - - - scen - - - - - do.

Vir - gin Ma - - ry born; On the Cross Thy sa - cred Bo - dy  
 de Ma - ri - a Vir - gi - ne ve - - re pas - sum im - mo - la - tum  
 cre - - - - - scen - - - - - do.

(1)

AVE VERUM

us men with nails was torn.  
cru - ce pro ho - mi - ne.

*f* For us men with nails was torn.  
*f* in cru - ce pro ho - mi - ne.

*f* For us men with nails was torn.  
*f* in cru - ce pro ho - mi - ne.

For us men with nails was torn.  
in cru - ce pro ho - mi - ne.

*p* Cleans us by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.  
*p* Cu - jus la - tus per - fo - ra - tum un - da flux - it et san - gui - ne.

*p* Cleans us by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.  
*p* Cu - jus la - tus per - fo - ra - tum un - da flux - it et san - gui - ne.

*p* Cleans us by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.  
*p* Cu - jus la - tus per - fo - ra - tum un - da flux - it et san - gui - ne.

*p* Cleans us by the Blood and Wa - ter Stream - ing from thy pierc - ed side.  
*p* Cu - jus la - tus per - fo - ra - tum un - da flux - it et san - gui - ne.

AVE VERUM.

32

*pp* *cre* *scen* *do.*

Feed us with Thy Bo - - dy bro - ken, Now . . . and in death's a - go - ny, Now  
*Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne, in*

*pp* *cre* *scen* *do.*

Feed us with Thy Bo - - dy bro - ken, Now . . . and in death's a - go - ny,  
*Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,*

*pp* *cre* *scen* *do.*

Feed us with Thy Bo - dy broken, Now and in . . . death's a - go - ny,  
*Es - - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,*

*pp* *cre* *scen* *do.*

Feed us with Thy Bo - dy broken, Now and in . . . death's a - go - - ny,  
*Es - - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne,*

*pp* *cre* *scen* *do.*

*f*

*dim.* *p* *tr* *pp*

now, . . . now, now . . . and in death's a - go - ny.  
*mor - tis ex - a - mi - ne.*

*f* *dim.* *p* *tr* *pp*

Now, now . . . and in death's a - go - ny.  
*in mor - tis ex - a - mi - ne.*

*f* *dim.* *p* *tr* *pp*

Now, now . . . and in death's a - go - ny.  
*in mor - tis ex - a - mi - ne.*

*f* *dim.* *p* *pp*

Now, now . . . and in death's a - go - ny.  
*in mor - tis ex - a - mi - ne.*

*dim.* *p* *pp*

(3)

in memoriam Edward T. Chapman  
**THE LORD BLESS YOU AND KEEP YOU**  
 for Mixed Voices, S. A. T. B., with Organ

Numbers vi, 24

JOHN RUTTER

**Andante espressivo** (♩ = 72)

**SOPRANOS**  
*p dolce e legato*

The Lord bless you and keep you: The

**ORGAN**

Ch.  
*p legato sempre*  
 Sw.  
 Ped.

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

*p dolce sempre*

S.  
 A.  
 gra-cious un-to you. The Lord bless you and keep you: The

T.  
 B.  
*p dolce sempre*

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HMC-570

*mp* gra - cious

Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious

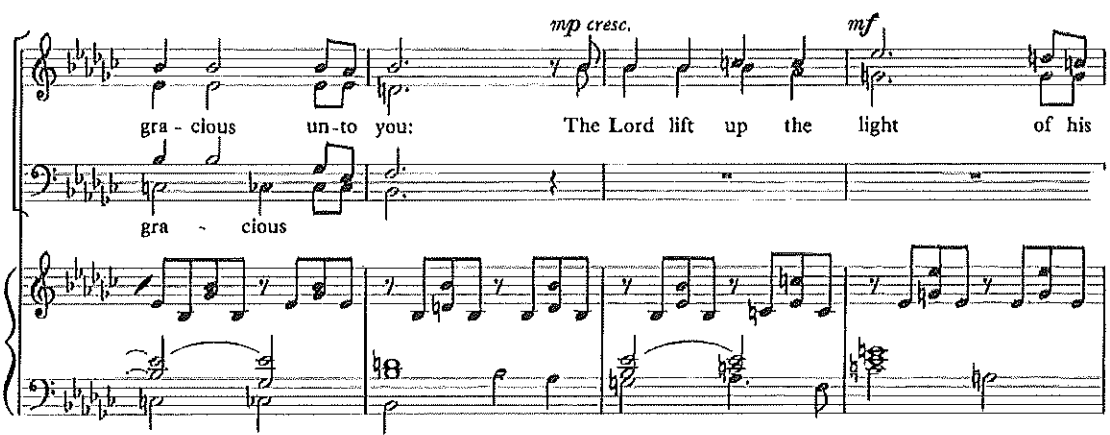
*mp* gra - cious,



*mp cresc.* *mf*

gra - cious un-to you: The Lord lift up the light of his

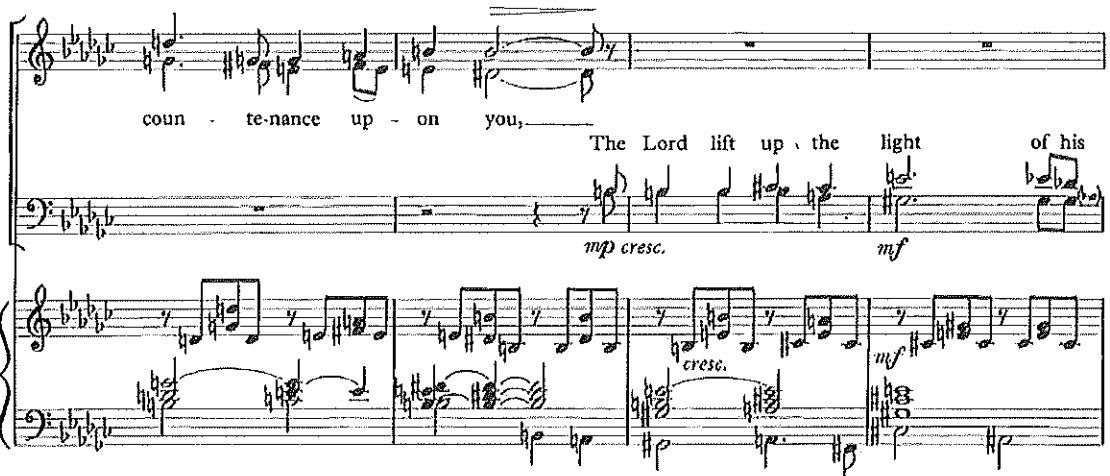
gra - cious



coun - te-nance up - on you, The Lord lift up the light of his

*mp cresc.* *mf*

*cresc.*



be

be

be

is

is

is

is

is

is

is

is

*mp* *dim.*

coun - te - nance up - on you and give you peace,

*pp* *dim.* *pp*

and give you peace, and give you peace,

*p* *poco rit.* *a tempo*

and give you peace. peace. men,

*p* *cresc.* *mp* *a tempo* (Ch.)

Soprano: *mf* a - - - - - men, *f* a - - - - - men, *mf* a - -

Alto: *mf* a - - - - - men, *f* a - - - - - men, *mf* a - - - - - men, *mf* a - - - - - men,

Tenor: *mf* a - - - - - men, *f* a - - - - - men, *mf* a - - - - - men,

Bass: *cresc.* a - - - - - men, *mf* a - - - - - men, *f* a - - - - - men,

Piano: *cresc.* *mf cresc.* *f* *Sw.*

Soprano: *mp* - - men, *rall.* a - - - - - men, *molto rall.* a - - - - - men, *p dim.* a - - - - - men, *pp*

Alto: *mf* a - - - - - men, *mp* a - - - - - men, *p dim.* a - - - - - men, *pp*

Tenor: *mp* a - - - - - men, *p dim.* a - - - - - men, *pp*

Bass: *mf* - men, *mp* a - - - - - men, *p dim.* a - - - - - men, *pp*

Piano: *mf dim.* *p* *dim.* *pp*