

# THE ANNUAL SPRING CONCERT

Friday, 28 April 2023

Seven O'Clock in the Evening

## THE CHOIRS OF GRACE CHURCH IN NEW YORK

The Reverend J. Donald Waring, Rector

Patrick Allen, D.M.A., Organist and Master of Choristers

*Psalm 24. Domini est terra.*

*Anglican Chant (Barnby)*

The earth is the Lord's and all that therein is; the compass of the world, and they that dwell therein.  
For he hath founded it upon the seas, and stablished it upon the floods.  
Who shall ascend into the hill of the Lord? or who shall rise up in his holy place?  
Even he that hath clean hands, and a pure heart; and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbour.  
He shall receive a blessing from the Lord, and righteousness from the God of his salvation.  
This is the generation of them that seek him; even of them that seek thy face, O God of Jacob.  
Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors; and the King of glory shall come in.  
Who is the King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.  
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.  
Who is the King of glory? Even the Lord of hosts, he is the King of glory.  
*Gloria patri.*

*Suo Gân*

*Welsh Lullaby arr. George Guest (1924-2002)*

Huna, blentyn, arfy mynwes, Clyd a chynnes ydyw hon,  
Breichiau mam sy'n dynn amdanat, Cariad mamsy dan fy mron;  
Ni chaiff dim amharu'th gyntun, Niwna undyn â thi gam;  
Huna'n dawel, annwyl blentyn, Huna'n fwyn ar frond y fam.  
Huna'n dawel heno, huna, Huna'n fwyn, y thws ei lun;  
Pam yr wyt yn awry n gwenu, Gwenu'n dirion yn dy hûn?  
Ai angylion fry sy'n gwenu, Arnat ti yn gwenu'n llon?  
Ti-thau'n gwenu'n ôl dan huno, Huno'n dawel ar fy mron?  
Paid ag ofni, dim ond deilen Gura, gura ar y ddôr:  
Paid ag ofni, ton fach unig, Sua, sua'r lan y môr,  
Huna, blentyn, nid oes yma, Ddim I roddi I ti fraw;  
Gwena'n dawel yn fy mynwes, Aryr engyl gwynion draw.

*Robert Bryan (1858-1920)*

*Sleep my baby on my breast, It is warm and cozy there,  
Mother's arms are tight around you, Mother's love dwells in my heart.  
None can harm you while you slumber, No one dares to harm you now,  
Sleep so softly, dear my child, Sleep so softly on my breast.  
Sleep softly through the night, Jewel of my tender love.  
Does a smile light those eyes, Stealing gently o'er thy face?  
Do the angels smile above you, You who smile so sweetly now?  
You are smiling now and sleeping, Sleeping softly at my breast.  
Do not fear, it's just a leaf Beating, beating at the door.  
Do not fear, it's just a little wave whisp'ring on the shore.  
Sleep my baby, there is nothing Here to frighten you tonight.  
Smile so gently on my breast, At the angels up above.*

*Adapted from Welsh*

*Text from JUBILATE AGNO by Christopher Smart*

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature, in which is the breath of Life.  
Let man and beast appear before him, and magnify his name together.  
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate  
his spear to the Lord.  
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord  
has let him at large.  
Let Balaam appear with an Ass, and bless the Lord his people and his creatures  
for a reward eternal.  
Let Daniel come forth with a Lion, and praise God with all his might through  
faith in Christ Jesus.  
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth  
the naked.  
Let Jakim with the Satyr bless God in the dance.  
Let David bless with the Bear-The beginning of victory to the Lord-to the Lord  
the perfection of excellence-Hallelujah from the heart of God, and from the hand  
of the artist inimitable, and from the echo of the heavenly harp in sweetness  
magnifical and mighty.

TREBLE SOLO, James Gomez, soprano

For I will consider my Cat Jeoffry.  
For he is the servant of the Living God, duly and daily serving him.  
For at the first glance of the glory of God in the East he worships in his way.  
For this is done by wreathing his body seven times round with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.  
For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless  
Almighty God.

ALTO SOLO, Peter Gruett, countertenor

For the Mouse is a creature of great personal valour.  
For-this is a true case-Cat takes female mouse-male mouse will not depart,  
but stands threat'ning and daring.  
.....If you will let her go, I will engage you, as a prodigious a creature as you are.  
For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.

TENOR SOLO, Sean Fallen, tenor

For the flowers are great blessings.  
For the flowers have their angels even the words of God's Creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly the poetry of Christ.

## CHORUS

For I am under the same accusation with my Saviour-  
For they said, he is besides himself.  
For the officers of the peace are at variance with me, and the watchman smites me  
with his staff.  
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor  
to my family.  
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me  
out of all.

## RECITATIVE (BASS SOLO) AND CHORUS, A.J. Stetson, Bass

For H is a spirit and therefore he is God  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.

For the instruments are by their rhimes.  
For the Shawm rhimes are lawn fawn moon boon and the like.  
For the harp rhimes are sing ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
For the flute rhimes are tooth youth suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the instruments in  
HEAVEN.  
For GOD the father Almighty plays upon the HARP of stupendous magnitude and  
melody.  
For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.

## CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable,  
and from the echo of the heavenly harp in sweetness magnificent and mighty.

*From ELLIJAH*

*Felix Mendelssohn-Bartholdy (1809-1847)*

*Trio: Eva Dixon, Abigail Gomez & Christopher Divéki*

Lift thine eyes to the mountains, whence cometh help.  
Thy help cometh from the Lord, the Maker of heaven and earth.  
He hath said, thy foot shall not be moved, thy Keeper will never slumber.

*Psalm 121: 1-3*

All people that on earth do dwell,  
Sing to the Lord with cheerful voice:  
Him serve with fear, his praise forth tell,  
Come ye before him and rejoice.

The Lord, ye know, is God indeed,  
Without our aid he did us make:  
We are his folk, he doth us feed,  
And for his sheep he doth us take.

O enter then his gates with praise,  
Approach with joy his courts unto;  
Praise, laud, and bless his Name always,  
For it is seemly so to do.

For why? The Lord our God is good,  
His mercy is for every sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

To Father, Son, and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the angel host  
Be praise and glory evermore.  
Amen.

*William Kethe*

*Abigail Gomez & Eva Dixon, soloists*

Hear my prayer, O God, incline Thine ear!  
Thyself from my petition do not hide!  
Take heed to me! Hear how in prayer  
I mourn to Thee!  
Without Thee all is dark, I have no guide.

The enemy shouteth, the godless come fast!  
Iniquity, hatred, upon me they cast!  
The wicked oppress me, Ah, where shall  
I fly?  
Perplexed and bewildered, O God, hear  
my cry!

My heart is sorely pained within  
my breast,  
My soul with deathly terror is oppressed,  
Trembling and fearfulness upon me fall,  
With horror overwhelmed, Lord, hear  
me call!

O for the wings of a dove!  
Far away would I rove!  
In the wilderness build me a nest,  
And remain there for ever at rest.

*Psalm 55: 1-8, paraphrased by W. Bartholomew*

*Battle Hymn of the Republic*

*William Steffe (1830-1890)*  
*arr. Peter J. Wilhousky (1902-1978)*

Mine eyes have seen the glory  
Of the coming of the Lord;  
He is trampling out the vintage  
Where the grapes of wrath are stored;  
He hath loosed the fateful lightning  
Of His terrible swift sword;  
His truth is marching on.

*Chorus*  
*Glory! Glory! Hallelujah!*  
*Glory! Glory! Hallelujah!*  
*Glory! Glory! Hallelujah!*  
*His truth is marching on.*

I have seen Him in the watchfires  
Of a hundred circling camps  
They have builded Him an altar  
In the evening dews and damps;  
I can read His righteous sentence  
By the dim and flaring lamps;  
His day is marching on.  
*Chorus*

He has sounded forth the trumpet  
That shall never call retreat;  
He is sifting out the hearts of men  
Before His judgment seat;  
Oh, be swift, my soul, to answer Him;  
Be jubilant, my feet;  
Our God is marching on.  
*Chorus*

In the beauty of the lilies  
Christ was born across the sea,  
With a glory in His bosom  
That transfigures you and me;  
As He died to make men holy,  
Let us die to make men free;  
While God is marching on.  
*Chorus*

*Julia Ward Howe*

*Psalm 150. Laudate Dominum.*

*Anglican Chant (Talbot)*

O praise God in his sanctuary: praise him in the firmament of his power.  
Praise him in his noble acts: praise him according to his excellent greatness.  
Praise him with the sound of the trumpet: praise him upon the lute and harp.  
Praise him in the timbrels and dances: praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals!  
Let everything that hath breath praise the Lord. *Gloria patri*

## The Choir of Men and Boys of Grace Church in New York 2022-2023

### Seniors

Pablo Bordes  
Theodore Cannon, *Optimus*  
Christopher Divéki, *Lead*  
Cole Fader

Oscar Fitzharding  
Declan Gorman  
Tanner Gola  
Eamonn Hynes  
Leo Lewis

Sander Olinick  
Arthur Root  
Thomas Seirer  
Luca Viola

### Juniors

Aditya Chanmugam  
James Gomez

William Naples  
Theodore Nichols

Luka Tanjga  
Thatcher Olinick

### Novices

Thibault Antonio  
Teddy Armer  
Jack Avlon

Yuli Davis  
Niall Harrington  
Cyrus Kuni

Luca McGee  
Luca Schiff  
Nikola Tanjga

## The Girls Choir of Grace Church in New York 2022-2023

### Seniors

Eva Dixon  
Pia Erwine  
Abigail Gomez, *Optima*

Ciara Gorman, *Lead*  
Eva Gorman

Bordley Gushee  
Hailey Popov  
Bellamy Stapleton

### Juniors

Mila Coats  
Lily Dixon  
Sconset Gushee

Victoria Lee  
Josephine Lewis  
Claire Min

Madeleine Polanski  
Isla Popov  
Aviva Romans

### Novices

Camilla Bates  
Delphina Bragen

Ryland Goldberg  
Esme Hynes  
Bridger King

Julia Lippmann  
Eloise McGrath

## The Adult Choir of Grace Church in New York 2022-2023

Katharine Courtemanche  
Amy Goldin  
Madison Spahn

Toby Banks  
Catherine Aks

Peter Gruett  
Sean Fallen

AJ Stetson  
Bob Lukomski

*A Special Reception will take place following the concert in Huntington Close.*

*We invite you to go online to make a donation to support the Choir Special Projects Fund. This fund helps support special opportunities for the choir like the Summer Concert Tour to Ireland undertaken by the choirs last summer.*

*You may use this QR Code to give.*



*We are currently recruiting new treble (boys and Girls) choristers for the 2023-2024 Season.*

*You may use this QR Code to find out about this opportunity for your child in the current first grade through sixth grades. Church membership or enrollment in GCS are not a requirement.*



## **HISTORY OF THE CHOIRS OF GRACE CHURCH IN NEW YORK**

The Choir of Men and Boys is made up of some 30 boys and a professional ensemble of 6 to 12 adult altos, tenors and basses. The foundation is based on the Anglican Cathedral model of Choir where the boys do the work of professional soprano vocalists. The Grace Church Choir of Men and Boys was established in 1894, and in the fall of that same year the Church established a Choir School for the academic and musical training of the boys.

It is the oldest resident Boy Choir in continuous service in New York City, and its school served as a model for the Choir Schools at the Cathedral of Saint John the Divine on Morningside Heights and at Saint Thomas Church Fifth Avenue. The Choir School which began with sixteen boys has evolved into Grace Church School which today comprises some seven hundred boys and girls spanning grades pre-kindergarten through twelve.

During its distinguished history this Choir was the first to have its Christmas Eve Service of Lessons and Carols televised nationally. The Choir has sung on many occasions at the major concert halls in New York City including participation in performances of Mahler's Eighth Symphony and Massenet's *Hérodiade* at Carnegie Hall. New anthems are commissioned regularly for the Grace Church Choirs including most recently works by Malcolm Archer, René Clausen, Gerre Hancock, Fenno Heath, Darin Lewis and Barry Rose. Since 2004 the Combined Choirs have made a concert tour to Europe about every three years. These tours have taken them to England, The Netherlands, Italy, The Czech Republic, Austria, France, Spain and Ireland.

As part of the celebrations surrounding the Centennial of The Choir of Men and Boys in 1994, and with the support of the Rector, Wardens, Vestry and People of Grace Church, The Choir of Girls' and Adults was established. Five young choristers came forward to become the charter class. The Choir of Girls and Adults has taken its place alongside The Choir of Men and Boys and The Adult Choir in the musical leadership of the worship of Grace Church. The Choir is made up of some 42 girls and a professional ensemble of 6 to 12 adult altos, tenors and basses. It is based, like the Choir of Men and Boys, on the Anglican Cathedral model of Choir where the girls do the work of professional soprano vocalists. With the establishment of the High School Division of Grace Church School, a new High School Singers program was created. High School Students study the appropriate vocal part and work alongside the Adult singers to support the soprano part sung by the Girl Choristers.

## Sunday Worship

In Person	9:00 a.m Holy Eucharist, Rite Two
In Person and Live-Streamed	11:00 a.m. Holy Eucharist (1 <sup>st</sup> and 5 <sup>th</sup> Sundays), Rite One
In Person and Live-Streamed	11:00 a.m. Morning Prayer (2 <sup>nd</sup> through 4 <sup>th</sup> Sundays), Rite One
In Person in the Chantry	6:00 p.m. Holy Eucharist, Rite Two

## Wednesday Worship

In Person in the Chantry	6:00 p.m. Holy Eucharist, Rite Two
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## Weekly Musical Offerings

*All programs are subject to special offerings by the Church.  
Please confirm schedules on the church website music page or by calling 212.254.2000/6.*



### *Bach at Noon*

Takes place each Tuesday through Friday during the academic season, this year running until 12 May 2023.

These informal organ meditations devoted to the music of Johann Sebastian Bach begin at 12:20 p.m. and last about 30 minutes. They are also live streamed and archived on the Organ Meditation YouTube Channel.

### *Weekend Organ Meditations*

Take place on Saturday and Sunday during the academic season, this year running until 28 May 2023.

These informal organ meditations of diverse repertoire begin at 4:00 p.m. and last about 45 minutes. They are also live streamed and archived on the Organ Meditation YouTube Channel.



### *If Music be the food of Love, Play on.....William Shakespeare*

We invite you to donate to your local food bank to help all in need especially during the pandemic. You may bring your donations to the baskets in the Narthex of the Church.

The Reverend J. Donald Waring, Rector  
The Reverend Julia Offinger, Associate Rector  
The Reverend James H.B. Morton III, Assistant Rector  
Patrick Allen, Organist and Master of Choristers



Please No Photography or Video Recording during the Concert